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Don Bailey presents the American Numismatic Association 50-Year Certificate to Sociedad Numismatica de Mexico Presidente Lic. Jose Antonio Batiz Vazque on behalf of ANA past President John Wilson who was unable to attend the September convention

THE REVOLUTION CORNER

OAXACA 10 CENTAVOS

By Joe Flores, C-2

I was overwhelmed by the response I received and am still getting from my previous article in the U.S.Mex.N.A. Journal, Vol. VII No. II, June 2003 regarding the restriking of 2 Centavos Tetela Del Oro Puebla. I never knew if anyone was reading my articles so I must thank all of you. I am always open for pros or cons on what I write about.

Now back to my latest new Oaxaca find,

I never loose interest in looking for new dies or die combination. It seems that I go for a long time between finding any new coins, but when it happens it is very gratifying.

Persistence is good and it has led me to this new find, a well-known die of a Oax. 50a obverse G.B. 314 and a Oax.41 reverse G.B. U.L. ("Oax" numbers are from La Ventana by Woodworth & Flores. G.B. # are from Mexican Revolution Coinage 1910 – 1917 by Guthrie & Bothamley). How rare is this coin? I believe that based on all the years of hunting I would think it was rare. Time will tell. Has anyone seen one? If you have seen one please let me know.

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Obverse Oax, #50a



Reverse Oax. # 4

"Viva la Revolucion!" New Money Museum Exhibit Tells Story of Mexico's Revolution

"Viva la Revolucion!" 'These words that cchoed throughout Mexico's chaotic, decade-long revolution in the early part of the 20th century will resound in a new exhibit opening November 20 at the American Numismatic Association Money Museum, 818 N. Cascade Ave., in Colorado Springs, Colorado.

"The Mexican Revolution is a fascinating, yet complicated story," says Money Museum Curator Lawrence Lee. "The money produced during this time is one of the most complex of the modern age.



It is through these bits of metal and paper that we reinterpret the story of this great struggle. "Viva la Revolucion!": The Money of the Mexican Revolution will track the revolutionaries as they fought against a constantly changing central government—and among themselves.

"Always in need of money to pay their troops, buy supplies and set up provisional governments, those orchestrating the battle for change quickly discovered a simple solution--make their own," Lee says. "Using whatever materials they had on hand, and often with very limited facilities, the numerous revolutionary leaders, including the famed Francisco 'Pancho' Villa and Emiliano Zapata, struck their own coins and printed their own paper and cardboard currency."

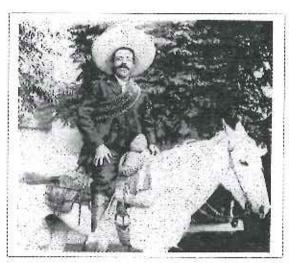
In addition to the hundreds of monetary specimens, including some of the rarest coins from the Mexican Revolution, the exhibit will feature documents, photographs and other artifacts. Of special interest will be a series of stark, black-and-white photographs by Agustin Victor Casasola, on loan from El Museo Latino, that capture the grim reality of a nation at war with itself.

The exhibit begins with 37-year-old Francisco Madero's 1910 attempt to unseat President Porfirio Diaz, who ruled Mexico for more than a quarter century. Madero soon joined Villa and revolutionary leader Pascual Orozco in northern Mexico, and, with Zapata in the south, they succeeded in driving Diaz into exile in early 1911.

Madero assumed the presidency but soon was fighting with his former allies. In 1913 General Victoriano Huerta successfully overthrew Madero, who subsequently was assassinated with the tacit approval of the United States ambassador to Mexico.

Huerta's presidency, like his predecessor's, was marked by violence. Aggressive victorious campaigns by Villa led Huerta to resign and flee the country in 1914. Villa's ally, Venustiano Carranza, took control of the presidency but excluded Villa and Zapata from the country's leadership. Angered, the two revolutionaries moved against Carranza.

