



SUPERIOR STAMP AND COIN CO., INC.

The
Miguel Munoz
Collection

June 12, 13, 14, 15, 1978

SUPERIOR GALLERIES *presents*

The Miguel Munoz Collection

June 12, 13, 14, 15, 1978

PUBLIC AND MAIL BID AUCTION SALE

First Session — Monday Evening, June 12, 1978 — 7:00 P.M. — Lots 1 thru 495

Second Session — Tuesday Afternoon, June 13, 1978 — 4:00 P.M. — Lots 496 thru 957

Third Session — Tuesday Evening, June 13, 1978 — 7:00 P.M. — Lots 958 thru 1361

Fourth Session — Wednesday Evening, June 14, 1978 — 7:00 P.M. — Lots 1362 thru 2081

Fifth Session — Thursday Afternoon, June 15, 1978 — 3:00 P.M. — Lots 2082 thru 2487

Sixth Session — Thursday Evening, June 15, 1978 — 7:00 P.M. — Lots 2488 thru 3313

To be held at the CENTURY PLAZA HOTEL
Avenue of the Stars in Century City
Los Angeles, California 90067
in the Westside Room

Catalogued by

SUPERIOR STAMP AND COIN CO., INC.

Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
9301 Wilshire Boulevard, Beverly Hills, California 90210
Cable Address: "SUPERCOIN"

Phone (213) 272-0851
(213) 278-9740



FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid	Lot	Bid
145	90.00		

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms and Conditions Governing Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only \$70.00, the Lot would be awarded to you at \$75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS AND CONDITIONS GOVERNING SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many rarities are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

*The Auction Department
Superior Galleries*

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held June 12, 13, 14, 15, 1978. If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

Cable Address: "SUPERCoin"

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale to be held June 12, 13, 14, 15, 1978.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____

Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

I have established credit with Superior

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY:

Deposit on bids enclosed	
Prices Realized \$1.00 enclosed	

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

(over)

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck to make sure you have bid on the exact lots you want. We will not accept bids from minors.
4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**
5. **All items in this sale are guaranteed genuine**, and as described in the catalogue. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., Inc., until invoices are paid in full.**
6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.
7. Where estimates are given, they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.
8. **The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.**

NOTICE OF EXHIBITION

Lots will be on exhibit each day, starting May 1st through June 15th from 10 o'clock A.M. until 3:30 P.M. at our store — 9301 Wilshire Boulevard, Beverly Hills, California. We recommend that you call or write for an appointment to view lots. Phone (213) 272-0851 or 278-9740.

All photographs in this catalogue are of the actual lots being sold. You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids. If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between \$100.00 and \$150.00 (\$100.00—\$150.00)
This lot should sell in excess of \$125.00 (\$125.00—UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value. ()

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

Order of Sale

FIRST SESSION

The Miguel Munoz Collection of Mexico

Monday Evening, June 12, 1978

7:00 P.M. Sharp

Lots 1 thru 495

Carolus & Johanna	1-79
Eight Reales	80-198
Four Reales	199-300
Two Reales	301-327
One Real	328-352
Half Real	353-383
Quartillos	384-387
Pattern	388
Proclamation Medals	389-464
Mexico - Republic	465-478
Mexico - Revolution	479-495

SECOND SESSION

Tuesday Afternoon, June 13, 1978

4:00 P.M. Sharp

Lots 496 thru 957

World Crowns and Minors	496-957
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THIRD SESSION

Tuesday Evening, June 13, 1978

7:00 P.M. Sharp

Lots 958 thru 1361

World Gold Coins	958-1361
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FOURTH SESSION

Wednesday Evening, June 14, 1978

7:00 P.M. Sharp

Lots 1362 thru 2091

United States Coinage

Colonial Coins	1362-1367
Half Cents	1368-1369
Large Cents	1370-1393
Small Cents	1394-1417
Two Cent Pieces	1418-1421
Three Cent Nickel	1422-1428
Five Cent Nickel	1429-1443
Three Cent Silver	1444-1460
Half Dimes	1461-1497

FOURTH SESSION PROGRAM CONTINUED

Dimes	1478-1497
Twenty Cent Piece	1498
Quarter Dollars	1499-1515
Half Dollars	1516-1540
Silver Dollars	1541-1604
Proof Sets	1605-1606
Patterns	1607-1610
Inaugural Medals	1611-1612
Silver Bars	1613
Gold Dollars	1614-1637
Quarter Eagles	1638-1687
Three Dollars	1688-1734
Half Eagles	1735-1958
Eagles	1959-2009
Double Eagles	2010-2036
Commemorative Coins	2037-2048
Territorial Gold	2049-2054
Saudi Arabia	2055
U.S. Currency	2056-2081

FIFTH SESSION

Thursday Afternoon, June 15, 1978
 3:00 P.M. Sharp
 Lots 2082 thru 2487

Ancient Greek Coins	2082-2487
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SIXTH SESSION

Thursday Evening, June 15, 1978
 7:00 P.M. Sharp
 Lots 2488 thru 3313

Roman Republic	2488-2632
Roman Imperial	2632A-2652
Roman Imperial	2653-3083
Byzantine	3084-3127
Sassanian	3128-3136
Important Consignment of Ancient Coins	
Ancient Greek	3137-3231
Roman Republic	3232-3246
Roman Imperial	3247-3250
Roman Imperial	3251-3313

END OF SALE

The Miguel Munoz Collection

Rare coins can be owned and admired by a single collector . . . or can be shared with the world through exhibits, lectures and research. Those numismatists that enrich the hobby by sharing their enthusiasm and knowledge are truly what coin collecting is all about.

Miguel L. Munoz is just such a person. Munoz was born almost 70 years ago in San Julian Jalisco, Mexico. His lifetime of devotion to the coins of Mexico can be traced back to 40 centavo coins that a young Munoz received in change for candy purchased from an old woman. The little boy noticed that on one coin the eagle was skinny; on another, the national bird of Mexico was fat. He then examined all of the different dates on the 40 coins Fate had decreed he receive. Thus, a coin collector was born. To this day . . . over half a century later . . . the distinguished hobbyist and scholar, Miguel Munoz, still has some of those original centavos in a very special place.



Miguel Munoz has contributed generously to the knowledge of others through frequent lectures, articles and books which have become "standards" in his field of specialization. He has been the featured speaker at several ANA conventions (Houston, Washington), the New York Metropolitan Show (twice), several times at the Azteca in Los Angeles, as well as at Long Beach, Dallas, Hamilton and Calgary, Canada, and has presented a paper at the First Centennial of the Societe Numismatique Francaise in Paris.

