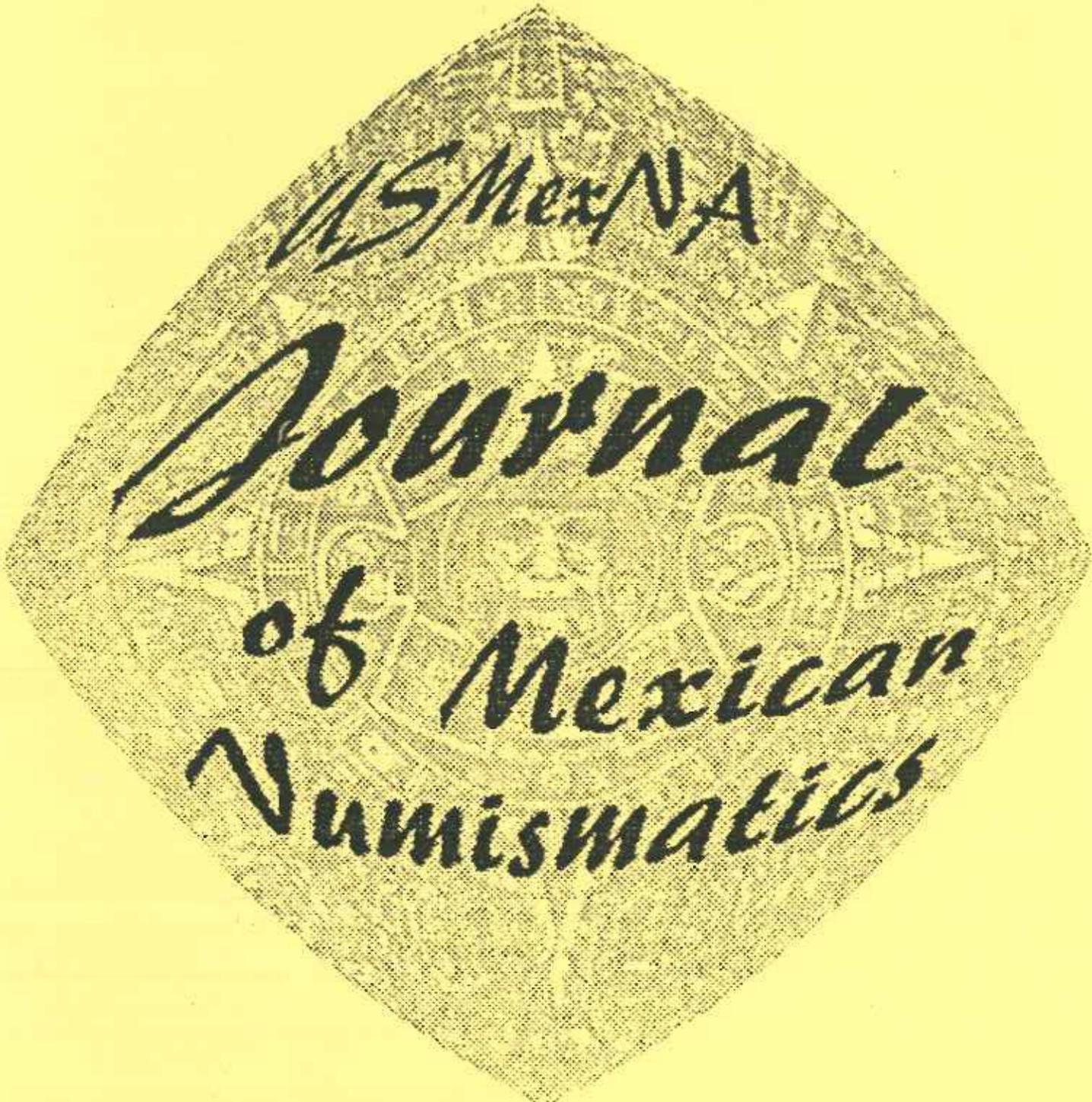


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VIV A LA REVOLUCION

By Joe Flores C2

1915 Zacatecas Un Peso Concepcion Del Oro

This is the only silver un peso struck in the state of Zacatecas during the Mexican Revolution of 1910-1917.

Very little is known about this rare coin. I have asked many of my friends, who are serious collectors about this rarity and no one seems to know much about these coins. Many of the old collectors have passed on and their knowledge passed on with them.

Concepcion del Oro is located in the north-east end of the state of Zacatecas and it was a mining town and now it is a municipal city.