Alvaro Obregon, with the help of Villa, ousted the new president. Almost immediately, Obregon then went to war against Villa and Zapata. In 1915 control of Mexico City changed so often that the Zapatistas won and lost the capital three times in one week. Carranza



"Pancho Villa"

rejoined the power struggle with a new army in 1916. Three years later, Zapata was assassinated. In 1920 Carranza was killed in his attempt to remove Obregon from his power base in Sonora. That same year Obregon was elected to a four-year term as president and pardoned Villa, who then retired from politics. Villa was assassinated in 1923, and Obregon, who was elected to a second term as president in 1928, was assassinated before his inauguration.

Opening on November 20, 2003 (Mexican Revolution Day) the story of that tumultuous time IS told through the coins and paper money issued during the rebellion. (Opening ceremonies began at 5:30 p.m., Thursday, November 20. A special lecture entitled "The Democratic Legacy of the Mexican Revolution" was delivered by Dr. Francisco Valdez-Ugalde, Ph.D., from the Universidad Nacional Autonoma de Mexico, at 7 p.m., Wednesday, November 19, at the Penrose Library, Carnegie Reading Room, 20 N. Cascade Ave., in Colorado Springs.)

"Viva la Revolucion!" is produced in conjunction with the Mexican Ministry of Foreign Affairs; Consulate General of Mexico in Denver; Mexican Cultural Center; El Museo Latino in Omaha, Nebraska; and Mexican numismatic experts Don Bailey of Hemet, California, and Joe Flores of Stockton, California.

Bailey, a writer and researcher of Mexican numismatics for more than 40 years, was awarded the Mexican Order of the Aztec Eagle in 2001--the highest honor the Mexican government can bestow on a non-citizen--in acknowledgment of his contributions to Mexican numismatics. Flores, the leading expert on numismatics of the Mexican Revolution, shares a part of his extensive collection of rare and unique coins of the era for this exhibit.

In addition to Flores and Bailey, other members of the United States Mexican Numismatic Association also contributed to this exhibit: Sal Falcone, John Hardman, Daniel Neill and Stephen G. Searle.

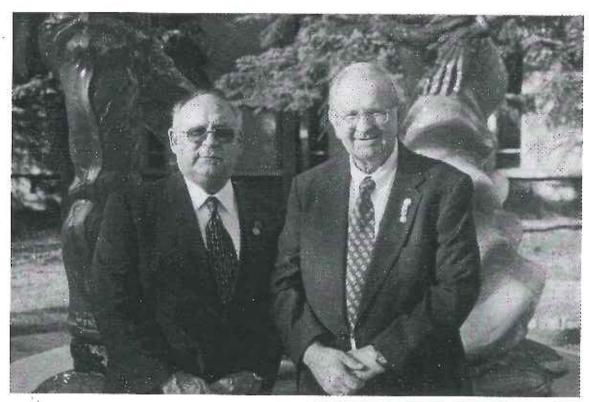


A Very Rare 1916, I Peso "Plan de Ayala" copper, plain edge will be on display along some of the rarest coins of the Revolution.

"Viva la Revolucion!": The Money of the Mexican Revolution will remain on exhibit until October 1, 2004. For more information about the American Numismatic Association Money Museum and its exhibits, contact the ANA at 818 N. Cascade Ave., Colorado Springs, CO 80903; phone 719-632-2646; c-mail museum@money.org; or visit the ANA at www.money.org.

RECENT CONTROL CONTROL





Joe Flores and Don Bailey in front of the Mexican Hat Dance statue next to the ANA Headquarters.



Joe Flores addressing the guests at the opening of the exhibit.



Juan Roberto Gonzalez, Vice Consulate General, Denver presenting opening remarks.



Left to right, Mariana Diaz, Consulate General's staff, Kim Kiick, ANA, Don Bailey, Juan Roberto Gonzalez, Vice Consulate General, and Tiffanie Bueschel, ANA Director of Programs

DELAYED ISSUE!!!!