Even a brief listing of his numismatic activities is truly impressive. Memberships include: the American Numismatic Association, Fellow of the American Numismatic Society, former President (1959-1966) of the Sociedad Numismatica de Mexico, Founder and Present Director of the Academia Mexicana de Estudios Numismaticos, Fellow of the Royal Numismatic Society (London), plus TAMS, OIN, Azteca and many others.

Miguel Munoz is also certainly one of the most active authors in the distinguished Numismatic Literary Guild, with over 50 articles to his credit. He has won the Heath Literary Award, presented annually by the ANA, an amazing five times.

Miguel Munoz, the "Dean of Mexican Numismaticists", has prepared "The First Mint of Mexican Insurgents" (1968, Sociedad Numismatica de Mexico). "Historia Numismatica del Estado de Mexico" (1975 Government of the State of Mexico), "El Real de Ocho, Primera Moneda Universal" (Formento Cultural Banamex) and "Tlacos y Pilonas la Moneda de Pueblo de Mexico" (Formento Cultural Banamex), reflects 12 years of research. His most recently published work is "Anthology of Mexican Numismatics" published bilingually in Spanish and English.

It is expected that the sharing of Miguel Munoz's in depth collection with the numismatic fraternity will see the coins of America's southern neighbor rise to new levels of popularity. This can be credited to Miguel Munoz's systematic approach to both collecting and research . . . his legacy to all future generations of numismatists.



6



7



17



151



218



219



226



258



307



481



FIRST SESSION

Monday Evening, June 12, 1978 7 P.M.

Lots 1 thru 495

MEXICO

Carolus and Johanna

Coins were struck in the names of Carolus and Johanna from 1536 to 1572.

Early Series

- 1 Half Real, Assayer R. Crowned initials K•J; below, m. Reverse: Crowned pillars with label PLVS; below, R. Nesmith 2. Very Rare. Very Good. PHOTO (\$300.00-\$500.00)
- 2 Half Real, Assayer R. Crowned initials K•J; below, m. Reverse: PLV on two crowned pillars; below, R. Nesmith 2. Holed at top. Almost Good. PHOTO (\$200.00-\$400.00)
- 3 1 Real, Assayer R. Crowned Arms divides $\overset{\circ}{m} \text{ --- } \overset{\circ}{m}$. Reverse: Crowned pillars with label PLVSV; below, R. Nesmith 3a. Some light scratches. Scarce. Good. PHOTO (\$200.00-\$400.00)
- 4 1 Real, Assayer R. Crowned Arms divides $\overset{\circ}{m} \text{ --- } \overset{\circ}{m}$. Reverse: Crowned pillars with label PLVSV; below, R. Nesmith 3. Bent planchet with rough surfaces. About Good. PHOTO. . (\$150.00-\$250.00)
- 5 2 Reales, Assayer R. Crowned Arms divide $\overset{\circ}{m} \text{ --- } \overset{\circ}{m}$. Reverse: Crowned pillars with label PLVS and value ..; below, R. Nesmith 4b. All the legends are legible with only the tops of a few letters off the flan. Very Rare. Fine. PHOTO (\$700.00-\$1000.00)
- 6 Three Reales, Assayer R. KAROLVS:ET:IOHANA: Crowned Arms divide $\overset{\circ}{m} \text{ --- } \overset{\circ}{m}$, the N is retrograde. Reverse: : ϕ :HISPANIE χ :ET:INDIARV χ :m, PLVS VLT on two crowned pillars; between, ... and R. Last N is retrograde. Nesmith 5c. Very Rare and seldom offered. Fine. PHOTO. (\$3000.00-\$5000.00)

- 7 4 Reales, Assayer R. :KAROLVS  :ET:IOHANA:D, Crowned Arms divide  -- . Reverse:  :HISPANIE:  :ET:INDIARVM:RE (PLVS VL) Crowned pillars with 4 and R between. All the N's are retrograde. This variety is not in Nesmith. None of the coins he lists have the final D on the obverse or the L of PLVS VL. This specimen most nearly corresponds to Nesmith - 6. A fully round specimen with all the legends clear. Fine to Very Fine. PHOTO (\$1200.00-\$1600.00)
- 8 4 Reales, Assayer R. Crowned Arms divides  -- . Reverse: Crowned pillars with label (PLVS); above, 4; below, R. Nesmith - 6b. Light nicks and scratches with the surfaces slightly rough. Very Rare. Good. PHOTO (\$500.00-\$800.00)
- 9 4 Reales, Assayer R. Crowned Arms divides  -- . Reverse: Crowned pillars with label (PLVS); above, 4; below, R. 10.23 grams. Quite corroded with a small portion clipped off. Found when excavating the Metro in Pina Suarez. Scarce. Nesmith 6a or b. Good. PHOTO ... (\$300.00-\$500.00)
- 10 1 Real, Assayer G. Crowned Arms divide  -- . Reverse: Crowned pillars with label pointing left, below, G. Nesmith 9b. Cleaned several years ago. Good. PHOTO (\$250.00-\$500.00)
- 11 2 Reales, Assayer G. Crowned Arms divides  -- . Reverse: Crowned pillars with label pointing to left; below, G. Nesmith 10. Scarce. Very Good. PHOTO. (\$400.00-\$600.00)
- 12 1 Real, Assayer F. Crowned Arms divides  -- . Reverse: Crowned pillars with label pointing left. Nesmith 14. About Good. PHOTO (\$100.00-\$200.00)
- 13 1 Real, Assayer P. Crowned Arms divides P -- M. Obverse legend ends :G. Reverse: Crowned pillars with label pointing left. The obverse is similar to Nesmith 19a except for the :G. The reverse is the same as Nesmith 19. About Good. PHOTO. (\$150.00-\$250.00)
- 14 Half Real,  -- . Crowned initials KI divides M -- P. Reverse: PLV in label pointing left on two crowned pillars. Nesmith 23. About Good. PHOTO (\$150.00-\$250.00)
- 15 Half Real,  -- . Three annulets above crown; label points left. Nesmith 23. About Good. PHOTO. (\$200.00-\$300.00)
- 16 Half Real,  -- .  KAROLVS  ET  IOHAN, Crowned initials KI divides  -- . Reverse:  HISPANIARVM  ET  IN, PLV in label pointing left superimposed on two crowned pillars. This variety is not in Nesmith but is similar to Nesmith 23. Full legends but somewhat worn. Very Good. PHOTO. (\$400.00-\$500.00)
- 17 4 Reales,  -- . Crowned Arms. Reverse: Crowned pillars with label pointing to right. Mascles used for stops in both legends. Nesmith 26a. Full legends on both sides with the tops of only three letters off the flan. Very Rare. Very Fine. PHOTO (\$1500.00-\$2000.00)

