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U.S. MEXICAN NUMISMATIC ASSOCIATION  
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250 D South Lyon Ave. #139  
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## 2004 DUES ARE NOW DUE

**The annual Association dues are now due and payable. The Annual dues are still \$15.00 for this year. Please make check payable to USMexNA and send to the Association's address in Hemet, Ca.**

The officers of the Association would like to thank our members for the past support, which we need to continue. We also hope that you are satisfied with what we have been able to provide you in the past.



**THE REVOLUTION CORNER****By Joe Flores C-2**

As collectors we all have many stories to tell on how we have accumulated coins. I have many, but one in particular stands out above the rest. Most people that know me are well aware that I collect Mexican Revolutionary coins by die varieties, and with this in mind I will tell my story.

At the Long Beach coin convention in February, 1993, while sitting at a coin dealer's table looking at his coins a well known coin dealer (I withhold his name for lack of his permission on this story) tapped me on the shoulder and asked me if I could help him out. He said, "Joe, I have two Oaxaca 5 Centavos and they could be a die variety." He laid two Oaxaca 5 centavos in the palm of my hand with the reverse (5 centavos) side up. My heart jumped a few beats when I saw them. The 5 Centavos monogram of this type is only seen on one coin. So, no matter what was on the obverse side, I knew this was a pair of rare coins.

So I flipped the coins and I saw on the obverse side the bust of Benito Juarez facing three-quarters left. This is known as G.B. #300, or Oaxaca #15 (see *La Ventana*). Now my heart was pumping at its maximum and I was still trying very hard to maintain my cool. At the time, I had only seen photos of these rarities but to hold two of these coins was a treat for me. All I could say to the dealer was that the pair was from the same die except one had a small stain and smiled. He did a great job in shocking me and I asked him if he had any desire to sell me one and to my surprise he said he would like to see this coin go into a collection of a serious collector. A year later, one of the two was a part of my collection, the one without the stain.

When he reads this I hope that it brings a smile to his face. I still thank him and he knows he is a friend.

**References:**

G. B.           Guthrie & Bothamley  
*La Ventana*   Woodworth & Flores

Photo # 1      **Rare Oaxaca 5 Centavos**

Photo # 2      **Common Obverse 5 Centavos**





**Photo #1, Oax. #15 or G.B. #300**  
**Coin is at the A.N.A. Viva La Revolucion Exhibit**



**Photo #2, Common reverse 5 Centavos Coin**



**1813/2 One Real Mo JJ**

By Mike Ontko

The recent Craig Whitford auction in Michigan contained little of interest to the discriminating readers of the *Journal*, but there was one item that may be worthy of note. Catalogued as "1813/2MoJJ one real, handsome VF", I obtained the lot at an exorbitant price and, upon receipt, it does appear to have an overdate. The Krause-Mishler catalog lists the 1813MoJJ one real (KM 82) as considerably scarcer than the 1813MoIIJ, which itself is a better date compared to the 1810MoTH or 1812MoHJ. Is this date really rare? Is this specimen really an overdate? Have any of our readers a similar variety? Our Noble Editor has kindly consented to publish my scans of the specimen and readers are invited to comment





**"VIVA LA REVOLUCIÓN"****The Money of the Mexican Revolution  
Exhibit Opens  
At the ANA Museum**

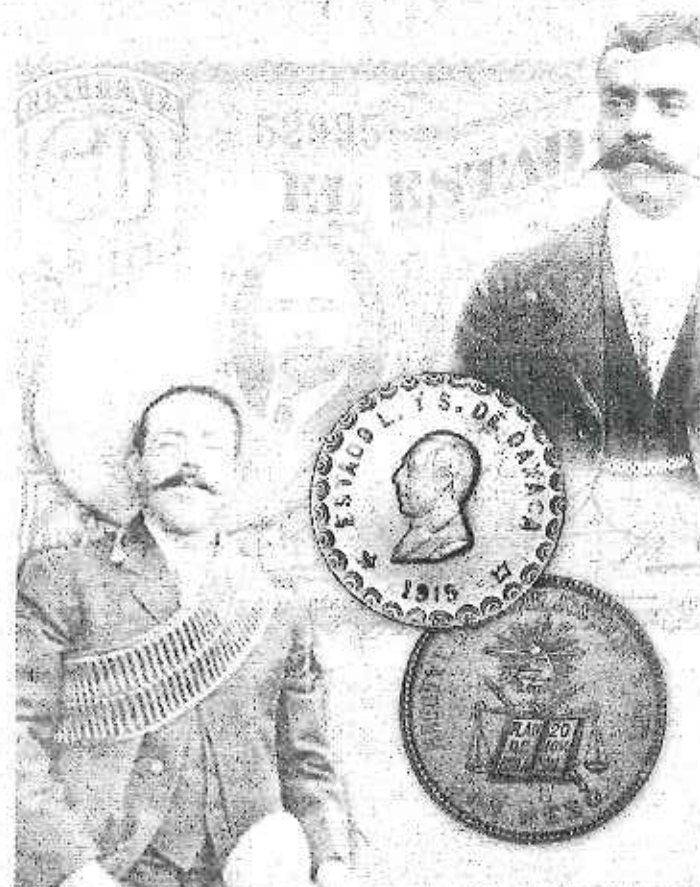
On November 20<sup>th</sup>, the anniversary of The Mexican Revolution, the American Numismatic Association held the official opening of its new numismatic exhibit.