I want to take this opportunity to say I am sorry that this issue is so late. This delay was for a good cause. In early September Joe Flores and your Editor were called to the ANA headquarters at Colorado Springs to help the curator, Larry Lee, create an exhibit on the Mexican Revolution (see the article on page 3). Joe and I spent four days getting the basics started, followed by additional labor to assist this project.

Then two weeks prior to the opening the Curator left his position at ANA and left the exhibit unfinished. I was called again to ANA to try and get this completed. I spent five days there and now the exhibit has opened on time.

Again I am sorry to be so late but I do the best I can with what time I have.

Don Bailey, Editor

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HELP WANTED

The Association is looking for articles for the Journal on any subject pertaining to Mexico that our members might want to submit. These articles can be accompanied By photos and can be long or short.

We are also looking for members to assist in putting the Journal together; getting it printed and sent out. It would be ideal if these people would be located in the Southern California area where it would be feasible to get together at times, but we will take any willing and able assistance.

Anyone interested in assisting please let the Editor know what you would like to do. The help sure would be appreciated.

Don Bailey, Editor (909) 652-7875 donbailey 98@yahoo.com



l Congresso Latino-Americano de Numismática

26 a 30 de novembro de 2003 - São Paulo - Brasil

Local Sede Place

O evento será realizado no Pestana Hotel São Paulo, próximo ao coração financeiro da maior cidade da América do Sul, com diárias especiais para os participantes do Congresso, e mais de 50 mesas de comercialização, num salão único, com todas as condições necessárias para o conforto e segurança dos participantes.

Maiores informações e reservas de mesas para comercialização e hotel com Cristiano Bierrenbach, pelo fone/fax 55 11 5532 0708 ou e-mail: congresso@snb.org.br

El evento será realizado en el Pestana São Paulo Hotel, proximo al corazón financiero de la mayor cludad de América del Sur, el cual tendrá precios especiales para los congresistas y contará con más de 50 mesas para comercialización, en un salón único, con todas las condiciones necesarias para el confort y seguridad de los participantes.

Mayores informaciones y reserva de mesas para comercialización y hotel, con Cristiano Bierrenbach al teléfono/ fax 55 11 55320708 o al e-mail: congresso@snb.org.br

This event will take place at Pestana São Paulo Hotel, located in São Paulo's financial district, with special rates for the convention's participants (about US\$ 35). The bourse will be held in the hotel's ballroom, about 300 square meters of floor space, with all the condition necessary for comfort and safety of all participants.

For more information, bourse table / hotel reservations please contact Cris Bierrenbach at phone: 55 11 5532 0708 or email: congresso@snb.org.br

l Congresso Latino-Americano de Numismática 26 a 30 de novembro de 2003

Pestana São Paulo Hotel Rua Tutóia, 77 esq. Rua Brigadeiro Luiz Antônio São Paulo SP Brasil



Magnitude e caráter cosmopolita são marcas registradas de São Paulo. A cidade mais populosa do Brasil é o mais importante centro econômico e financeiro da América Latina. Lugar de trabalho e negócios, São Paulo é conhecida como "a cidade que nunca para". A capital paulista é também um importante destino turistico pois oferece um privilegiado complexo de atividades artisticas, culturais e de lazer. Refletindo a mistura de povos que a formaram, é uma mescla de tradições de diversas regiões do país e de muitas outras nações.

Não perca esta grande oportunidade de ver reunidos, num só lugar e num só tempo, os mais importantes numismatas das Americas, além de Portugal e Espanha, e de conhecer um país simpático e acolhedor.

La magnitud y el carácter cosmopolita son las marcas registradas de São Paulo. La ciudad más poblada de Brasil es también el centro económico y financiero con mayor fuerza de América Latina. Lugar de trabajo y negocios, São Paulo es conocida como "la ciudad que nunca se detiene". La capital paulista es también un destino turístico ya que presenta un privilegiado complejo de actividades artísticas y culturales. Por otra parte, como reflejo del crisol de pueblos que representa, alti se mezclan las tradiciones de diversas regiones del país y de muchas naciones.

