

1754 MEXICO MM, CROWNS ALIKE, EIGHT REALES

By Hal Birt, Jr., C-32

There are four 175⁴ Mexico eight reales, crowns alike or unlike with MM or MF, the crowns alike MM is the rarest. This rare variety is not in the collections of the American Numismatic Association, the American Numismatic Society, the Banco De Mexico, the Smithsonian Institution, Riddell, Fonrobert, Gutttag, Dasi, the Manila Hoard, Bachtel, Escobar, Norweb, or Calbeto. Burzio lists the first offering as the James Kelly sale of February 8, 195⁴ number 2379 (sold \$47.50). After the 1970 Calbeto catalog other books included it but without photos. Modern auction prices realized range from a few hundred dollars to several thousand dollars.

I would like to thank Ernesto Almada, Mark Bir, Bonhams, Duane Douglas, Mike Dunigan, Dr. Stanley Flegler, Clyde Hubbard, Richard Long, and Michael McCormick for all their help in this study. I would like to hear from anyone who knows of other specimens.

1754 Mexico MM, crowns alike, eight reales

- #1 Jose De Yriarte "Catalogo De Los Reales De A Ocho Espanoles" 1965, number 618, rubbings
- #2 Harry Shuhart auction 10/25/1968 number 30, photos, Robert P. Harris "Pillars & Portraits" 1969, number 204, obverse photo (Shuhart specimen), Richard Ponterio auction 5/27-28/1988 number 1133, photos (is Shuhart)
- #3 Mike Dunigan stock number 1, Nov. 1993, photos (duplicate of Ponterio 1133)
- #4 Henry Christensen auction June 28, 1974 number 1543, photos, Richard Long auction July 31, 1991 number 395, photos, (duplicate of Christensen 1543), (Ponterio number 1133 is same obverse but different reverse)
- #5 Jess Peters auction 9/21/1965 number 453, obverse photo, resold as Richard Long number 395, 7/31/1991, photos
- #6 Richard Ponterio auction 8/18-19/1989 number 1971, photos, stamped "G.R" on both sides
- #7 Superior auction 6/12-15/1978 number 149, MM/MF, photos, resold as Ponterio auction June 5, 1999 number 395, photos
- #8 Superior auction 6/7-10/1982 number 1446, photos
- #9 Superior auction 6/3-6/1985 number 2926, photos, then resold as number 1483 Dec. 6-7, 1991, photos (same obverse as Ponterio number 289 and Hubbard photostat but different reverse)
- #10 Superior auction Dec. 1, 2 1990 number 868, photos
- #11 Superior auction Dec. 1, 2 1990 number 867, photos (ex Superior 8/8-10/1983 number 1116, photos, misdescribed as 1754/3 MF crowns alike with photos near 1116, same obverse and reverse as Cortina number 927 but different specimen, 1754/3 MM)
- #12 Alejandro Cortina subasta Mayo 15 y 16, 1986 number 927, photos, 1754/3, same obverse and reverse as Superior 867, different specimen
- #13 Monedas Coloniales catalog about 1975 number 26, 1754/3, obverse photo, same obverse die as Superior 867 and Cortina 927, different specimen
- #14 Bonhams auction July 16-17, 1996, part of lot 811, photos by Bonhams (4/3)
- #15 Richard Ponterio auction March 8, 1991 number 289, photos (same obverse and reverse as Hubbard, same obverse as Superior 2926)
- #16 Clyde Hubbard specimen, June 1993, same as Ponterio 289, different specimen, same obverse as Superior 2926, photostats
- #17 Richard Ponterio auction March 8, 9 1991 number 1033, photos
- #18 Lic. Alejandro Cortina subasta Mayo 18 y 20 1988 number 582, MM/MF, photos, same dies as ANACS GD 8373 (MM/MF), photos, different specimens, different dies from Superior 149 (MM/MF)
- #19 Mike Dunigan stock number 3, Nov. 1993, photos
- #20 Pablo Gerber collection, 1987, photos, later Spink America auction Dec. 5 1995 number 284, photos
- #21 Jess Peters auction May 26, 1969 number 786, photos
- #22 El Mundo De La Moneda subasta, 10 de Marzo de 1995, number 275, rubbings
- #23 Accugrade ACG 175585, photos
- #24 Accugrade ACG 177010, photos
- #25 ANACS GD 8373 (MM/MF), photos
- #26 Richard Ponterio auction April 7, 8 2000, #1235 (MM/MF), photos and (Calbeto number 1882, "cast", photos)