Late Series

- 18 Cuartilla, Assayer G. CHAROLVS •ET•IOHANA, Crowned K. Reverse:  HISPANIARVM •ET•IN8, Crowned I divides M -- G. Unknown to Nesmith, however a specimen was sold in our catalogue of the Federico Claviera collection, June, 1974, lot # 2113 which brought \$4700.00. Since that sale another specimen has been located by a prominent collector in Mexico. This coin has a tiny hole thru the legend but is still in Very Good condition. Planchet is slightly bent. PHOTO. (\$2500.00-\$3000.00)

- 19 Late Series 1 Real, $\overset{\circ}{M} \text{ --- } \overset{\circ}{G}$. "CHAROLVS". Nesmith 32. Scarce. Good. PHOTO . . (\$80.00-\$100.00)
- 20 1 Real, $\overset{\circ}{M} \text{ --- } \overset{\circ}{G}$. "CHAROLVS". Nesmith 32. Some corrosion scale on both sides. Scarce. Good to Very Good. PHOTO (\$50.00-\$75.00)
- 21 1 Real, $\overset{\circ}{M} \text{ --- } \overset{\circ}{G}$. "CHAROLVS". Nesmith 36. Scarce. Good. PHOTO (\$100.00-\$150.00)
- 22 1 Real, $\overset{\circ}{M} \text{ --- } \overset{\circ}{G}$. "CHAROLVS". Nesmith 36. Planchet bent with some marks. Scarce. Fair. (\$40.00-\$50.00)
- 23 1 Real, G --- M. "CHAROLVS". Nesmith 44. Fleur-de-lis at end of reverse legend. Very Good. (\$25.00-\$50.00)
- 24 1 Real, G --- M. Lot of seven coins:
Nesmith 44b, holed, fair; 44c, Very Good; 44e, Good; 44f, Very Good; 44f, Very Good; 44f, Good; 44f, Good. (\$100.00-\$125.00)
- 25 2 Reales, G --- M. Lot of two pieces: Nesmith 45 and 45b. Good to Fine. (\$80.00-\$100.00)
- 26 Half Real, M --- G. Nesmith 47a. About Good. PHOTO. (\$100.00-\$150.00)
- 27 Lot of six late series 1 reales, M—G. Nesmith 48; 48a; 48e; 48h, holed; 48i; 48i. The first two have CHAROLVS. Good to Fine. (\$150.00-\$200.00)
- 28 4 Reales, M --- G. "CHAROLVS". Nesmith 50a. Considerable salt-water corrosion. Good. (\$60.00-\$80.00)
- 29 4 Reales, M --- G. "CHAROLVS". Nesmith 50f. Salt-water corrosion with some areas of black silver sulfide scale adhering. Good. (\$50.00-\$75.00)
- 30 Lot of three late series 1 Reales, $\overset{\circ}{M} \text{ --- } G$; all with CHAROLVS. Nesmith 52b; N - 52c; N - 52c. All Good (\$50.00-\$75.00)
- 31 Half Real, A -- O. Nesmith 59b. A very scarce coin. Fine. PHOTO (\$200.00-\$300.00)
- 32 1 Real, R --- M. Nesmith 72. A very scarce coin. Good. (\$50.00-\$75.00)
- 33 2 Reales, R --- M. Nesmith's obverse 20 (no tongue in lion) and reverse A. Obverse legend 26 and reverse legend bb. This combination is not listed by Nesmith. cf #73. All coins with assayer R are rare. Very Good to Fine. PHOTO (\$75.00-\$100.00)
- 34 1 Real, M --- S. Nesmith 76. A very scarce coin. Some marks in the fields but still choice. Fine. PHOTO (\$100.00-\$150.00)
- 35 Lot of thirteen late series 1 reales, L --- M. N-80, holed & plugged twice, G; N-80a, VG, 3 pieces; N-80b, VG, 9 pieces, one Fine. (\$150.00-\$200.00)

- 36 Lot of thirteen late series 1 Reales, L --- M. Nesmith 80c - 3 pieces Good, 5 pieces Very Good, 4 pieces Fine. Nesmith 80d - 1 piece Fine (\$150.00-\$200.00)
- 37 2 Reales, L --- M. Two pieces Nesmith 81a. Some salt-water corrosion on both pieces. Both are Good. (\$50.00-\$75.00)
- 38 Lot of nine late series coins. Nesmith 83, Half Real, M -- O -- L, Good. Nesmith 84a, 1 Real, M --- L, 4 pieces, Good to Very Fine. Nesmith 84c, 1 Real, M --- L, 4 pieces, Good to Very Good. (\$150.00-\$200.00)
- 39 Lot of nine late series 1 Reales, M --- L. All are N-84c. Mostly VG, one Fine (\$150.00-\$200.00)
- 40 Lot of 8 late series 1 Reales, M --- L. N-84c, 2 pieces, Very Good. N-84d, 1 piece Good, 2 pieces Very Good and 2 pieces Fine. N-84e, 1 piece Very Good. (\$150.00-\$200.00)
- 41 Lot of 4 pieces, late series 2 Reales, M --- L. All N-85b. 3 Very Good and 1 Good (\$125.00-\$175.00)
- 42 4 Reales, M --- L. Nesmith 86a. All the legends are clear and legible. Fine. PHOTO. (\$100.00-\$150.00)
- 43 4 Reales, M --- L. Nesmith 86a. Almost all the letters of the legends are clear. Very Good. PHOTO. (\$75.00-\$125.00)
- 44 Half Real, $\overset{\circ}{M}$ -- L. Lot of three pieces. Nesmith 87, 87c and 87f. (87c has mounting on reverse). All are Good. (\$75.00-\$100.00)
- 45 Lot of fourteen late series 1 Reales, $\overset{\circ}{M}$ --- L. N-88, 3 pieces, Very Good and 2 Good. N-88a, 9 pieces, 2 Good and 7 Very Good. N-88b, 1 piece Very Good. N-88e, 1 piece Good. The last two coins have L over O. (\$200.00-\$300.00)
- 46 2 Reales, $\overset{\circ}{M}$ --- L. Two pieces. Nesmith 89c. Both Very Good. (\$60.00-\$100.00)
- 47 4 Reales, $\overset{\circ}{M}$ --- L. Nesmith 90. Very Good. PHOTO (\$75.00-\$100.00)
- 48 Half Real, L -- O. Lot of two pieces. Nesmith 91. One is holed. Both almost Good . (\$50.00-\$75.00)
- 49 Lot of ten late series 1 Reales, L --- $\overset{\circ}{M}$. N-92a, 3 pieces, all Fine. N-92c, 6 pieces, 3 are Fine, 2 are Very Good and 1 Good. N-92d, 1 piece, Very Good (\$250.00-\$400.00)
- 50 Late Series 2 Reales, L -- $\overset{\circ}{M}$. Lot of three pieces. Nesmith 93, 2 pieces, one plugged, both Good. N-94, L over O, Good (\$75.00-\$100.00)
- 51 4 Reales, L --- $\overset{\circ}{M}$. Nesmith 94a. Good. (\$50.00-\$75.00)
- 52 4 Reales, L --- $\overset{\circ}{M}$. Nesmith 94a. Very Good (\$75.00-\$100.00)
- 53 4 Reales, L --- $\overset{\circ}{M}$. Nesmith 94a. Variety with PLV/LVS/TR. Very Good. (\$75.00-\$100.00)