No pierda esta grán oportunidad de reunirse en un solo lugar y al mismo tiempo, com los más importantes numismatas de las Américas, Portugal y Espana y al mismo tiempo, conocor nuestro simpático y acogedor pais.

The cosmopolitan character and diversity are the predominant trademarks of São Paulo. It is the most populous city in South America (fifth overall in the world), and is also Latin America's principal economic and financial center. As a place for business and work, São Paulo is known as "The city that never stops". São Paulo, the capital of São Paulo state, is a prime tourist destination, as it offers a huge complex of artistic, cultural and leisure activities. It is a réflection of the many ethnic groups that formed it; one can find enclaves from any major international community where the traditions of the homeland are practiced on a daily basis. Don't miss this great opportunity to meet the most important numismatists from the Americas, Spain and Portugal at the same place and at the same time, besides of touring a great and friendly country: Brazil.



l Congresso Latino-Americano de Numismática

26 a 30 de novembro de 2005 - São Paulo - Brasil

A Sociedade Numismática Brasileira, uma das mais antigas associações da América Latina, tem o prazer de convidá-lo para participar do "I Congresso Latino-Americano de Numismática", de 26 a 30 de novembro de 2003, na cidade de São Paulo, Brasil.

O "I Congresso Latino-Americano de Numismática" visa a integração das Associações e dos aficionados latinoamericanos através da promoção de exposições, palestras, leilões e comercialização.

La Sociedade Numismática Brasileira, una de las más antiguas asociaciones para coleccionistas de América Latina, tiene el placer de invitarlo para participar del "I Congreso Latino Americano de Numismática", del 26 al 30 de noviembre de 2003, en la ciudad de São Paulo, Brasil.

El "I Congreso Latino Americano de Numismática" liene como objetivo, la integración con otras asociaciones y coleccionistas latino americanos, atraves de la promoción de exposiciones, seminários educativos, subastas y comercialización.

The Sociedade Numismatica Brasileira, one of the oldest collectors associations in Latin America, is proud to invite you to the "I Latin America NumIsmatic Convention" to be held from November 26" through November 30", in São Paulo, Brazil

Our convention is almed to integrate other Latin American societies and numismetic collectors through several expositions, educational seminars, auctions and a large hourse.

Organização Organización Organization

Comissão Executiva

Cláudio Patrick Amato (presidente) Cristiano de Llma Bierrenbach Weller Arruda de Menezes Wanderley Costa

Comissão Cientifica

Claudio Marcos Angelini (presidente) Angela Maria Glaneze Ribeiro Angela Petitinga Cláudio Schroeder David André Levy Eugênio Vergera Caffarelli Fábio de Souza Gregory Martins de Melo Maria Beatriz Borba Florenzano Rejano Maria Lobo Vieire

Comissão do Leilão Especial

Marcelo Germinário (presidente) Heraldo Pereira Matos Idenyldo Silva José Alberto Borges da Cruz

Programa

Programa

Programme

26 11 03 quarta-feira miércoles wednesday Credenciamento dos comerciantos, 13:00 h expositores, convidados e vips. Salão para comerciantes, expositores, 14:00 -19:00h

vips.

27 11 03 quinta-feira Jueves thursday 9:00h

Salão para comerciantes, expositores,

Credenciamento do público. Cerimônia de abertura oficial do 0.40 h

congresso com apresentação da Medalha Comemorativa e abertura das

exposições.

Salão para o público. 10:00 - 19:00h

Verificação das peças dos leitões. 13:00 - 18:00h

Turismo em São Paulo. 16:00 - 20:00h Palestras.

sexta-feira viernes friday

28 11 03 Salão para comerciantes, expositores, 9:00h

Credenciamento do público.

Salão para o público. 10:00 - 19:00h

10:00 - 18:00h Verificação das peças dos leilões. Turismo em São Paulo. 13:00 h

16:00 - 19:00h Palestras.

Início do Lellão - 1º parte. 19:00 h Jantar de confraternização.

21:30 h 29 11 03

sébado sábado seturday Salão para comerciantes, expositores, 9:00h

vips. Credenciamento do público.