This exhibit of some thirty-three cases covers the coins, currency, medals, decorations and documents pertaining to the Mexican Revolution.

This exhibit is the first exhibit that ANA has done for the Mexican numismatic field and is an effort to reach out to Mexican collectors and the increasing Hispanic population within the United States.

The ANA under Richard Long has held sessions on Mexican Numismatics at its summer seminars for years. This seminar will also be held this coming summer on the War of Independence and the Mexican Revolution.

This exhibit will be on display until October 1, 2004. The hours for the Museum, located at 818 N. Cascade Ave. Colorado Springs, CO, are Monday through Friday, 9 a.m.-4 p.m., Saturday, 10 a.m.-4 p.m. and Sunday, noon-4 p.m. Admission is free and open to the public.

**¡VIVA LA  
REVOLUCIÓN!****The Money of the Mexican Revolution**

November 20, 2003 - October 1, 2004

**American Numismatic Association  
Money Museum**

*in conjunction with the*

**Mexican Ministry of Foreign Affairs  
Consulate General of Mexico—Denver, Colorado  
Mexican Cultural Center  
El Museo Latino—Omaha, Nebraska**



## ¡VIVA LA REVOLUCIÓN!

### The Money of the Mexican Revolution

**V***iva la Revolución!* Words that echoed throughout Mexico's chaotic, decade-long revolution in the early part of the 20th century resound throughout this exhibit that tracks the revolutionaries as they fought a constantly changing central government—and among themselves.

The story of that tumultuous time is told through the coins and paper money issued during the rebellion. Always in need of money to pay troops, buy supplies and set up provisional governments, those orchestrating the battle for change quickly discovered a simple solution—they made their own. Using whatever materials they had on hand, and often with very limited facilities, revolutionary leaders, including the famed Francisco "Pancho" Villa and Emiliano Zapata, struck their own coins and printed their own paper and cardboard currency.

The Mexican Revolution is a fascinating, yet complicated story, and because of the various competing factions, the money produced during this time is one of the most complex of the modern age. It is through these bits of metal and paper that we reinterpret the story of this great struggle.

In addition to the hundreds of monetary specimens on display, including some of the rarest coins from the Mexican Revolution, the



exhibit features documents, images and other artifacts. Of special interest is a series of stark, black-and-white photographs by Agustín Víctor Casasola, on loan from El Museo Latino, that capture the grim reality of a nation at war with itself.

The exhibit begins with 37-year-old Francisco Madero's 1910 attempt to unseat President Porfirio Díaz, who ruled Mexico for more than a quarter century. Madero soon joined Villa and revolutionary leader Pascual Orozco in northern Mexico, and, with Zapata in the south, they succeeded in driving Díaz into exile in early 1911.

Madero assumed the presidency, but soon was fighting with his former allies. In 1913 revolutionary Victoriano Huerta successfully overthrew Madero, who subsequently was assassinated with the tacit approval of the United States ambassador to Mexico.

Huerta's presidency, like his predecessor's, was marked by violence. Aggressive and victorious campaigns by Villa led Huerta to resign and flee the country in 1914. Villa's ally, Venustiano Carranza, took control of the presidency, but excluded Villa and Zapata from the country's leadership. Angered, the two revolutionaries moved against Carranza.

Alvaro Obregón, with the help of Villa, ousted the new president. Almost immediately, Obregón went to war against Villa and Zapata. In 1915 control of Mexico City changed so often that the Zapatistas won and lost the capital three times in one week.



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Carranza rejoined the power struggle with a new ally in 1916. Three years later, Zapata was assassinated. In 1920 Carranza was killed in his attempt to remove Obregón from his power base in Sonora. That same year Obregón was elected to a four-year term as president and pardoned

Villa, who then retired from politics. Villa was assassinated in 1923, and Obregón, who was elected to a second term as president in 1928, was assassinated before his inauguration.

"¡Viva la Revolución!" is produced in conjunction with the Mexican Ministry of Foreign Affairs; Consulate General of Mexico in Denver, Colorado; Mexican Cultural Center; El Museo Latino in Omaha, Nebraska; and Mexican numismatic experts Don Bailey of Hemet, California, and Joe Flores of Stockton, California.

Bailey, a writer and researcher of Mexican numismatics for more than 40 years, was awarded the Mexican Order of the Aztec Eagle in 2001—the highest honor the Mexican government can bestow on a non-citizen—in acknowledgment of his contributions to Mexican numismatics. Flores, the leading expert on numismatics of the Mexican Revolution, shares a part of his extensive collection of rare and unique coins of the era for this exhibit.

In addition to Flores and Bailey, other members of the United States Mexican Numismatic Association also contributed to this exhibit: Sal Falcone, John Hardman, Daniel Neill and Stephen G. Searle.

Members of the Association who supported these efforts included Don Bailey, Sal Falcone, Joe Flores, John Hardman, Daniel Neill and Stephen G. Searle. Our thanks for their contribution to this great promotion of Mexican Numismatics. The complete exhibit is bilingual.