- 54 2 Reales, O -- M. Nesmith 97. Very Good.....(\$40.00-\$60.00)
- 55 Lot of nine late series 1 Reales, O --- $\overset{\circ}{M}$. Nesmith 104, Very Good. N-104b, 4 pieces, 2 Fine, 1 Very Good and 1 Good. N-104c, 3 pieces, 2 Very Good and 1 Good. N-104e, Very Good.(\$250.00-\$350.00)
- 56 2 Reales, O --- $\overset{\circ}{M}$. Nesmith 105. Very Good.....(\$50.00-\$75.00)
- 57 4 Reales, O --- $\overset{\circ}{M}$. Nesmith 106. Very Good.....(\$50.00-\$100.00)
- 58 4 Reales, O --- $\overset{\circ}{M}$. Nesmith 106. Good to Very Good.....(\$50.00-\$100.00)
- 59 4 Reales, O --- $\overset{\circ}{M}$. Nesmith 106. Very Good.....(\$50.00-\$100.00)
- 60 Lot of seven late series Half Reales, $\overset{\circ}{M}$ --- O. Nesmith 107. Some are interesting minor varieties such as S/V/P on reverse, $\overset{\circ}{P}/\overset{\circ}{L}/\overset{\circ}{V}$ and $\overset{\circ}{P}/\overset{\circ}{L}/\overset{\circ}{A}$. Good to Very Good.....(\$150.00-\$200.00)
- 61 1 Real, $\overset{\circ}{M}$ --- O. Lot of ten pieces. Nesmith 108, 108b and 108c. Good to Fine..(\$150.00-\$200.00)
- 62 1 Real, $\overset{\circ}{M}$ --- O. Lot of nine pieces. Nesmith 108c - 6 pieces, Good to Very Good. Nesmith 108d - 3 pieces, Good to Very Good.....(\$150.00-\$200.00)
- 63 1 Real, $\overset{\circ}{M}$ --- O. Lot of nine pieces. All Nesmith 108d. Good to Very Good.....(\$150.00-\$200.00)
- 64 2 Reales, $\overset{\circ}{M}$ --- O. Lot of five pieces. Nesmith 109 - Good; Nesmith 110 - 4 pieces Good to Very Good.....(\$150.00-\$200.00)
- 65 4 Reales, $\overset{\circ}{M}$ --- O. A well struck coin with all legends clear. Nesmith 110b. Very Fine to Extra Fine. PHOTO.....(\$125.00-\$150.00)
- 66 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Fine.....(\$75.00-\$100.00)
- 67 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Very Good. PHOTO.....(\$50.00-\$75.00)
- 68 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Very Good.....(\$50.00-\$75.00)
- 69 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Good to Very Good.....(\$40.00-\$60.00)
- 70 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Harshly cleaned, still Good.....(\$50.00-\$75.00)
- 71 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Some evidence of salt-water corrosion.....(\$40.00-\$60.00)
- 72 4 Reales, $\overset{\circ}{M}$ --- O. Nesmith 110b. Good.....(\$40.00-\$60.00)
- 73 Two Maravedies. † HISPANIARVM:ET:INDIARVM•, Crowned castle (without M's). Reverse: † CHAROLVS•ET•IOHANA•REGES. Crowned pillar divides PLVS -- VLTR; below, pomegranate; to left, lis; to right, M. Nesmith 1b. Several flan cracks as usual but most of the legends are legible. Very Good. PHOTO.....(\$700.00-\$1000.00)

- 74 Four Maravedies. Crowned K between castle and lion; below, pomegranate and M. Reverse: Crowned I between castle and lion; below, 4 and M. Nesmith 4. Several very small flan cracks, considerable corrosion probably due to water immersion. Good. (\$40.00-\$60.00)
- 75 Four Maravedies. Crowned K between castle and lion; below, pomegranate and M. Reverse: Crowned I between castle and lion; below 4 --- M. Nesmith 7. Several minor flan cracks and a small chip out of the edge. Good (\$40.00-\$60.00)
- 76 Four Maravedies. Crowned K between castle and lion; below, pomegranate and M. Reverse: Crowned I between castle and lion; below, 4 and M. Nesmith 7a. Broad flan and fully round but water immersion has reduced much of the devices. Good (\$40.00-\$60.00)
- 77 Four Maravedies. Crowned K between castle and lion; below, pomegranate and M. King's name is spelled CHAROLVS. Reverse: Crowned I between castle and lion; below, 4 and M. Nesmith 8 var. Broad flan with only one small crack but shows considerable corrosion probably due to water immersion. Good. (\$40.00-\$60.00)
- 78 Four Maravedies. Lot of two pieces. These coins have too much wear or corrosion to classify according to Nesmith. One piece is holed, the other shows several flan cracks and an edge ding. Both pieces are Fair (\$30.00-\$50.00)
- 79 Lot of three Late Series 1 Real coins: M---L, Nesmith 84a; L---M, Nesmith 80c; and $\overset{\circ}{M}$ ---?. All three coins are Good (\$60.00-\$80.00)

EIGHT REALES

Cob Type

- 80 Philip II, 1556-1598. Cob 8 Reales, $\overset{\circ}{M}/O$ -- 8. Calbeto - 607. Good (\$100.00-\$150.00)
- 81 --- $\overset{\circ}{M}$ - F. Calbeto - 609 but ruler's name spelled PHILLIPPVS. Well struck and almost round. Choice. Very Fine. PHOTO. (\$200.00-\$300.00)
- 82 --- $\overset{\circ}{M}$ - [F]. c/s on reverse with the Guatemala stamp. Holed thru value. Calbeto - 610. Lions on reverse appear to be walking. Ex. Gaines collection - 774. Fine (\$75.00-\$125.00)
- 83 --- $\overset{\circ}{M}/F$ - 8. Calbeto - 611. Very Good. (\$75.00-\$125.00)
- 84 --- [M]/F - 8. Error!! King's name is misspelled "[P]HILLIPPV[S]" with two L's. Calbeto - Obverse of No. 612a with two bendlets in Low Countries quarter, and reverse of No. 611 (cf. the lion in lower left quarter). Fine. PHOTO. (\$125.00-\$175.00)
- 85 --- M/F. - - - . This appears to be $\overset{\circ}{M}/F$ over $\overset{\circ}{M}/O$. This obverse is not in Calbeto. Very Good. (\$75.00-\$100.00)
- 86 Philip III, 1598 - 1621. Cob 8 Reales, M - F. Calbeto - 614. Very Good. (\$75.00-\$100.00)
- 87 --- Date and assayer's initial obliterated. Calbeto - 618. This is the only coin shown by Calbeto with this type castle on the reverse. Calbeto's date 1605 is questionable. Fine. (\$75.00-\$125.00)