Salão para o público. 10:00 - 19:00h

Verificação das peças do leilão -10:00 - 18:00h

2'parte.

13:00 h Turismo em São Paulo. Inicio do Lellão - 2º perte. 19:00 h

30 11 03 domingo domingo sunday

Salão para comerciantes, expositores, 9:00h

vips.

Credenciamento do público.

Salão para o público. 10:00 - 14:30h

14:30 h Almoço por adesão.

Cerimônia de encerramento e distribuição 16:00 h

dos diplomas de participação.

Realização Realización Accomplishment



SOCIEDADE NUMISMÁTICA BRASILEIRA

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SOCIEDAD NUMISMATICA DE MEXICO TO HOST "XXXVIII CONVENCION NUMISMATICA INTERNACIONAL"

The Sociedad has announced the dates and activities for the next coin convention in Mexico City. The dates are Monday, February 9th through Saturday, February 14th. This convention will be held at the "Hotel Del Prado", Av. Marina Nacional No. 399, Col. Anzures, C.P. 11300. D. F. Mexico.

Activities are as follows:

Monday, February 9	8:45 AM	Tour of the Bill Factory.
Tucsday, February 10	8:45 AM	Visit to Museo del Virreinato (Colonial paintings)
Wednesday, February 11	8:45 AM	Visit to Casa de Moneda's Apartado Museum
	11:00 AM	Registration.
	14:00 PM	Bourse open to dealers and exhibitors.
	20:00 PM	Bourse closes.
Thúrsday, February 12	8:00 AM	Inaugural breakfast.
	10:00 AM	Official opening.
	10:00 AM	Registration.
	15:00 PM	Auction by Alberto Hidalgo.
	20:00 PM	Bourse closes.
Friday, February 13	10:00 AM	Registration and bourse opens.
70	12:00 AM	Educational forum.
	15:00 PM	Auction by Alberto Hidalgo
	20:00 PM	Bourse closes.
	21:00 PM	Party.
Saturday, February	10:00 AM	Registration and bourse opens.
13#MS1	16:00 PM	Convention closes.

Any further questions please contact the Sociedad Numismatica de Mexico at sommex@smm.org.am.

ADDITION INFORMATION ON ASSOCIACIÓN MUMISMÁTICA DE TOLUCA COMMEMORATIVE MEDALS

The Association received corrections to our information on the XV Aniversario medals of the Associacion Numismatica de Toluca from Juan Carlos Macise Estefan, a member Of the Associación Numismática de Toluca A.C. (ANTAC).

The additional information is as follows

Photo No. 1: Is the old emblem (Logotipo in Spanish) of ANTAC, (Only 25 pieces were struck).

Photo No 3: Is the Door of the Casa de Moneda of the State of Mexico located in Tlalpan Mexico D.F. during 1828 – 1830 that city was the capital of the State of Mexico. (Only 50 pieces were struck).

Photo No. 4: Shows the NEW emblem of ANTAC. (This was adopted during the association's 15th year.

Photo No. 5: Is the picture of the Toluca's famous PORTALES, NOT the mint building, (Toluca is today the capital of the State of Mexico).

Photos 4 and 5 are the same medal (only 50 pieces were struck), and the same obverse was struck on the other side of the piece shown as photo #3.

We have included the photos again for our member's benefit. Our thanks to Sr. Juan Carlos Maccise Estefan for enlightening us on these interesting medals.

NUMISMATIC ASSOCIATION OF TOLUCA MEDALS





РНОТО #1

PHOTO #2



PHOTO #3



PHOTO # 4 Common Obverse for #3 & #5



PHOTO #5

"CORRECTION TO JUNE 2003 USMexNA Journal of Mexican Numismatics

The Gerrero Dos Pesos of 1914 struck on an unlisted metal reported on page 21 of the Journal was discovered to have been a counterfeit.

WHAT'S IT?