This coin has been known for years. Carlos Gaytan* has a pencil sketch of this coin in his book. He did mention the only one known was at El Banco De Mexico but he did make a foot note saying that another one of these peso had changed hands in the United States. That would be the coin on photo # 1.

There are 2 types of these Concepcion Del Oro pesos and both are struck on silver planchets. They each share the same obverse with a full lettering as in photo # 1.

Type two has the same obverse as type 1, but the reverse is a totally different die as in photo #2.

These coins are still the subject of my research. There are still many questions to be answered. If there is anyone that has any information on these coins please contact me.

***La Revolucion Mexicana Y Sus Monedas by Carlos Gaytan 1969**

Joe Flores
P.O.Bx 4484
Stockton ,Ca 95204



Obverse

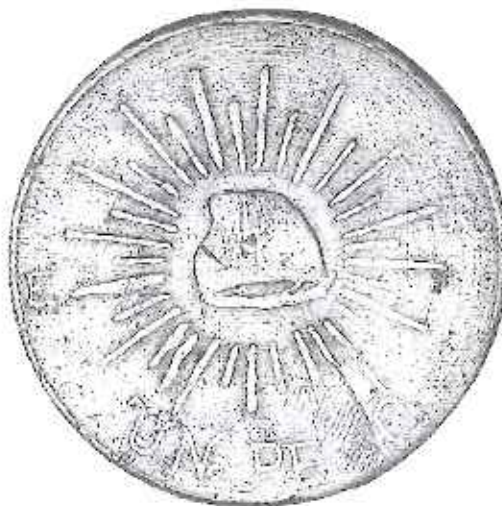


Reverse

PHOTO #1



Obverse



Reverse

PHOTO #2

**BERTITA HARDING, AUTHORESS
OF "THE PHANTOM CROWN".**

By Don Bailey, C-1

Most of us have heard of or read "*The Phantom Crown*", probably the best-known and factual book on the French intervention, but little is known of the authoress, and her personal ties to the Maximilian Era.

Bertita was born November 1, 1902, as Bertita Carla Micaela Leonarz, nicknamed Minka. She was born in Nuremberg, Germany, the youngest of five children of Sarolta (Sari) and Johann Emile Leonarz. Her father was of French-German heritage while her mother was from Hungary. Minka had two sisters, Katrin Alexandra and Nady, who both passed away while the family still lived in Nuremberg. Her two brothers were Sylvester and Armin.

Bertita's godmother was the Hungarian actress, Camille Fehé de Vernet, about whom she wrote "Hungarin Rhapsody". Aunt Camillushhka, as she was called in private, was the Baroness Von Marosffy-Fehéregyhazy. According to Bertita's autobiography, "*Mosaic in the Fountain*" Bertita was adopted by her godmother, who had no children of her own. There is nothing that indicates that the adoptive name was ever used.

Her father worked as an engineer for a firm owned by Werner Von Siemens. He was asked by Siemens to go to Mexico to build a power plant and to become a consulting engineer for the Mexican Light and Power Company. Bertita's mother resisted this move until she was told that Emperor Franz Joseph and the House of Habsburg were looking for a trustworthy person to undertake the recovery of certain imperial jewels from the Mexican government. Franz Joseph heard of the families planned move and asked Bertita's mother if she would do this while she was in Mexico; she accepted the offer. This happened when Bertita was 2 years old.

The family first lived in the Mexico City suburb of Santa Maria, then in the neighborhood of San Rafael on the street Manuel Contreras. From here the family then moved to the Colonia Roma district, and then to the community of San Miguel.

Maids, employed by the family, mainly the Indian maid Dolores and her sister Cruz used to tell Bertita tales of Emperor Maximilian and Empress Carlota, that they had been happy and in love. Fiestas and merriment made up their days and then tragedy occurred. The Emperor had been annihilated by his enemies while the Empress fled across the seas and was never seen in Mexico again.

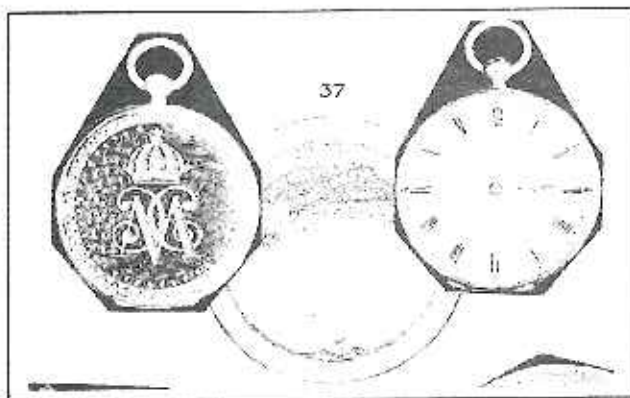
Some of the Mexican families that enjoyed the highest social positions in the Maximilian and Carlota days were the Macías, Torres-Rivas, Teresa, Escandón, Rubio, Limantour, Pimentel, Romero-Terreras and Rincón-Gallardo.