The main feature of this exhibit are the coins from the personal collection of Joe Flores, the largest and most complete collection of Mexican Revolutionary coins assembled today. Some of the over 300 coins on display are from the ANA's collection but the bulk is from the Flores collection. All coins in this display are identified by GB numbers as well as the Oaxaca numbers.

Some of many great rarities that will be on Display for the first time are:

#### AGUASCALIENTES:

GB 6, 1915 1 Centavo in silver, large date, ex Stevens, Walrafen and Woodworth collections.

GB 19, 1915, 5 Centavos in silver, Rare, GB plate coin, ex Boyd collection.

GB U.L. (21), 1915, 20 Centavos in silver, a pattern coin, only three known.

GB U.L. 1915, 20 Centavos in copper, extra thick, 6.00 mm, trial coin.

#### AMERICAN NUMISMATIC ASSOCIATION

818 N. Cascade Ave.  
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The Money Museum, operated by the nonprofit American Numismatic Association, is free and open to the public, Monday through Friday, 9 a.m.-4 p.m.; Saturday, 10 a.m.-4 p.m.; and Sunday, noon-4 p.m. For group tours, call 719-632-2646.



**CHIHUAHUA:**

GB U.L. N/D 5 Centavos in copper, extra thick, Uniface trial strike.

GB U.L. 19--, 5 Centavos in lead, a trial strike.

GB U.L. (67), 1915, 10 Centavos in aluminum, a unique pattern coin.

GB 71, 1914 1 Peso in copper, extremely rare (ANA collection).

GB 73, 1915, 1 Peso in copper, "Peso del Norte", plated copper. GB plate coin.

GB U.L. 1915, 1 Peso in copper, "Peso del Norte", ex Landa and Porras collections, Howland Wood plate coin.

**CHIHUAHUA-PARRAL:**

GB U.L. 1913, 50 Centavos in copper, extremely rare

GB 78, 1913, 1 Peso in silver "Bolita Peso", scarce, (ANA Collection).

GB 80, N/D. 1 Peso in silver, extremely rare, 3 known.

**DURANGO-CUENCAME:**

GB 82, 1914, 1 Peso in silver, 6star Muera Huerta, no edge details, rare.

GB U.L. (86.5), 1914 1 Peso Muera Huerta, full brochage.

GB 89, 1914, 1 Peso, Muera Huerta, GB plate coin (ANA collection).

**DURANGO & CIUDAD:**

GB103, 1914, 1 Centavo in brass, rare, ex Karam collection.

GB117, 1914, 5 Centavos in copper, thin five, very scarce, ex Pat Pace collection.

GB 140, 1914, 5 Centavos in copper, scarce.

**GUERRERO – ATLIXTAC:**

GB 146, 1915 10 Centavos in Copper (ANA collection).



**GUERRERO – CACAHUATEPEC:**

GB 148, 1917, 20 Centavos in silver.

GB150, 1917, 1 Peso in silver, extremely rare.

**GUERRERO CAMPO MORADO:**

GB 166, 1915, 50 Centavos in copper, Carlos Gaytan plate coin.

GB 176, 1915, 2 Pesos in copper, GB plate coin, ex Boyd, Arguellen and Garza collections.

GB U.L., 1915, 2 Pesos in copper, rare pattern coin.

**GUERRERO – ESTADO:**

GB184, 1915, 5 Centavos in Copper, Ex Boyd, Munoz collections, GB plate coin.

GB U.L., 1915, 1 Peso/50 Centavos in silver, unique.

GB219, 1914, 2 Pesos on cast silver, GB plate coin, ex Boyd, Munoz and Cortina collections.

**GUERRERO – SURIANA:**

GB233, 1915, 2 Pesos in silver, extremely rare coin, best condition known.

**GUERRERO – TAXCO:**

GB U.L. (231), 1915, 1 Peso in brass.

GB236, 1915, 1 Peso in silver, rare.

**JALISCO- GUADALAJARA:**

GB U.L. (239), 1915, 1 Centavo in brass, rare.

GB U.L., 1915, 2 Centavos in copper, small radiant cap, rare.

GB242, 1915, 5 Centavos in brass. Ex Karam, GB plate coin.



**MEXICO- AMECAMECA:**

GB245, N/D, 5 Centavos in brass, very scarce.

GB U.L., N/D, 20 Centavos in brass, ex Gaytan and Cortina, very scarce.

GB251, N/D, 20 Centavos in brass, GB plate coin

GB U.L., (252), N/D, 25 Centavos in brass, very scarce.

**MEXICO CITY:**

GB 256, 1 Centavo in copper, Zapatista, scarce with full snake. Struck at the Mexico Mint for Zapatista.

GB 257, 2 Centavos in copper, Struck at the Mexico Mint for Zapatista.

**MEXICO – TENANCINGO:**

GB 258, 1915, 2 Centavos in copper with "T.M.", extremely rare, four known.

GB 261, 1915, 20 Centavos in copper.

**MEXICO – TOLUCA:**

GB 264, 1906, 20 Centavos in copper, counterstamped on 1906 One Centavo.

GB 267, 1906, 40 Centavos in copper, counterstamped on 1906 Two Centavos.

**MORELOS – ATLIHUAYAN:**

GB 270, 1915, 5 Centavos in copper, ex Amon Carter, extremely rare.