- 88 ——— 1607 - $\overset{\circ}{M}$ /F. The obverse die is a reworked dateless die (Calbeto - 615) with the date punched over the letters ATIA. The 07 is clearly punched over IA. This is the earliest known dated Mexican coin. Calbeto - 619. Very Good. PHOTO (\$300.00-\$400.00)
- 89 ——— 1608 - $\overset{\circ}{M}$ /A - - 8. A over F. Calbeto - 621. Very Good. PHOTO (\$500.00-\$750.00)
- 90 ——— 1611 - $\overset{\circ}{M}$ - - 8. Final 1 over 0. Calbeto - 627 does not list this overdate. Good. PHOTO. (\$300.00-\$500.00)
- 91 ——— 1612 - $\overset{\circ}{M}$ /F. Calbeto - 628. Very Good. PHOTO (\$300.00-\$400.00)
- 92 ——— [161] 4 • $\overset{\circ}{M}$ - F - - 8. Calbeto - 630. Good. PHOTO (\$150.00-\$200.00)
- 93 Philip IV, 1621 - 1665. Cob 8 Reales, 1622, $\overset{\circ}{M}$ /D. Very Good. PHOTO. (\$100.00-\$150.00)
- 94 ——— 1624 - $\overset{\circ}{M}$ /D. 4 over 3. Calbeto - 643a. Very Good. PHOTO (\$100.00-\$150.00)
- 95 ——— 1625 - $\overset{\circ}{M}$ /D. 5 over 4 in date. Calbeto - 645 var. Very Good. PHOTO (\$150.00-\$200.00)
- 96 ——— 1626 or 1628, $\overset{\circ}{M}$ - D. Only the lower loop of the final digit shows which could be either a '6' or an '8'. Calbeto 646 or 647A (1628 is not in Calbeto). Very Good. (\$100.00-\$150.00)
- 97 ——— 1640 - $\overset{\circ}{M}$ /P. Good. PHOTO (\$75.00-\$125.00)
- 98 ——— 1649 - $\overset{\circ}{M}$ /P. Calbeto - 665. Full four digit date. Salvaged from the wreck of the "Vergulde Draecke" with certificate. Good. PHOTO (\$75.00-\$125.00)
- 99 ——— 1652 - $\overset{\circ}{M}$ /P. 52 over 48. Calbeto - 668. Salvaged from the wreck of the "Vergulde Draecke". Very Good. PHOTO (\$100.00-\$150.00)
- 100 ——— 1653 - $\overset{\circ}{M}$ /P. Calbeto - 671. Very Good. PHOTO. (\$100.00-\$150.00)
- 101 ——— 1654 - $\overset{\circ}{M}$ - P. 4 over 3. Calbeto - 672. Only last two digits of date are clear. Very Good. PHOTO (\$150.00-\$250.00)
- 102 ——— 165[4] - $\overset{\circ}{M}$ - P. c/s on obverse with the Guatemala stamp. Holed at bottom of obverse. Calbeto - 673. Fine. PHOTO (\$150.00-\$200.00)
- 103 ——— 1654 - $\overset{\circ}{M}$ /P. Calbeto - 673. Salvaged from the wreck of the "Vergulde Draecke". Very Good. PHOTO (\$100.00-\$150.00)
- 104 ——— 1655 - $\overset{\circ}{M}$ /P. Final 5 over 4. Calbeto - 674 (does not list the overdate). Full four digit date. Very Good. PHOTO (\$100.00-\$150.00)
- 105 ——— 1655 - $\overset{\circ}{M}$ /P. Calbeto - 674. Full four digit date. Fine. PHOTO (\$150.00-\$200.00)
- 106 ——— 1656 - $\overset{\circ}{M}$ /P. Calbeto - 675. Very Good. PHOTO. (\$100.00-\$150.00)

- 107 — 1656 - $\overset{\circ}{M}/P$. Calbeto - 675. Very Good. PHOTO. (\$100.00-\$150.00)
- 108 — 1657 - $\overset{\circ}{M}/P$. Calbeto - 676. Good. PHOTO (\$75.00-\$100.00)
- 109 — 1659 - $\overset{\circ}{M}/P$. Calbeto - 677. Full four digit date. Very Good. PHOTO. . . (\$100.00-\$150.00)
- 110 — 1660 - $\overset{\circ}{M}/P$. Not in Calbeto. Very Good. PHOTO (\$120.00-\$160.00)
- 111 — No Date, $\overset{\circ}{M}/D$. Pomegranate of Grenada is in a triangle. Calbeto 638-650. Good. (\$30.00-\$50.00)
- 112 Carolus II, 1665-1700. Cob 8 Reales, 1668 - $\overset{\circ}{M}/G$. Calbeto 680. Good. PHOTO. . (\$180.00-\$240.00)
- 113 — 1670, $\overset{\circ}{M}/G$. Calbeto - 682. Good. PHOTO (\$200.00-\$250.00)
- 114 — Without date, $\overset{\circ}{M}/G$. Assayer G worked 1667-1676. Calbeto 679-686. VG . . (\$125.00-150.00)
- 115 — Without date, $\overset{\circ}{M}/L$. Assayer L worked 1678-1700. Calbeto 687-697. Good. . . (\$50.00-\$75.00)
- 116 Philip V, 1700 - 1746. Cob 8 Reales, [17] 14, $\overset{\circ}{M}/[J]$. Calbeto 708. Good (\$75.00-\$100.00)
- 117 — Without date, $\overset{\circ}{M}/R$. Assayer R worked only 1729-1730. Very Good. (\$50.00-\$75.00)
- 118 — 1731, $\overset{\circ}{M}/F$. Calbeto 731a. Good. PHOTO (\$75.00-\$100.00)
- 119 — 1732, $\overset{\circ}{M}/F$. Calbeto 732. Very Good. PHOTO (\$150.00-\$250.00)

EIGHT REALES
Clipped Planchet Type

- 120 Philip V, 1700 - 1746. Clipped Planchet 8 Reales, 1733, M/F - - $\overset{\circ}{M}/8$. Calbeto 735. Holed and c/s with the Guatemala stamp. Good. PHOTO (\$150.00-\$200.00)
- 121 — 1733, M/F - - $\overset{\circ}{M}/8$. Calbeto 735. Very Fine. PHOTO. (\$500.00-\$600.00)
- 122 — 1734, M/F - - $\overset{\circ}{M}/8$. 4 over 3. Calbeto 741. c/s three times with uncertain stamp. Holed. Fine. PHOTO (\$250.00-\$300.00)
- 123 — 1734 - $\overset{\circ}{M}$ - MF . 4 over 3. Counterstamped with the Guatemala stamp. Holed at date. Calbeto 741. Moderate nicks and scratches. Fine. PHOTO. (\$200.00-\$300.00)
- 124 — 1734, M/F - - $\overset{\circ}{M}/8$. 4 over 3. Calbeto 741. c/s with Guatemala stamp on reverse. Fine. PHOTO (\$250.00-\$300.00)