At her mother's afternoon teas the Grande-Dames, former Ladies-in-Waiting to Empress Carlota, used to attend and they would quibble and quarrel over who was the most important at the court.

Even though the Mexican government had agreed to return the Imperial mementos, when Bertita's mother went to the Castle Chapultepec there was nothing to be picked up, as everything had been looted. The obliging government of Don Porfirio Diaz, it now developed, had no objection to the return of the Maximilian mementos if such mementos could be found. The Ladies-in-waiting, when told of the problem, came forward with the hiding places of some treasured keepsakes. Quickly a pile of rings, bracelets, pearl collars and diadems turned up.

Emperor Maximilian's "Breakfast Set" was found at the Monte de Piedad (the National Pawn Shop). This set was with the Emperor in his prison cell on his last dawn at Cuernavaca. Another recovery from the National Pawn Shop was a pair of epergnes from the banquet hall of the castle.

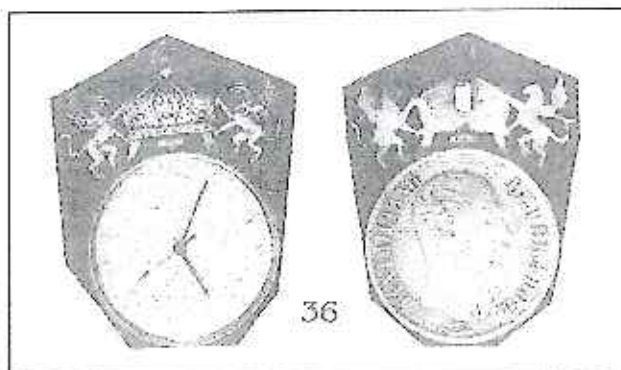
Another source of items was the Volador or "Thieves Market", then located on the Zócalo, which was canvassed each day by Bertita's mother. The Collar and pendant of the Golden Fleece, the diamond studded decoration, once broken, was recovered there.



Lot #37, Bailey's Max Era Rarity Auction,

Pieces turned up for decades in Texas, Arizona and New Mexico, items that had disappeared into the provinces, particularly the famous "Lapiz Lazli collection." Of this collection only the Emperor's watch, a bracelet and some earrings, all marked with the same diamond encrustment of crown and initials upon a blue background of stone such as lot #37, Bailey's Max Era Rarity Auction, Oct 1979). were recovered.

In Bertita's "Mosaic in the Fountain" she reported "that Maximilian's tie pin and his signet ring, as well as Carlota's signet ring, had recently been found in the United States". This would be in the 1940's as "Mosaic in the Fountain" was published in 1949. She also reported "that Maximilian watches made from the Maximilian peso, kept turning up". These are similar to lot #36 of the Max

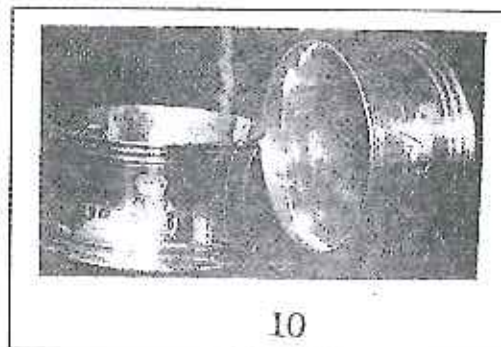


Lot #36, Max Era Auction

rarity Auction, Oct. 1979.

The recovered Maximilian collection was packed in a special velvet-lined chest with thickly padded trays and handled with some secrecy. After it had been locked it was sealed with a cachet from the Mexican government, waiving customs inspection at Veracruz. Bertita returned with her mother to Europe to deliver the recovered items on the same ship "Albingia" that had brought their family to Mexico.