GB 275, 1915, 10 Centavos in copper, very rare.

GB 281, 1915, 50 Centavos in copper, extremely rare.

GB 285, 19- -, 1 Peso in Copper, "Plan de Ayala", a pattern coin, extremely rare., ex Karaqm collection.

GB286, 1916, 1 Peso in copper, "Plan de Ayala", a pattern coin, GB plate coin, ex Boyd collection.

GB 288, 1916, 1 Peso in copper, ex Gaytan, Garcia and Cortina, extremely rare.



**PUEBLA – CHICONCUATLA:**

GB 390, 1915, 20 Centavos in copper, rare.

**PUEBLA – TETELA DEL ORO Y OCAMPO:**

GB 400, 1915, 5 Centavos in copper, trial strike, unique.

GB U.L.(401), N/D, 10 Centavos in brass, uniface, rare

GB U.L. 1915, 10 Centavos in copper, with eagle, 2 known, extremely rare.

**SINALOA:**

GB405, N/D, 50 Centavos in silver, a cast coin.

GB 406, N/D, 1 Peso in silver, a cast coin (ANA collection).

**OAXACA:**

GB 390, Oxa #2, 1915, 3 Centavos in copper, rectangular, GB plate coin, ex Utberg and Cortina collections.

GB U.L., Oxa U.L., 1915, 5 Centavos in copper, 3 Centavos bust on a 5 Centavos reverse, mule strike.

GB 300, Oxa #15, 1915, 5 Centavos in copper, extremely rare, ex Amon Carter collection.

GB U.L., Oxa #U.L., 1915, 5 Centavos in silver, with bust, trial strike, uniface, unique.

GB 323, Oxa #28, 1915, 10 centavos in copper, retrograde coin, ex Gaytan and Cortina collections, unique.

GB U.L.Oxa #40, 1915, 10 Centavos in copper, extremely rare, 5 known.

GB 335, Oxa # 55, 1915, 20 Centavos in silver, extremely rare, ex Bruns and Pat Pace collections.

GB U.L., Oxa #73, 1915, 50 Centavos in silver, extremely rare, ex Utberg, Laguette and Cortina collections.

GB U.L., Oxa #U.L., 1915, 50 Centavos in copper, rare.

GB U.L., Oxa #U.L., 1915, 1 Peso in copper, rare.



GB U.L., Oxa# U.L., 1915, 1 Peso in copper, rare, ex Karam.

GB U.L., Oxa#99, 1915 2 Pesos in silver, hand engraved dies, very rare.

GB U.L., Oxa# U.L., 2 Pesos in copper, extremely rare, unique.

GB360, Oxa#112, 1915 2 Pesos in copper, extremely rare, ex Landa and Porras collections.

GB U.L., Oxa#U.L., 1915, 2 Pesos in copper, rare.

GB U.L., Oxa# U.L., 1915, 2 Pesos in copper, rare.

GB U.L., Oxa# U.L., N/D, 2 Pesos in copper, rare.

GB U.L., Oxa# U.L., 1915, 2 Pesos in copper, rare, 2 known.

GB U.L., Oxa#U.L., 1915, 2 Pesos in gold, presentation piece, 2 known.

GB 368, Oxa#120, 1915, 5 Pesos in silver, best condition known.

GB 371, Oxa#123, 1915, 5 Pesos in copper, extremely rare.

GB U.L., Oxa # U.L., 1915, 10 Pesos in copper, struck with gold dies on a copper planchet, trial strike, unique.

GB 378, Oxa# 126, 1915, 20 Pesos in gold, scarce.

GB 377, Oxa #127, 1915, 20 Pesos in gold, scarce.

GB U.L., Oxa# U.L., 1915 20 Pesos in silver, not gold plated, corded edge, extremely rare.

In addition to these rare coins, there are decorations from the Revolutionary era, as well as medals commemorating personages of the revolution. All of the modern commemorative coins and medals are on display. There are several original documents from the revolution present as well as imprints on the revolution.

The exhibit originated under the supervision of Larry Lee, ANA Curator, who left the ANA two weeks before opening. The ANA's Director of Programs, Tiffanie Bueschel, took over the project and did an outstanding job of completing it in time for the opening, with the assistance of several ANA staff members.

Your Editor had the privilege of spending several weeks in Colorado Springs assisting the effort and it was a blast doing it, but the best was to see it when it was finished. Everyone at ANA treated me so well.



This exhibit was produced in conjunction with the Mexican Ministry of Foreign Affairs, Consulate General of Mexico at Denver, Leticia Calzada, Mexican Cultural Center El Museo Latino, Omaha, Nebraska, and members of the United States Mexican Numismatic Association.