By John O. Hardman, C-103

We all probably have items, in our collection that defics our ability to identify their purpose. I have had one such item in my collection for many years. It was purchased at an outdoor flea market for 25¢. It is a well worn 1 real dated 1792. The mint cannot be determined because of the worn condition and the counter stamping. There is a circular counterstamp "VERACRUZ" from the eight o'clock position to the three o'clock position. In the center is stamped "1R", and at the lower center of the coin, the date "1888" is stamped.

One person has suggested that it is a hacienda token. No one can tell me exactly what I have. I hope someone in our membership can provide a definite answer. I have provided a scan of the obverse of the coin/token. The reverse is nearly smooth and has no markings.





CARLOS ESPARZA AND THE "TERRITORY OF THE RIO GRANDE"

By. Dr. Carlos M. Larralde, Ph.D.

Carlos Esparza (1828 – 1885). South Texas separatist and supporter of Juan N. Cortina, was born in September 1828 in Matamoros, Tamaulipas, to Pedroo and Felicidad (Villareal) Esparza. He was privately educated. With his father he managed a ranch twenty miles from Brownsville on the lower Rio Grande.

On February 27, 1850, Esparza, his father, Enrique Sánchez, and other citizens of the area attempted to establish a Territorial government and separate them from the rest of Texas. It was to be named the Territory of the Rio Grande and to be designed to protect the interest of Hispanics. The proposal became politically complicated and was dropped. Also in 1850 Esparza married Francisca Garcia, daughter of Ramón Garcia, who joined him as a guerrilla strategist and spy against the Texas Rangers and other enemies of Juan Cortina. Esparza chose his aids for their merit and strict discipline. With Cortina he managed to aid Union and Confederate forces against each other while promoting the Cortinista cause. From 1860 to 1876 he provided military supplies and funds for the Cortinas. He was to all appearances. an ordinary rancher, possessing neither Cortina's striking neither appearance nor leadership qualities. The eccentric, sharp-tongued Esparza remained Cortina's man in the shadows. Cortina gave him an honorary superintendent's position in Matamoros so that he would have access to city resources and information. In 1873 Esparza



CARLOS ESPARZA

was appointed special deputy inspector of hides and animals in Cameron County, Texas Ranger Leander H. McNelly was probably referring to Esparza when he mentioned on January 24, 1876, to the Cortinistas' organization...called the 'rural police.' The chief man is owner of a ranch, or the superintendent...He is a civil officer...He sends an alarm to one ranch, and it is sent from ranch to ranch in every direction." After Cortina was arrested in 1876, Esparza retreated to his ranch. Except for his activities as a stockbroker with the Rio Grande Railroad Company in Brownsville and other business matters, he became a recluse to avoid criminal charges for his controversial political activities. He also managed to save himself with his witty sayings and business talents. He died on September 28, 1885.

Bibliography:

Frank H. Dugan, "The 1850 Affair of the Brownsville Separatists," Southwestern Historical Quarterly 61 (October 1957).

Carlos Larralde, Carlos Esparza: A Chicano Chrobicle (San Francisco: R&E Research Associates, 1977).

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SEEN AT THE CRI CRI RELEASE CEREMONIES



Left to right; Don Bailey, Dr. Georgina Kessel, Director General, Casa de Moneda de Mexico, Joe Flores, and Rafael Valdez Mingramm of the Casa de Moneda de Mexico.

PRINCESS IN BLUE

By Floyd and Kathleen Dain

The Story of Elioza Joy

Eliza wasn't like most young girls her age. In 1857 women were without civil rights. Eliza was different, outspoken and independent. She was well known in the community as the 'medicine girl', the pretty and accomplished daughter of Julia, 'the Indian doctor'. An excellent equestrian, Eliza could often be seen astride her horse Jake, delivering one of her mother's potions to patients on both side of the U.S. Canadian boundary. Traveling on to her sisters one April morning Eliza came to a bend in the road — one path led back to her family the other towards unimaginable adventures.