The presentation of the recovered items by Bertita's mother took place at Schonbrunn castle at an audience with Emperor Franz Joseph while Bertita played in the castle gardens. Franz Joseph only wanted things that had been originally Habsburg possessions. He wanted nothing that belonged to the Empress Carlota's Belgian family or that had come into Maximilian's hands as a gift from the Mexican people. These pieces he felt should be singled out and restored to Brussels or Mexico City. In addition, Franz Joseph desired nothing that had come from France and there was, of course, in the collection the previously mentioned "Petit Dejeuner" (small breakfast set) given to Maximilian by Napoleon and Eugenie as an inducement to plunge into the Mexican venture. (this was similar to the Christoff pieces, lots #10 and #11, Max Era Rarity Auction, Oct. 1979). Her mother carefully unwrapped the silver pieces and placed them upon a tray. Franz Joseph would not touch them for he looked upon the French Sovereigns as the betrayers of Maximilian and he wanted no reminder of their duplicity. As there were no further instructions as to the disposal of this set, the "Petit Dejeuner" set was returned to Mexico and was later acquired by Bertita's uncle, Don Enrique Bornhoeft.



Lot #10 Max Era Rarity Auction

Before closing the interview his majesty turned to an equerry who held a small gold letter case. It contained the "Signum Laudis", a decoration awarded for service to the crown, which the Emperor placed in her mother's hands. After a long visit at her mother's home in Salymar, Hungary, they returned to Mexico.

Bertita's father was asked to take a position in Monterrey. Her mother was opposed to this move but as the revolution became more apparent around Mexico City the move looked better to her and she consented. As we all know the revolution did reach the northern states and Bertita was there to witness it first-hand and to see its effect on the populace as her family went through the sieges of Monterrey. She saw Pancho Villa make his entry into the town. Unfortunately, Villa had all the foreign businessmen, including her father arrested and imprisoned. He was released after three months.

After attempts at schooling in Mexico her mother thought it best that she attend school in the United States. She attended boarding school in Philadelphia, the University of

Wisconsin, and was a graduate of the National Conservatory of Mexico. Bertita was a violinist and singer, educated for the concert stage, but refused several operatic offers as she preferred to write and lecture.

She was married three times. The first was in 1926 to Jack Ellison de Harding of Manchester, England. They moved to the United States the same year and were naturalized in 1927 and maintained a home in Indianapolis, Indiana. When Jack Harding died Bertita returned to Mexico after almost twenty-five years in the United States. She remarried, and as Countess Radetzky she divided her time between Vienna and Mexico City. It was during a speaking engagement in San Francisco that she met her third husband, retired businessman and pianist Halstead Councilman.



Bertita Harding & Don Bailey, summer of 1970

While in Mexico City she did volunteer work at an orphanage where she met a three year old girl, they became attached and Bertita adopted her as her daughter Katya.

In 1970 a friend Miguel L. Munoz of Mexico City, now deceased who happened to live around the corner from Bertita's residence, arranged an audience for me. When I say an "audience" I really mean it. She was so much like royalty; gracious, informative, and such a grand lady! When we were admitted into the house she made her appearance at the top of a curved staircase. As she came down her dress just flowed as one might expect in a scene from a movie.

We discussed the Maximilian Era, the Habsburg and writing in general. Miguel had obtained her autograph on my "*Phantom Crown*" book for me before this trip. And she apologetic as she had only one of her other books on hand, "*The Lost Waltz*" which she autographed and presented to me.

After some picture taking the audience was over. This experience made a lasting impression on me. She has been an inspiration to me since then and through the years I had put together a complete collection of all of her books. Several were autographed. She invited me to revisit her at a latter date but unfortunately she passed away December 31, 1971.

Following is a listing of all books authored by Bertita Harding, dates published, and a brief notation of the subject matter. As diversified as the subjects are you will find them all well documented and written in a swift-moving, frank and breezy style.

Phantom Crown, (1934), Emperor Maximilian and Empress Carlota of Mexico, said to be the basis for the movie "Juarez".

Royal Purple, (1935), Alexander and Draga of Serbia.

Golden Fleece, (1937), Franz Joseph and Elisabeth of Austria.

Farewell Toinette, (1938), Affairs leading the marriage of Marie Antoinette and the French Dauphin in 1770.

Imperial Twilight, ((1939), Karl and Zita of Hungary.

Hungarian Rhapsody, (1940), Godmother Camille Feher de Verney.

Amazon Throne, (1941), Brazil's three Bragomya monarchs, Dom João, Dom Pedro I and Dom Pedro II.

Lost Waltz, (1944), the Habsburg family, mainly the Archduke Frantz Josef and Archduchess Elisabeth.

Age Cannot Wither, (1947), Eleanor Duse and Gabriele D'Annunzio.

Southern Empire, (1948, the people and Country of Brazil.

The Land Columbus Loved, (1949), the Dominican Republic.

Mosaic in the Fountain, (1949), Bertita's autobiography up to 1925.