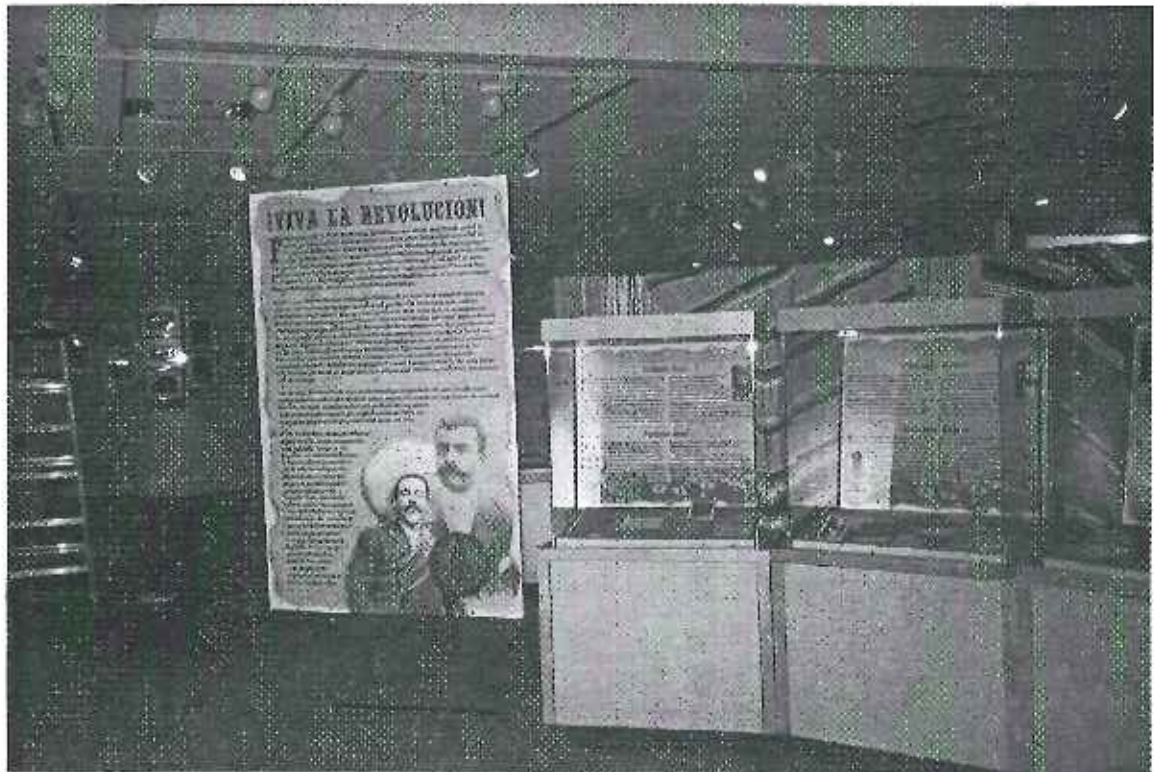
One very interesting aspect of this exhibition is the series of black and white photographs by Agustin Victor Casasola on loan from the El Museo Latino.

This exhibition is well worth the visit to the American Numismatic Headquarters in Colorado Springs, CO.

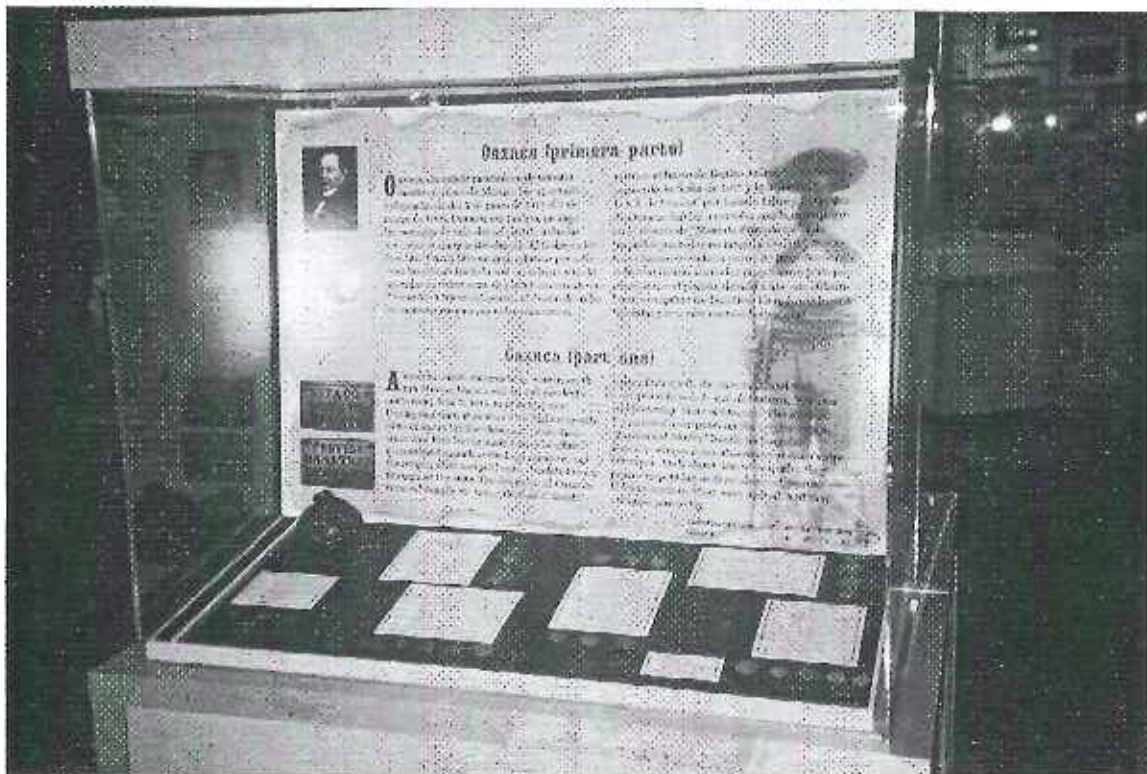


**September 12, 1911 Manifesto to the Nation  
By Francisco Madero. One of the original  
Documents on display during the exhibition.**