Set against the backdrop of the American Civil War, Princess in Blue is based in part on the true story of Princess Agnes zu Salm-Salm. From her early days as a Wild West performer to her commission as a Union officer, Eliza's name thundered across two continents winning her favor and recognition from both Presidents and Kings.



L. Angerer

Princess Agnes Salm – Salm

Editor's note:

We know the Princess in Blue as Princess Agnes Salm – Salm from the French intervention that along with Prince Salm – Salm, she was with Emperor Maximilian during the siege of Queretaro. They both worked towards the release of Maximilian, Princess Salm – Salm was said to have met personally with President Juarez to win Emperor Maximilian's release, but her appeal was rejected.

The following review is from the web site http://www.princessinblue.com

Signature of Princess Agnes Salm - Salm Line dyen Shaling

PRINCESS IN BLUE

By early September in 1861 the heat in Washington had abated somewhat, much to the relief of the thousands of soldiers marching and drilling in the camps and in the several forts guarding the city. With the knowledge that Rebel forces were dug in only a few miles the south, most of the young men expected to know the heat of battle before winter set in. The capital by now had become accustomed to the daily movement of marching battalions led by brightly uniformed and plumed generals and their staffs. But even as the citizens lined the streets to view these parades and displays of military might, frequently they heard in the distance the rumble of enemy guns.

At this time the war and preparations for battle filled many of the columns of local and other eastern newspapers. Much of the news, however, was devoted to the sensational, the scandalous, the dishonesty and disloyalty of officials. No comments were most derogatory than those directed at the President and his wife. Whole columns appeared targeting him for his appearance, his alleged stupidity, his total unworthiness for the position he held. Perhaps Mrs. Lincoln received even more barbs than her husband. She was accused of spying for the enemy, spending government funds recklessly, of actually influencing her husband and dictating his actions.

And then came a day in September when another women began attracting attention. Out of Georgetown to the west of the city, across Rock Creek and up the Avenue appeared an unlikely duo. First came a young woman riding bareback on a black stallion and clad in the full uniform of a Union officer, except that instead of blue trousers she wore a blue divided skirt. She was young, she was pretty, and on top of her head of red curls she wore a black, wide-brimmed hat at a rakish angle, a blue feather projecting from its blue band. Following a few yards behind her came a pure white mare with a large black man in the saddle.

Eliza, the rider on the stallion, presented a true military bearing. Through it was hard for her, she did not smile—she did not wave. Eyes straight ahead, she rode expertly—back straight and head held high. Behind her the groom presented such a formidable appearance that no onlooker dared question the purpose of the women or her Destination.

The woman, the uniform, the captain's straps, impelled dozens on the street to urn in their tracks and follow her to and around the White House, but that was not her objective. The strange pair continued up the Avenue and now there were hundreds following. Never varying her pace, Eliza continued on to Fourteenth Street and turned south to the Long Bridge. Workmen repairing the span looked questioningly at the unusual sight. Some vehicles turned aside to allow the horses and their riders to pass unobstructed.

Across the bridge they turned toward the Connecticut regiment's camp. At the entrance the sentry saluted and a sergeant called for the guard to present arms. The soldiers had assembled on a plain area behind the tents. There Eliza could see rank after rank marching and maneuvering. The word had arrived some time earlier that their 'new officer' would appear at inspection this day.

THE TREASURE OF CRI CRI NEWS RELEASE

Ten songs of FRANCISCO CABILONDO SOLER formed the basis for the "Treasure of Cri Cri" Collection struck by the Casa de Moneda de Mexico in conjunction with BBVA Bancomer and Industries Peñoles. This collection, it is hoped will increase our interest in collecting and in the promotion of Mexican numismatics and of the national history of Mexico.

During the XX and XXI centuries the children heard from their parents, and grandchildren heard from their grandparents the magic that these fairy tales and songs of Francisco Gabilondo Soler, the cricket singer and Cri Cri brought to them. As one listens to the cricket, one returns to his childhood, and hearing the "King of Chocolate" or "The Ugly Doll" one recalls that the composer dedicated his life to please the imaginations of the world of children.