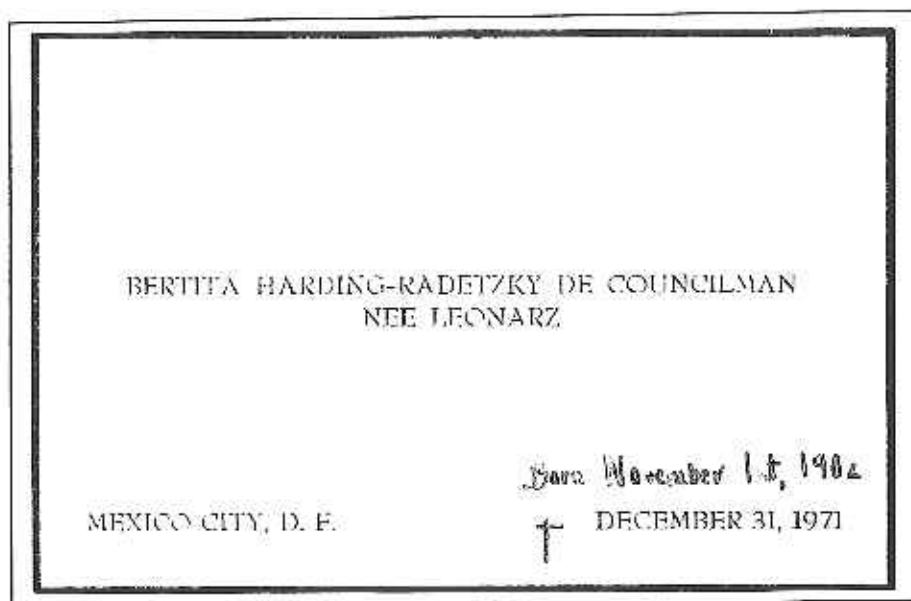
Magic Fire, (1953) The Life of the composer Richard Wagner.

Bibliography:

A. *Mosaic in the Fountain, Bertita Harding, 1949*

Twentieth Century Authors, (1942)

The News, Mexico City, July 30, 1971, Interview by Wini Scheffler.



Footnote:

The book *"Twentieth Century Authors"* (1942) and its supplement (1955) indicates that Bertita wrote a book about Clara Schuman, but gives no title. This would have been after 1953 as *"Magic Fire"* was published that year and the book shows only the above listed books. In the interview with Wini Scheffler of the Mexico City News on July 30, 1971, she indicates that she wrote 14 books, only thirteen titles as listed herein. Anyone having information on this unknown title please let this author know. Bertita's first husband, Jack Harding, wrote *"I Like Brazil"*.

Since this article was originally published in the *"La Cronica Imperial"*, official publication of the Maximilian Numismatic & Historical Society in January 1982 there has been some wonderful material come on the market pertaining to this period. Most of it has been sold privately without becoming known to the collector field. There still are collections of all sorts, books, original documents, decorations, coins and medals, and other items in private hands, which when sold will stay out of the public domain, unless they get sold through a public auction or price listing.

Last year in Mexico City an auction had a small collection of Maximilian material, crystal, china, and some large bronzes. Most of the material that we had the privilege of handling was sold into the US market, and several pieces from that collection were sold a few years ago, and has not surfaced in the public marketplace. My personal Maximilian collection was sold at auction to one collector in 1975. This collector kept it together all these 30+ years. This was sold privately into Mexico and now it is in a Mexico City Museum.

Don Bailey
Donbailey_98@yahoo.com



REVOLUCIÓN MEXICANA.

**GUIA DE ARCHIVOS Y
BIBLIOTECAS**

MÉXICO - ESTADOS UNIDOS

Por el Instituto Nacional de Estudios Históricos de la Revolución Mexicana

INDICE

INTRODUCCION

**SECCION I: ARCHIVOS Y BIBLIOTECAS
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Documentos del Comité Nacional pro Homenaje integral a Emiliano Zapata

Archivo de Emil Lewis Holmdahl

Documentos de Fred H. Dakin

Archivo de Charles J. O'Connor

Documentos de Benjamin Schreiber

Documentos de James Wallace Wilkie

Documentos de Bessie (Lauder) Richards

Claremont:

Hannold Library, Special Collections Department

Archivo de Jose Maria Maytorena

San Marino:

Huntington Library, Manuscript Division

Colección Albert Bacon Fall

Colección Thomas R. Bard, sección Colonia Quimichis

CONNECTICUT

New Haven:

Yale University Sterling Memorial Library, Department of Manuscripts and Archives .