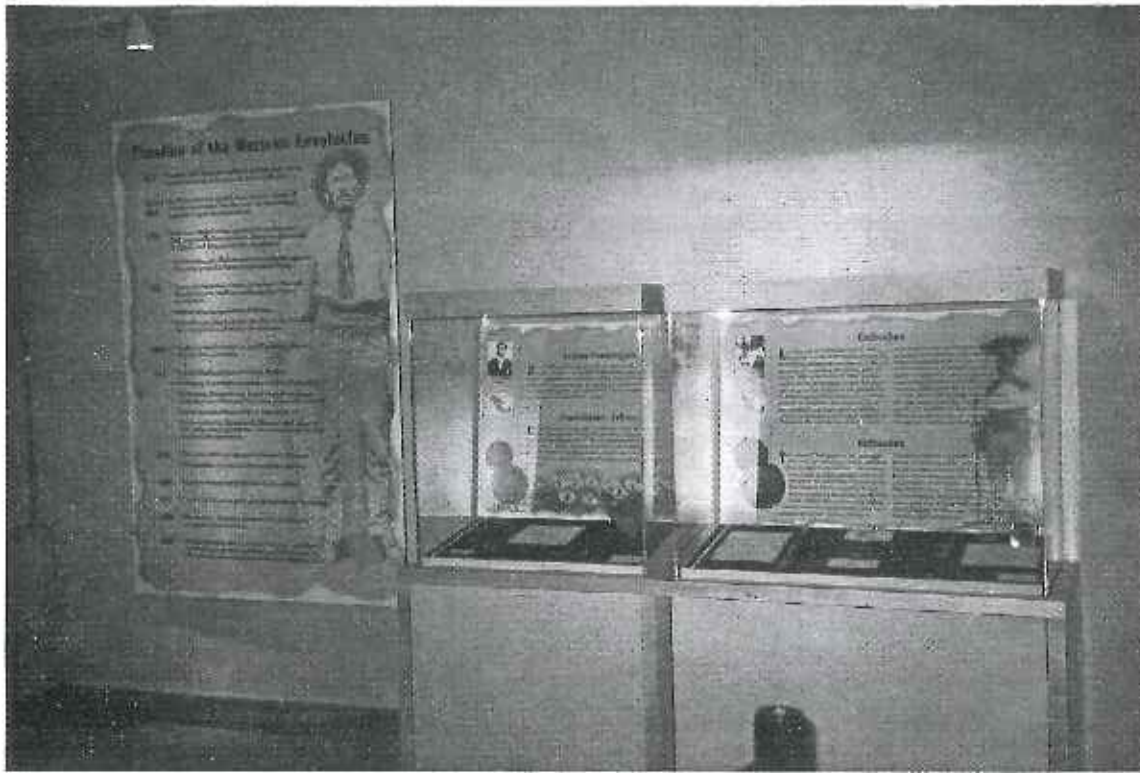


**Entrance To The Exhibit With Cases for Pancho Villa, Zapata, Francisco Madero, Venustiano Carranza and Victoriano Huerta**