Obverse, 1754 Mexico MM, crowns alike, eight reales

tip of left crown under Q points to:	right leg of A points to:	left side of N points to:
<u>Yriarte #618</u> about center	base of tip of crown, close, about 1mm	base of tip of right crown
Shuhart #30, Harris #204, Ponterio #1133 (all same coin)	left of center	tip, distant 1½mm
<u>Dunigan #1, duplicate</u>	left of center	tip, distant 1½mm
<u>of Ponterio #1133</u>	obv.	
<u>Ponterio #1133</u>	Christensen #1543	
<u>Long #395</u> (same obv. & rev. as #1543, different specimen) Long #395 was	left of center	tip, distant 1½mm
<u>Jess Peters #453</u>	about center	tip, distant 1½mm
<u>Ponterio #1971</u>	stamped "G.R"	tip
<u>Superior #149, resold</u>	as Ponterio #395 (MM/MF)	right of center
<u>Superior #1446</u>	about center	top of tip, distant 1½mm
<u>Superior #2926</u>	(resold as #1483)	left of center
<u>Superior #868</u>	slightly right	tip, close, 1mm
<u>Superior #1116</u>	(resold as #867, 1754/3)	
<u>Cortina #927</u> (1754/3)	Monedas Coloniales #26	(1754/3)
<u>Bonhams #811</u> (1754/3)	right	tip, distant 1½mm
<u>Superior #2926 obv.</u>	Ponterio #289, same obv. & rev. as Hubbard, different specimen	left of center
<u>Ponterio #1033</u> , slightly right in auction photo, actually	about center	tip, close, 1mm
<u>Cortina #582</u> (MM/MF)	left of center	tip, close, 1mm
<u>Dunigan #3</u>	about center	tip, close, 1mm
<u>Pablo Gerber</u> (Spink America #284)	left of center	tip, close, 1mm
<u>Jess Peters #786</u>	about center	base of tip, close, 1mm
<u>El Mundo De La</u> Moneda #275	left of center	tip, distant about 1½mm
<u>ACG 175585</u>	about center	tip, close, 1mm
<u>ACG 177010</u>	left of center	tip, distant 1½mm
<u>ANACS #GD 8373</u> (MM/MF)	left of center	tip, close, 1mm
<u>Ponterio #1235</u> (MM/MF)	right of center	tip, distant 1½mm
(same obverse as Superior #149)		
<u>(Calbeto #1882)</u>	left of center	upper part of tip, close, 1mm

1754 Mexico MM, crowns alike, eight reales reverse:

	cross between I and S	lower point of shield over rosette	X to F	dot over M
Yriarte #618	nearly center	about center	about 8mm	about 1mm above, center
Shuhart #30				
Harris #204				
Ponterio #1133				
(all same coin)	to right	left of center	5.75mm	about $\frac{1}{2}$ mm above, center
Dunigan #1 (dup. of #1133)	to right	left of center	5.75mm	about $\frac{1}{2}$ mm above, center
Christensen #1543				
Long #395 (same dies, was Jess Peters #453)	slightly right	slightly left	about 6mm	1mm above, slightly right
Ponterio #1971				
(stamped "G.R.")	slightly left	slightly right	about $4\frac{1}{2}$ mm	about 1mm above, about center
Superior #149 (MM/MF)				
resold as Ponterio #395)	about center	about center	3mm	$\frac{1}{2}$ mm above, slightly right
Superior #1446	slightly right, touches base of S	slightly left of center	5mm	$\frac{1}{2}$ mm above, left of center
Superior #2926 (resold as Superior #1483)	about center	slightly right	6mm	$\frac{1}{2}$ mm above, slightly right
Superior #868	to right	slightly right of center	$4\frac{1}{2}$ mm	1mm above, center
Superior #1116 (1754/3) resold as Superior #867)				
Cortina #927 (1754/3)				
Monedas Coloniales #26, (1754/3, no rev. photo)				
Bonhams #811 (1754/3)				
slightly left	left of center		5mm plus	$\frac{1}{2}$ mm above, center
Ponterio #289 (same dies as Hubbard)	slightly left	left of center	5mm	1mm above, center
Ponterio #1033	about center	slightly right	5mm	$\frac{1}{2}$ mm above, center
Cortina #582 (MM/MF)	about center	right	$4\frac{1}{2}$ mm	1mm above, to right
Dunigan #3	center	to right	$4\frac{1}{2}$ mm	1mm above, about center
Pablo Gerber				
(Spink America #284)	to right	to left	about $3\frac{1}{2}$ mm	about $\frac{1}{2}$ mm above, center
Jess Peters #786	to left	to right	about 5mm	about $\frac{1}{2}$ mm above, to right
El Mundo De La Moneda				
#275	to right	to right	about 5mm	about 1mm above, about center
ACG 175585	to right	to right	$4\frac{1}{2}$ mm	nearly 1mm above, left
ACG 177010	to left	to right	5mm	about $\frac{1}{2}$ mm above, slightly right
ANACS GD 8373 (MM/MF)	about center	to right	$4\frac{1}{2}$ mm	1mm above, to right
Ponterio #1235 (MM/MF)	left of center,	right of center,	4mm,	$\frac{1}{2}$ mm above center
(Calbeto #1882)	about center,	right of center,	about $4\frac{1}{2}$ mm,	about 1mm above, about center