Archivo de Frank L. Polk

Archivo del Coronel Edward M. House

DISTRITO DE COLUMBIA

Washington:

United States Congress, Library of Congress, Manuscript Division

Archivo de los presidentes William Howard Taft Woodrow Wilson Colecciones

Especiales

Elihu Root

General Hugh Lenox Scott Leonard Wood

Thomas James Walsh

Josephus Daniels

National Archives and Records Service (NARS)

ILLINOIS

Carbondale:

Southern Illinois University at Carbondale. Morris Library. Special Collections

Archivo de Francisco Vázquez Gómez

MICHIGAN

Ann Arbor:

University of Michigan. Bentley Historical Library. Michigan Historical Collections

Colección de la Familia McCreery

Colección de Samuel D. Pepper

Colección de Karl William Detzer

Colección de Arthur Jay Lacy

MINNESOTA

St. Paul:

Minnesota Historical Society

Minnesota Historical Library. Manuscript Division Records relating to internal affairs of Mexico

Documentos de John Lind

Documentos de Esra C. Clemens

Documentos de James Gray

Documentos de Alexander Henry Cathcart y familia

Documentos del Mayor General George Emerson Leach

NUEVA YORK

Nueva York:

Astor, Lenox and Tilden Foundations

The New York Public Library. Manuscripts and Archives Division

Archivo de Enrique Llorente

Archivo de Nelson y Edith O'Shaughnessey YMCA Browne Historical Library

La guerra fronteriza en Mexico en 1916 YMCA en Mexico

TEXAS

Austin:

University of Texas. The General Libraries. Nettie Lee Benson Latin American Collection -

Coleccion William F. Buckley

Archivos del Ferrocarril Noroeste de México

Archivo de Lázaro de la Garza
 Colecciones manuscritas de Genaro García
 Documentos Microfilmados: Archivo de Pablo González

El Paso:
 El Paso Public Library
 Colección Aultman
 University of Texas Library, Department of Archives and Special Collections

.APENDICE: Documentos publicados

LOCALIZACIÓN DE LAS FUENTES

INDICE ONOMÁSTICO

Fuente:

Revolución Mexicana. Guia de Archivos y Bibliotecas México-Estados Unidos.
 Instituto Nacional de Estudios Históricos de la Revolución Mexicana. México, 1987.272
 pp.

The web site address is:
http://www.bibliotecas.tv/zapata/bibliografia/indices/revolucion_mexicana_guia_de_archivos.html

This informative web site was forwarded by Elmer Powell, R- Thank you Elmer for your efforts.

We would like to publish more information such as this, so that researchers will have a lead on where to go to find reference material. Anyone having knowledge where Mexican collections are located at various colleges and Universities we would appreciate knowing it. If you have a contact at the institution that would be a big help. It is amazing as to how many Colleges and Universities have Mexican collections.

USMcxNA BOARD OF DIRECTORS ELECTION IN JUNE 2008

The Association's Board of Directors will be up for election in June. Interested members contact Nomination Chairman Joe Flores. The Executive Director takes care of day to day operations, while the board is called upon to decide on other issues. Members must be available to attend meeting at the Long Beach show, when needed. The terms are four years. Current officers are listed on opening page. The Board appoints the Executive Director and Editor. As in the past if only five are nominated they will be elected automatically.

CAMERONE, MEXICO MEDAL, INFORMATION REQUEST

The Legion in Mexico

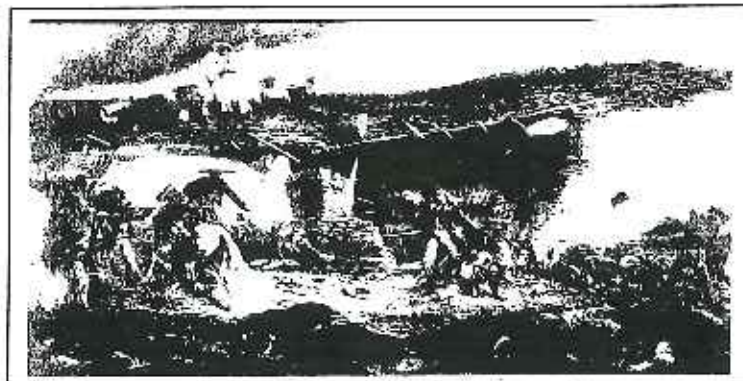
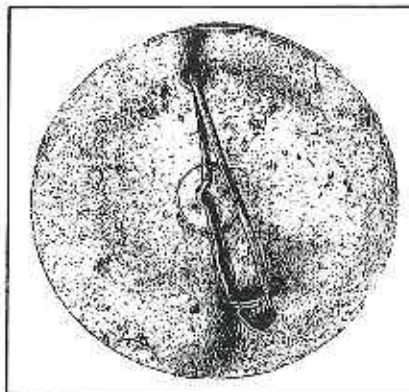
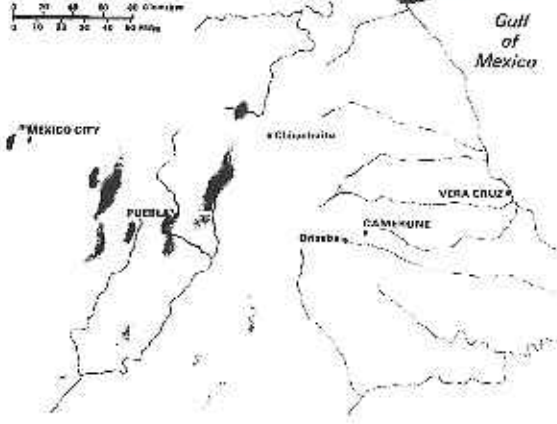
QUOS HIC NON PLUS LX
ADVERSI TOTUS AGMINIS
MOLES CONSTRATIT