**ONE OF TWO CASES FOR THE STATE OF OAXACA**





**Cases for Chihuahua and Guadalajara and the "Timeline of the Mexican Revolution"**

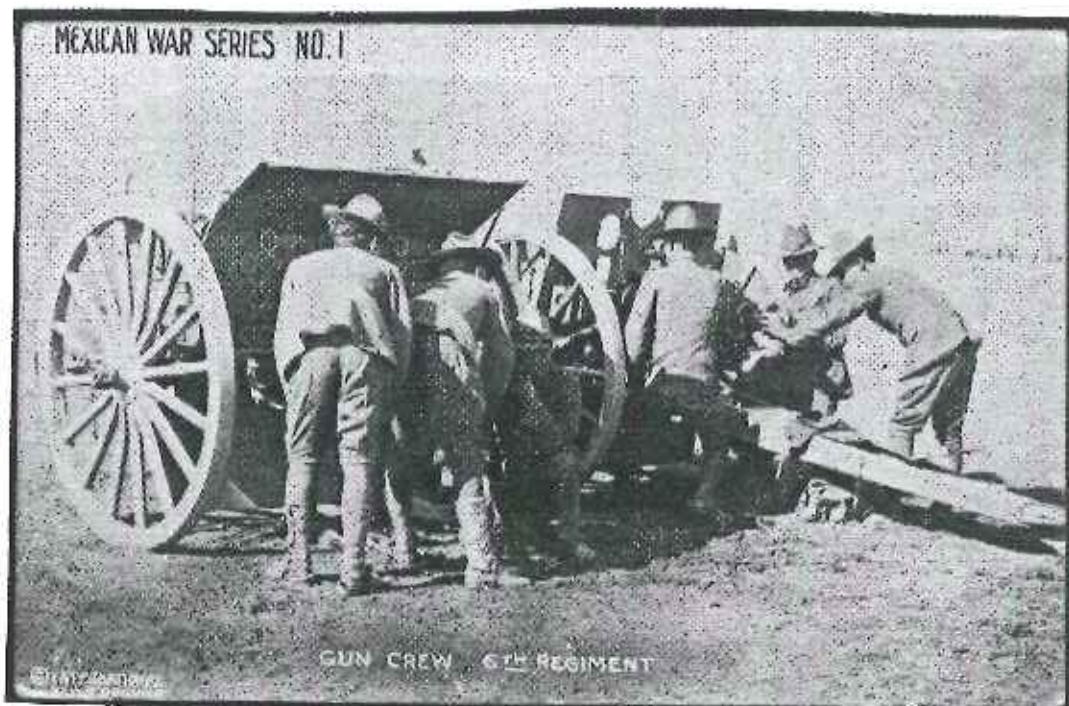


**Black and White photos from the Collection of Agustin Victor Casasola on loan from El Museo Latino**





**Case with coins from Morelos – Atlixuagán with Two very rare  
“Plan de Ayala” Coins**





**MEXICO ISSUES COMMEMORATIVE STATE SERIES**

In a solemn ceremony in Zacatecas, the Banco de Mexico released the first of their new commemorative coin program. This will be known as the "State Program". The first coin of this series was presented to the Governor of the state of Zacatecas, Doctor Ricardo Monreal by the Banco de Mexico Governor, Guillermo Ortiz.

This series is to commemorate the formation of the union of States of the Mexican Republic in a Federation. The coins will be released on a regular basis to be completed in 2005 to coincide with the centennial of the 1905 reform. These commemorative coins will be issued for each of the 32 Mexican states and be released in a reverse alphabetical order from the State of Zacatecas to the State of Aguascalientes.

This is the first time Mexico has issued a series of coins of this magnitude and with characters that make each a special piece, since their designs are inspired by the distinctive coat of arms that each state has used over the years.

This program was authorized by decree published in the Official Daily of the federation, December 19, 2002, which established their characteristics according to article 1.C of the Monetary Laws of Mexico.

It is important to note that these One Hundred Peso coins will **NOT** replace the One Hundred Peso bank notes.

These coins will be issued in denomination of One Hundred Pesos for the circulating issues, which reportedly will have a mintage of 250,000, with 125,000 being released in the state of issue and the balance released across the country. These circulating issues will have a .925 fine silver center with an aluminum bronze outer ring. The diameter will be 39 mm, and the weight 33.967 g. Each issue of this series will have on the reverse the coat of arms of each state, and the uniform obverse will display the national coat of arms.

There will be two types of non-circulating precious metal issues released. The first is a one ounce silver proof in Ten Pesos, non bimetallic, in .999 fine silver, diameter 40 mm, with a weight of 31.103 g with a denomination of Ten Pesos. The mintage will be 10,000 coins for each state.

The second type is the first bimetallic precious metal coin for Mexico, and has a center of gold (17.154 g) with an outer ring of .999 fine silver (12.015 g), diameter 34.5 mm and a BU finish. The mintage will be 1,000 for each State.

The worldwide distributor for the precious metal issues is BBVA Bancomer, with branches through out Mexico. Reports from Mexico indicate that not all branches have the coins, and the coins are somewhat baggy. The coins currently are not available within the United States through distributors but will be available on the secondary market soon.



On the first coin released for the State of Zacatecas, the reverse shows the coat of arms that has in one field the scene of the commencement of mining, which occurred on the 8<sup>th</sup> of October of 1546. Also it has the image of the hill of La Bufa with a cross, over which a ribbon bearing the Latin phrase, "LABOR VINCIT OMNIA", motto of the city that in English means, "Through Labor all will advance." In the center, appears the Virgin, protector of the city, and at the feet of the Virgin is the monogram of King Felipe II.

The panel represents the principal founders of the mines at Zacatecas, Juan de Tolosa, Diego de Ibarra, Baltasar Temino de Banuelos and Capitan Cristobal Omate. In the upper part is the moon and sun.

So far, coins for three states have been issued: Zacatecas, Yucatan and Veracruz.