EIGHT REALES

Pillar Type

- 125 Philip V, 1700 - 1746. Pillar 8 Reales, 1733, $\overset{\circ}{M}$ - MF. Calbeto 740; Elizondo - 3. Small crown on reverse. A few minor edge dings and moderate nicks and scratches. Fine to Very Fine. PHOTO.
.....(\$1500.00-\$2000.00)
- 126 ——— 1734, $\overset{\circ}{M}$ - MF. Calbeto 743; Elizondo - 9. Moderate nicks and scratches. Very Fine. PHOTO.
.....(\$200.00-\$300.00)
- 127 ——— 1734, $\overset{\circ}{M}$ - MF. Elizondo 9. Small planchet flaw on obverse; light to moderate nicks and scratches. Very Fine. PHOTO(\$200.00-\$300.00)
- 128 ——— 1735, $\overset{\circ}{M}$ - MF. Calbeto 744; Elizondo 10. Moderate nicks and scratches. Very Fine.
.....(\$100.00-\$150.00)
- 129 ——— 1736, $\overset{\circ}{M}$ - MF. Calbeto 745; Elizondo 11. A few nicks and scratches. Choice. Very Fine. PHOTO(\$150.00-\$200.00)
- 130 ——— 1737, $\overset{\circ}{M}$ - MF. Calbeto 746; Elizondo 12. Moderate nicks and scratches. Very Fine.
.....(\$100.00-\$150.00)
- 131 ——— 1738, $\overset{\circ}{M}$ - MF. Calbeto 748; Elizondo 15. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 132 ——— 1739, $\overset{\circ}{M}$ - MF. Calbeto 749; Elizondo 16. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 133 ——— 1740, $\overset{\circ}{M}$ - MF. Calbeto 751; Elizondo does not list a normal date. Moderate nicks and scratches. Very Fine.(\$80.00-\$120.00)
- 134 ——— 1741, $\overset{\circ}{M}$ - MF. Calbeto 752; Elizondo 18. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 135 ——— 1742, $\overset{\circ}{M}$ - MF. Calbeto 753; Elizondo 19. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 136 ——— 1743, $\overset{\circ}{M}$ - MF. Calbeto 754; Elizondo 20. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 137 ——— 1744, $\overset{\circ}{M}$ - MF. Wide date. Calbeto 755; Elizondo 22. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 138 ——— 1745, $\overset{\circ}{M}$ - MF. Calbeto 756; Elizondo 23. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$120.00)
- 139 ——— 1746, $\overset{\circ}{M}$ - MF. Calbeto 757; Elizondo 24. Light adjustment marks and moderate nicks and scratches. Fine to Very Fine(\$75.00-\$100.00)

- 140 ——— 1747, $\overset{\circ}{M}$ - MF. Posthumous issue. Calbeto 758; Elizondo 25. Moderate nicks and scratches. Very Fine. PHOTO (\$100.00-\$150.00)
- 141 Ferdinand VI, 1746 - 1759. Pillar 8 Reales, 1748 - $\overset{\circ}{M}$ - MF. Calbeto 761; Elizondo 28. Moderate nicks and scratches. Fine to Very Fine (\$75.00-\$100.00)
- 142 ——— 1749, $\overset{\circ}{M}$ - MF. Calbeto 762; Elizondo 29. Moderate nicks and scratches. Struck with rusty dies. Very Fine (\$80.00-\$120.00)
- 143 ——— 1750, $\overset{\circ}{M}$ - MF. Calbeto 763; Elizondo 30. Considerable nicks and scratches. Very Fine. (\$80.00-\$120.00)
- 144 ——— 1751, $\overset{\circ}{M}$ - MF. Calbeto 764; Elizondo 31. Moderate nicks and scratches. Very Fine. (\$80.00-\$120.00)
- 145 ——— 1752, $\overset{\circ}{M}$ - MF. Elizondo 33. Light nicks and scratches. Very Fine (\$80.00-\$120.00)
- 146 ——— 1752, $\overset{\circ}{M}$ - MF. Normal date. Calbeto 766; Elizondo 33. The granular surface of this coin is probably due to the use of rusty dies. Very Good. (\$50.00-\$75.00)
- 147 ——— 1753, $\overset{\circ}{M}$ - MF. Normal date. Calbeto 768; Elizondo 35. Moderate nicks and scratches. Fine. PHOTO (\$80.00-\$120.00)
- 148 ——— 1754, $\overset{\circ}{M}$ - MF. 4 over 3. Both crowns over the pillars are Imperial. Not in Calbeto; Elizondo 36. Moderate nicks and scratches and light adjustment marks on the obverse. Very Fine. PHOTO. (\$400.00-\$600.00)
- 149 ——— 1754, $\overset{\circ}{M}$ - MM. Lower M over F. Normal date. Not in Calbeto; Elizondo 38. Both crowns on the pillars are Imperial. Moderate nicks and scratches. Fine. PHOTO (\$120.00-\$160.00)
- 150 ——— 1754, $\overset{\circ}{M}$ - MF. Royal crown on left pillar. Calbeto 771; Elizondo 39. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00-\$250.00)
- 151 ——— 1754, $\overset{\circ}{M}$ - MM. Royal crown on left pillar. Calbeto 772; Elizondo 40. Light nicks and scratches. Very Rare. Very Fine. PHOTO (\$1000.00-\$1500.00)
- 152 ——— 1755, $\overset{\circ}{M}$ - MM. Calbeto 773; Elizondo 41. Trace of mounting at top. Moderate nicks and scratches. Very Fine. (\$50.00-\$75.00)
- 153 ——— 1756, $\overset{\circ}{M}$ - MM. Calbeto 775; Elizondo 43. Moderate nicks and scratches. Very Fine. (\$80.00-\$120.00)
- 154 ——— 1757, $\overset{\circ}{M}$ - MM. Calbeto 776; Elizondo 45. Large gouge and numerous scratches on reverse. Nice luster. Very Fine (\$60.00-\$100.00)
- 155 ——— 1758, $\overset{\circ}{M}$ - MM. Calbeto 777; Elizondo 46. Moderate nicks and scratches especially on top of reverse. Very Fine (\$80.00-\$120.00)
- 156 ——— 1759, $\overset{\circ}{M}$ - MM. Calbeto 778; Elizondo 47. Moderate nicks and scratches. Very Fine. PHOTO. (\$80.00-\$120.00)