1754 Mexico MM, crowns alike, eight reales reverse:

D of IND to rosette I of VI points left leg of N of T of ET point
FERDND points to rosette to rosette

Yriarte #618 below below dot to M about center above center

Shuhart #30

Harris #204

Ponterio #1133

(all same coin) below below dot to M lower part slightly above center

Dunigan #1(dup.

of Ponterio #1133) below below dot to M lower part slightly above center

Christensen #1543

Long #395(same dies,

was Jess Peters #453) about level below dot about center barely above center

Ponterio #1971

(stamped "G.R") about level below dot bottom upper part

Superior #149(MM/MF)

resold as Ponterio #395 above bottom of dot lower part upper part

Superior #1446 above bottom of dot lower part upper part

Superior #2926(resold

as Superior #1483) below dot above M about center below center

Superior #868 slightly above below dot bottom of rosette upper part

Superior #1116(1754/3,

resold as Superior #867)

Cortina #927(1754/3)

Monedas Coloniales #26

(1754/3, no rev. photo)

Bonhams #811(1754/3) below dot above M about center above center

Ponterio #289(same dies as

Hubbard, different coin) above bottom of dot bottom of rosette upper part

Ponterio #1033 below lower part of dot lower part below center

Cortina #582(MM/MF) slightly above below dot bottom of rosette upper part

Dunigan #3 about level below dot bottom of rosette upper part

Pablo Gerber

(Spink America #284) above below dot bottom of rosette upper part

Jess Peters #786 below below dot below center above center

El Mundo De La

Moneda #275 below below dot lower part lower part

ACG #175585 about level below dot lower part above center

ACG #177010 below below dot nearly bottom above center

ANACS GD 8373(MM/MF)

slightly above below dot bottom of rosette upper part

Ponterio #1235(MM/MF) slightly above, below dot, lower part, top

(Calbeto #1882) below, below dot to M, nearly bottom, about center

1754 Mexico MM, crowns alike, eight reales

catalog illustrations:

1965 Yriarte "Catalogo De Los Reales De A Ocho", number 618, rubbings

1969 Robert P. Harris "Pillars & Portraits", number 204, obverse photo

auction sales, dealer stocks, and collections:

multiple sales of same coins:

Shuhart #30 is Harris catalog #204 is Ponterio #1133

Superior #2926 is Superior #1483

Superior #1116 is Superior #867

Superior #149 is Ponterio #395

Jess Peters #453 is Long #395

overdate 1754/3 :

Superior #1116 (resold as Superior #867)

Cortina #927

Bonhams #811

Monedas Coloniales #26 (obverse photo)

over assayer 1754 MM/MF:

Superior #149 (resold as Ponterio #395)

Cortina #582 (and duplicate ANACS # GD 8373)

Ponterio #1235

counterstamps:

Ponterio #1971 stamped "G.R" obverse and reverse

mulings:

Ponterio #1133 obverse same as Christensen #1543 and Long #395,

Ponterio #1133 reverse different from Christensen and Long,

Christensen and Long reverses the same but different specimens.

Superior #2926 obverse same as Ponterio #289 and Hubbard photostat,

Superior #2926 reverse different from Ponterio and Hubbard,

Ponterio and Hubbard reverses the same but different specimens.

Ponterio #1235 (MM/MF) obverse same as Superior #149, different reverse.

duplicate specimens:

Christensen #1543 same dies as Long #395

Ponterio #289 same dies as Hubbard photostat

Ponterio #1133 same dies as Dunigan stock #1

Superior #1116 (4/3, resold as Superior #867) same dies as Cortina #927

Bonhams #811 (4/3) same dies as Superior #1116

Monedas Coloniales #26 (4/3) obverse die same as Superior #1116

ANACS #GD 8373 (MM/MF) same dies as Cortina #582 (MM/MF)

specimens:

Superior #1446

Superior #868

Ponterio #1033

Dunigan stock #3

Pablo Gerber coin is Spink America #284

Jess Peters #786

El Mundo De La Moneda #275

Accugrade ACG 175585

Accugrade ACG 177010

Ponterio #1235

number of die varieties	19
duplicates	7
total coins	26



#3



#7



#14



#16



#17



#19



#23



#24



#7(M/F)



#25