What better distinguished figure than Cri Cri to accompany what we recall and contemplate and fill our memory with pleasant thoughts. It is for this reason the BBV Bancomer launched the "Treasure of Cri Cri," a fantastic numismatic collection available in all of the bank's branches for sale on September 4. The bank will offer 10,000 sets. These ten medals are struck in .999 fine silver in 40mm diameter with a satin finish.

BBVA Bancomer is the lead distributor in Mexico. The Casa de Moneda de Mexico and Industrias Peñoles are also selling these sets. These sets are not being sold directly into the international market at this date, but will become available at a later date on the secondary market.

The collection has a musical cricket for a common obverse with the inscription "¿Quién es el que anda aguí? es Cri-Cri.".

The reverses have scenes from each of the ten fairy tales such as;

```
"Caminito de la Escuela", "apurándose a llegar..."
```

This wonderful collection comes with a songbook of the ten storics, a CD with selections of the songs by the grillito singer, a certificate of authenticity contained with a nicely designed package that when opened it plays a short tone.

[&]quot;El Chorrito", "Allá en fuents, habia un Chorrito...".

[&]quot;La Merienda", Las siete ya van a dar, el niño va a mercndar...".

[&]quot;El Raton Vaquero", "sacó sus pistolas...".

[&]quot;Bombón I", "Era de Chocolate, con nariz de cacahuate...".

[&]quot;Di por qué", Di por qué son tus cabellos como la espuma del mar..."

[&]quot;La Muñeca Fea", "... platicaba con los ratones la pobre Muñeca Fea...".

[&]quot;La Patita", "La Patita con canasta y con rebozo de bolita..."

[&]quot;Cochinitos Dormilones", Los Cochinitos ya están en la cama..."

[&]quot;Negrito Sandía", "Negrito Sandía, ya no digas picardias...".

Dignitaries present at the ceremony for the release of the "Treasurcs of Cri Cri" were Ricardo Guajardo Touche, Jaime Guardiola Romojar and Juan Luis Steward Sauger, President, Counselor and General Director, and General Markets Director of BBVA Bancomer, respectively, Georgina Kessel, Director General Casa de Moneda de Mexico, and Jaime Lomelin, Director General Industrias Peñoles.



LIBERTAD MINTAGE FIGURES, 2001 & 2002

The mintage figures for the Mexican Libertad coins have just been received and are as follows:

	2001	2002
<u>BU</u>		
1 Oz	None	15,000
1/2 Oz	None	5,000
1/4 Oz	None	5,000
1/10 Oz	None	5,000
1/20 Oz	None	5,000
SILVER:		
BU		
5 Oz	4,000	5,200
2 Oz	1,700	8,700
1 Oz	650,000	850,000
1/2 Oz	20,000	35,000
1/4 Oz 25,000		25,000
1/10 Oz	25,000	35,000
1/20 Oz	25,000	45,000
PROOF		
Kilo, P/L	None	1,100
5 Oz	600	1,000
2 Oz	500	1,000
1 Oz	2,000	3,800
1/2 Oz	1,000	2,800
1/4 Oz	1,000	2,800
1/10 Oz	1,500	2,800
1/20 Oz	1,500	2,800





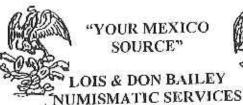


State of Oaxaca medal for the defense of the state during the French Intervention

Award created by decree of January 11, 1868 and awarded for action at Juchitán September 5, 1866, Miahuatlán October 3, 1866 and at La Carbonera on October 18, 1866. Photos courtesy of Juan F. Matos, Mexico City.







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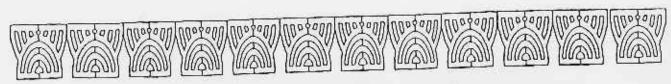
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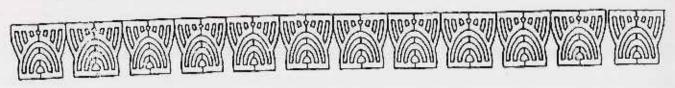
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