- 157 Carolus III, 1759 - 1788. Pillar 8 Reales, 1760 - $\overset{\circ}{M}$ - MM. Calbeto 780; Elizondo 49. Light nicks and scratches. Very clean surfaces and well struck. Choice. Extremely Fine. PHOTO. (\$100.00-\$150.00)
- 158 ——— 1760, $\overset{\circ}{M}$ - MM. Calbeto 780; Elizondo 49. Moderate nicks and scratches. Very Fine. (\$80.00-\$120.00)
- 159 ——— 1761, $\overset{\circ}{M}$ - MM. Cross between I and S. Crown over globes without bottom line. Elizondo 50. Moderate nicks and scratches. Very Fine. (\$75.00-\$100.00)
- 160 ——— 1761, $\overset{\circ}{M}$ - MM. Cross between H and I. Crown over globes without bottom line. Elizondo 53. Graffiti on reverse. Moderate nicks and scratches. Nice luster. Very Fine. PHOTO. (\$80.00-\$100.00)
- 161 ——— 1762, $\overset{\circ}{M}$ - MM. Calbeto 783; Elizondo 54. Light nicks and scratches. Very Fine. (\$70.00-\$100.00)
- 162 ——— 1763, $\overset{\circ}{M}$ - MF. Calbeto 788; Elizondo 57. Moderate nicks and scratches. Well struck. Very Fine. (\$80.00-\$100.00)
- 163 ——— 1763, $\overset{\circ}{M}$ - MM. 3 over 2. Calbeto 785; Elizondo 58. Holed thru top. Moderate nicks and scratches. Very Fine except for hole. PHOTO. (\$100.00 - Up)
- 164 ——— 1764, $\overset{\circ}{M}$ - MF. Calbeto 789; Elizondo 62. Crown above globes without bottom line. Moderate nicks and scratches. Very Fine (\$80.00-\$100.00)
- 165 ——— 1765, $\overset{\circ}{M}$ - MF. Calbeto 790; Elizondo 64. Crown over globes without bottom line. Moderate nicks and scratches. Well struck. Extremely Fine. PHOTO (\$100.00-\$150.00)
- 166 ——— 1766, $\overset{\circ}{M}$ - MF. Calbeto 792; Elizondo 66. Corroded area around the king's name, otherwise Extremely Fine. PHOTO. (\$80.00-\$100.00)
- 167 ——— 1767, $\overset{\circ}{M}$ - MF. Calbeto 793; Elizondo 67. Moderate nicks and scratches. Extremely Fine. PHOTO (\$100.00-\$150.00)
- 168 ——— 1768, $\overset{\circ}{M}$ - MF. Calbeto 795; Elizondo 69. Light adjustment marks on reverse. Moderate nicks and scratches. Very Fine (\$80.00-\$100.00)
- 169 ——— 1769, $\overset{\circ}{M}$ - MF. Calbeto 796; Elizondo 70. Moderate nicks and scratches. Very Fine. (\$80.00-\$100.00)
- 170 ——— 1770, $\overset{\circ}{M}$ - FM. Calbeto 798; Elizondo 72. Moderate nicks and scratches. Very Fine. (\$80.00-\$100.00)
- 171 ——— 1770, $\overset{\circ}{M}$ - MF. Calbeto 797; Elizondo 71. Moderate nicks and scratches. Very Fine. (\$80.00-\$100.00)
- 172 ——— 1770, $\overset{\circ}{M}$ - FM. Elizondo 72. Moderate nicks and scratches. Several rim nicks. Very Fine. (\$60.00-\$80.00)

- 173 — 1771, $\overset{\circ}{M}$ - FM. Calbero 799; Elizondo 74. Moderate nicks and scratches. Very Fine.
.....(\$80.00-\$100.00)
- 174 — 1771, $\overset{\circ}{M}$ - FM. Elizondo 74. One large chop mark. Moderate nicks and scratches. Fine.
.....(\$50.00-\$75.00)

EIGHT REALES

Portrait Type

- 175 Carolus III, 1759 - 1788. Portrait 8 Reales, 1772 - $\overset{\circ}{M}$ - MF. Mintmark and initials read outwardly. Elizondo 76. Moderate nicks and scratches. Very Fine. PHOTO(\$75.00-\$100.00)
- 176 — 1772, $\overset{\circ}{M}$ - FM. Mintmark and initials read outwardly. Elizondo 77. Very light nicks and scratches. Extremely Fine. PHOTO(\$100.00-\$150.00)
- 177 — 1773, $\overset{\circ}{M}$ - FM. Mintmark and initials read outwardly. Elizondo 78. Moderate nicks and scratches; and small edge ding. Fine(\$50.00-\$75.00)
- 178 — Lot of five portrait 8 Reales, 1773 - 1777, all with assayers FM. Elizondo 79-83. All have moderate nicks and scratches. These coins grade Fine to Very Fine(\$100.00-\$200.00)
- 179 — 1777, $\overset{\circ}{M}$ - FF. Elizondo 84. Moderate nicks and scratches. Very Fine(\$40.00-\$60.00)
- 180 — Lot of five portrait 8 Reales, 1778 - 1782 inclusive. All have assayer's initials FF. Elizondo 86 and 89 - 92. All have moderate nicks and scratches. All coins grade Very Fine . . . (\$150.00-\$250.00)
- 181 — Lot of six portrait 8 Reales, 1783 - 1788. The 1783 has assayer's initials FF, all the others have FM. Elizondo 93, 96 - 98, 100 - 101. All have moderate to heavy nicks and scratches. All coins grade Very Fine. (\$200.00-\$300.00)
- 182 — 1789, $\overset{\circ}{M}$ - FM. Elizondo 102. Posthumous issue. Moderate nicks and scratches. Very Fine.
.....(\$100.00-\$150.00)
- 183 Carolus IV, 1788 - 1808. 8 Reales, 1789 - $\overset{\circ}{M}$ - FM. Armored bust of Carolus III right. Ordinal is IV. Elizondo 103. Moderate nicks and scratches. Very Fine(\$75.00-\$100.00)
- 184 — Lot of three 8 Reales, 1789 - 1790, with portraits of Carolus III, including both types of 1790 (Carolus III & IV). Elizondo 103 - 105. All have moderate nicks and scratches. All are Very Fine.
.....(\$150.00-\$250.00)
- 185 — Lot of five 8 Reales, 1791 - 1795. Elizondo 107 - 111. All have moderate nicks and scratches. The 1795 is Fine, the others are all Very Fine. (\$100.00-\$150.00)
- 186 — Lot of five 8 Reales, 1796 - 1800. Elizondo 112 - 114, 116 - 117. All have moderate nicks and scratches, and all grade Very Fine. (\$100.00-\$150.00)
- 187 — 1803, $\overset{\circ}{M}$ - T.H. Elizondo 125. Moderate nicks and scratches. Very Fine. PHOTO.
.....(\$200.00-\$250.00)