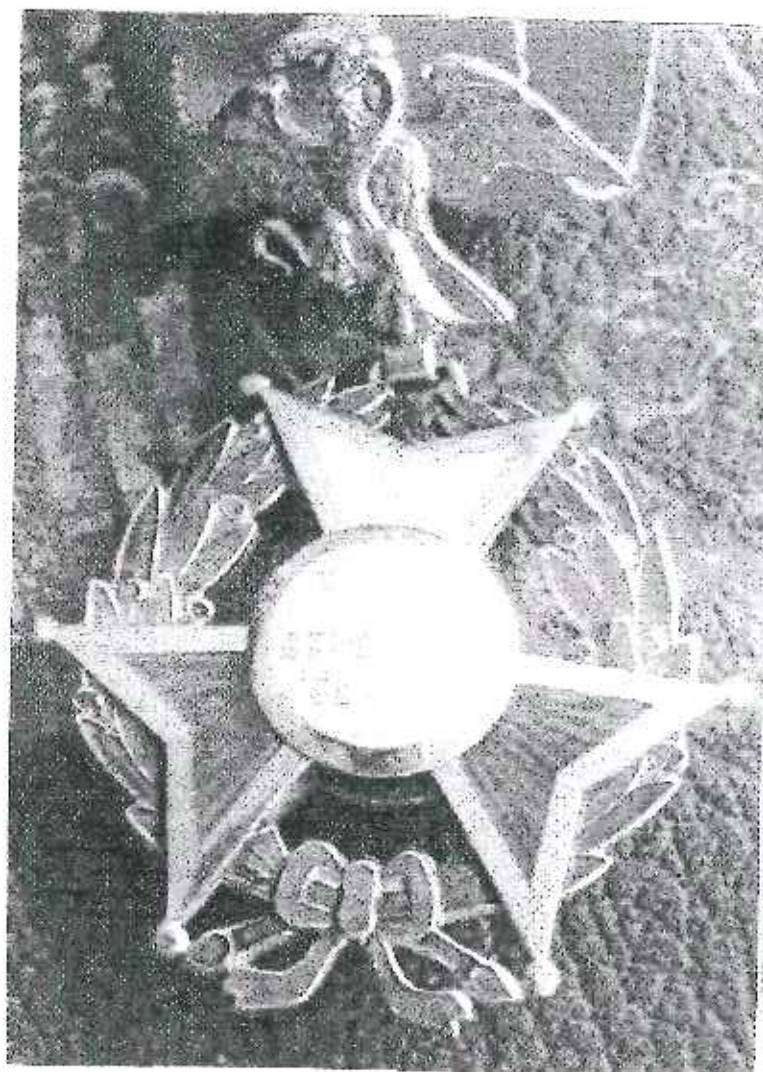
Coins courtesy of Dick Parker.











### THE CROSS OF QUERÉTARO, 1867

This decoration was authorized by a decree of May 10, 1894, for the Generals chiefs, officers and troops who took part in the siege and capture of Querétaro May 15, 1867 and defeating the Imperial forces under Emperor Maximilian. This 40mm enameled gold cross was awarded by President Porfirio Diaz. Grove D-191

Award presentation certificate signed by President Porfirio Diaz for the above Cross-of Querétaro. Photos Courtesy of Juan F. Matos, Mexico City.







Carte de Vista of Emperor Maximilian and Empress Carlota. These are back stamped "Neurdein Editeur Photographe, Place De La Bourse, 8 Rue des Filles St Thomas, Paris". These CDV's were taken prior to their reign in Mexico as Maximilian is identified as "Archiduc D'Autriche" (Archduke of Austria).

XX  
**USMexNA LITERARY AWARD ESTABLISHED**

Effective with the March 2004 Journal, articles published in the Journal will automatically be entered into competition for this newly established literary award. The Editor of the Journal will NOT be eligible for this award. An independent three member judging committee will be established which will not include officers of the Association.

Guidelines are:

1. The size of articles eligible will be a minimum of two pages including photos.
2. Association membership is not a requirement for submission.
3. If article has been published previously it should be noted in the article when and where published.

This award will be funded with no cost to the Association, and is meant to encourage fresh articles on Mexican numismatics and history by our members or outside interests.



1847 - 1862



#### 1854. Cruz de la Defensa de Guaymas.

Obverse, on a wreath of laurel and palm, a four-armed, blue-enamelled, single-pointed cross with ball-tipped ends. On the medallion is a lighthouse and the rising sun.

Around the medallion is an inscribed white-enamelled band.

COMBATIO POR LA PATRIA

Reverse.

GUAYMAS JULIO 13 DE 1854

The suspension device is a wreath of laurel and palm.

The 36 mm. wide ribbon has nine equal vertical stripes, five blue and four white.

D-148 37 mm. Enamelled metal.

#### 1854. Escudo de la Defensa de Guaymas.

A cloth escudo corresponding to the cross was authorized for the troops. It was to be worn on the left sleeve of their jackets.

D-148e 76 mm. Cloth.

In San Francisco, California, in 1853, Raousset de Boulbon had been fitting out an expedition with the idea of invading the State of Sonora.

July 1, 1854, Raousset landed with about 400 Frenchmen and Germans, with the idea of capturing Guaymas.

His plan failed. He was defeated and taken prisoner with all of his men. Raousset was sentenced to death and faced the firing squad. The other prisoners were sentenced to ten years imprisonment at Perote, Veracruz.

See Volume II, EVENTS 1954, No. 647 for a related medal.

These awards were authorized by a decree dated August 7, 1854, for the officers and troops in the action of war which took place in Guaymas, Sonora the 13th of July 1845, against the adventurer Raousset Boulbon and the filibusters he headed.





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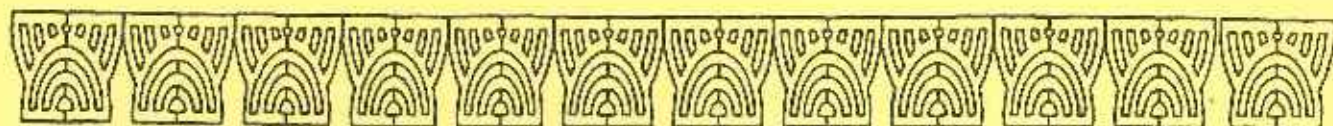
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