The battle of Camerone, the scene of the most celebrated of the Legion's exploits, lies on the old highway between the port of Vera Cruz on the Gulf of Mexico and Mexico City, the Aztec as well as the modern capital of the country. In 1863 the railway link between the two cities had not been completed, so all military and other supplies had to go by road. The convoys were under constant attack from the Nationalist troops as the wagons wound their way through the foothills of the Sierra Madre, and the whole length of the trail had to be protected by French army units. The Legion was responsible for the section between Vera Cruz and Puebla and it was about halfway along this stretch, at a farmhouse in the village of Camerone, that Captain Duroi with his company of legionnaires held off some 2,000 Mexican attackers (see right). The

Camero and most of his men died in the farmhouse, but the convey, bringing arms, ammunition, and gold, got through safely to Mexico City. The gallantry of Captain Duroi and his men has made 'Camerone' the most evocative name in the annals of the Legion. Every year on 30 April, Duroi's wooden hand recovered from the ruins of the Mexican farmhouse and today the most treasured relic of the corps - is honoured by a solemn military parade.



* Matlapán
0 20 40 60 80 Kilom.
0 10 20 30 40 Miles



This 50mm. pin backed medal, made of a base metal, was recently acquired from a long time collector. This commemorates the French Foreign Legion battle on April 30, 1863. Anyone having any information on this medal it would be appreciated. Above information from *The French Foreign Legion*, James Wellard, 1974. Don Bailey C-1

The USMexNA Membership Ad Listing

Scientific research has shown advertising in the USMexNA Journal reaches a broad, well educated and astute population. Nowhere else in today's world has such a collection of collectors been assembled. Due to a computer error, the normal advertising rate of \$8,000.00 per word has been reduced to \$0,000.00 for members. Scientific research has shown this is the best value for your money.

The Ground Rules: Each active member can place a free ad of up to four lines total of text in the Journal. Suggested topics include Items for sale, Want to Buy, Trade, and Information. Contacts listed in the Journal can be only PO Boxes or Email addresses. In today's modern world, this is only prudent. Correspondents can exchange other information ON THEIR OWN. These listings are allotted up to two pages in the Journal. Oldest listings will cycle off first, up to the two- page limit, or as deemed appropriate by the coordinator.

Member Ads (For sale, Want to buy, Want to trade, Information wanted) and error corrections can be submitted to the coordinator, David Hughes <david_hughes@dot.ca.gov> , for collection, editing and submittal to the Journal.

#####

Want to buy or trade: Patterns (coins), proofs (bank notes), trials, vignettes, production materials, dies, and other oddities from all eras, Colonial through Modern. Please write Stephen Searle, PO Box 68, Berkeley Heights, NJ 07922-0068 or <ssearle@yahoo.com>.

Want to Buy: High grade Republic gold by date, and Colonial gold by type. Also interested in high grade copper and silver type coins from Colonial through Republic. Max Keech <mkeech@keechproperties.com>

Information Wanted: Four people have responded to my request for information on the Sevilla-Villa medal, as described by Joe Flores. Very limited results suggest the number of copper strikes and plain edge silver strikes have doubled (two of each). Results will be presented in a future article in the Journal. Information that can be connected to you will remain confidential. David Hughes <david_hughes@dot.ca.gov>



USMexNA Financial Report, 2007

Cash in bank 1/1/07		\$7,168.94
<u>Income:</u>		
Dues	\$2,665.00	
Advertising	\$1,625.00	
Miscellaneous	\$ 44.88	<u>\$4,334.88</u>
		\$11,503.82
<u>Expenses:</u>		
Journal/Postage	\$2,930.46	
Other postage	\$ 212.40	
Supplies	\$ 78.00	<u>\$ 3220.86</u>
Cash in bank, 12/31/07		\$8,282.96

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Fax : (01152-55) 55218037

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Collector of Mexican Tokens & Municipal Coinage 1750-1880 wishes to exchange information, duplicates, books, etc.

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Jeff Hawley

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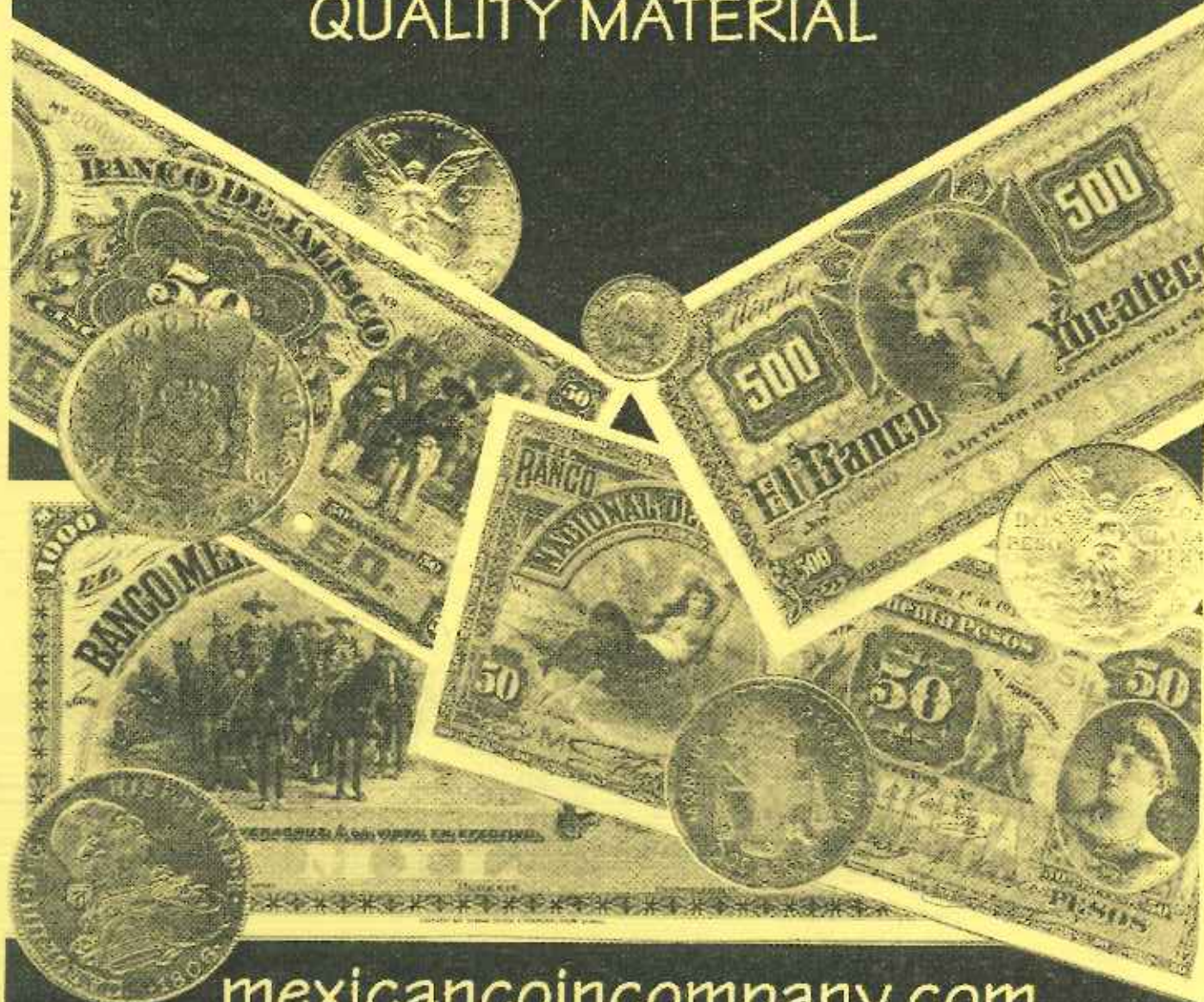
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Contact the Editor for further Details.

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