- 188 Carolus III, 1788 - 1808. Lot of five 8 Reales, 1801 - 1804, including 1801-FM and 1801-FT over FM; 1802-FT; 1803-FT and 1804 TH. Elizondo 119, 120, 123 - 124 and 126. All have moderate nicks and scratches. All are Very Fine (\$100.00-\$150.00)
- 189 — Lot of four 8 Reales, 1805 - 1808, including 1805-TH; 1806-TH, 1807-TH and 1808-TH, 8 over 7. Elizondo 128, 129, 133 - 134 (The 8 over 7 is not listed by Elizondo). All have moderate nicks and scratches. All coins grade Very Fine (\$100.00-\$140.00)
- 190 Ferninand VII, 1808 - 1821. Lot of five 8 Reales, 1808 - 1811. All have imaginary armored bust of Ferninand VII. Included are: 1808-TH, 1809-TH, 1809-HJ, 1810-HJ and 1811-HJ with final 1 over 0. Elizondo 135, 137, 138, 140 and 142. Moderate to heavy nicks and scratches. The 1811 is Fine all the others are Very Fine (\$200.00-\$250.00)
- 191 — 1810 - $\overset{\circ}{M}$ - H.J. Elizondo 140. Moderate nicks and scratches. Fine (\$40.00-\$50.00)
- 192 — 1810 - $\overset{\circ}{M}$ - TH. Elizondo 141. Very Fine. PHOTO (\$300.00-\$400.00)
- 193 — 1811 - $\overset{\circ}{M}$ - HJ, draped bust. Elizondo 144. Moderate to heavy nicks and scratches. Very Good. PHOTO (\$150.00-\$200.00)
- 194 — 1812 - $\overset{\circ}{M}$ - H.J. Elizondo 145. Moderate nicks and scratches and a few spots of weakness in the legends. Fine. PHOTO (\$100.00-\$150.00)
- 195 — 1813 - $\overset{\circ}{M}$ - HJ. Elizondo 149. Some black oxidation, mostly around the edges. Moderate nicks and scratches. Fine. PHOTO (\$200.00-\$250.00)
- 196 — 1814 - $\overset{\circ}{M}$ - H.J. 4 over 3. Elizondo 150. Moderate nicks and scratches. Very Rare. Very Fine. PHOTO (\$500.00 and Up)
- 197 — Lot of four 8 Reales, 1812 - 1815. Included are 1812-JJ, 1813-JJ, 1814-JJ and 1815-JJ. Elizondo 147, 148, 153 and 155. Moderate nicks and scratches. All are Very Fine. (\$100.00-\$150.00)
- 198 — Lot of six 8 Reales, 1816 - 1821. Elizondo 157 - 162. Moderate nicks and scratches on all coins and extensive crazing on the 1817 coin. All coins grade Very Fine (\$150.00-\$200.00)

FOUR REALES

Cob Type

- 199 Philip II, 1556 - 1598. Cob 4 Reales, N.D., $\overset{\circ}{iii}$ - - - $\overset{\circ}{M}/O$. Not in Pellicer i Bru. Very Good. (\$100.00-\$150.00)
- 200 — $\overset{\circ}{iii}$ - - - $\overset{\circ}{M}/O$. Not in Pellicer i Bru. Fine. (\$150.00-\$200.00)
- 201 — $\overset{\circ}{iii}$ - - - $\overset{\circ}{M}/O$. Not in Pellicer i Bru. Very Good (\$80.00-\$100.00)
- 202 — $\overset{\circ}{iii}$ - - - $\overset{\circ}{M}/O$. Not in Pellicer i Bru. Very Good. (\$80.00-\$100.00)

- 203 Philip II, 1556 - 1598. Cob 4 Reales, $\overset{\circ}{iii}$ - - - M/O. Not in Pellicer i Bru. Holed. Very Good.
.....(\$40.00-\$50.00)
- 204 — $\overset{\circ}{M}/O$ - - - $\overset{\circ}{iii}$. Retrograde D in INDIARVM. Pellicer i Bru 349. Fine. PHOTO(\$150.00-\$200.00)
- 205 — $\overset{\circ}{M}/O$ - - - $\overset{\circ}{iii}$. Pellicer i Bru 349. Very Good(\$100.00-\$150.00)
- 206 — $\overset{\circ}{M}/O$ - - - $\overset{\circ}{iii}$. Pellicer i Bru 349. Very Good(\$100.00-\$150.00)
- 207 — $\overset{\circ}{M}/O$. Pellicer i Bru 349. Very Good(\$50.00-\$75.00)
- 208 — $\overset{\circ}{M}/F$ - - - $\overset{\circ}{iii}$. Not in Pellicer i Bru. Very Good(\$100.00-\$150.00)
- 209 — $\overset{\circ}{M}/F$ - - - 4. Pellicer i Bru 351. Good. PHOTO(\$200.00-\$250.00)
- 210 — $\overset{\circ}{M}/F$ —. Pellicer i Bru 351. Good(\$50.00-\$75.00)
- 211 — (- - - 4). Mintmark and initial obliterated. Good(\$50.00-\$75.00)
- 212 — No mintmark, initial or value. Holed. Good(\$40.00-\$60.00)
- 213 — Cob 4 Reales. Fair(\$20.00-\$40.00)
- 214 — $\overset{\circ}{M}/F$. Pellicer i Bru 651. Very Good.....(\$100.00-\$150.00)
- 215 — $\overset{\circ}{M}/F$. Pellicer i Bru 651. Good(\$75.00-\$100.00)
- 216 — 4/F - - - [$\overset{\circ}{M}$]. Denomination to left of shield. Not in Pellicer i Bru. Very Good.
.....(\$100.00-\$150.00)
- 217 Philip IV, 1621 - 1665. Cob 4 Reales, $\overset{\circ}{M}/P$. Good(\$20.00-\$40.00)
- 218 Carolus II, 1665 - 1700. Fully round 4 Reales, 1682, $\overset{\circ}{M}/L$. This date not in Pellicer i Bru. An outstanding rarity, it should realize a record price. Very Fine. PHOTO(\$3500.00-\$4000.00)
- 219 — Fully round 4 Reales, 1689, $\overset{\circ}{M}/L$. Holed at top. Pellicer i Bru 1189. Another important rarity that should attract much attention. Fine. PHOTO(\$3500.00-\$4000.00)
- 220 Philip V, 1700 - 1746. Cob 4 Reales, 1712, $\overset{\circ}{M}/J$. This date is not in Pellicer i Bru. Very Good. PHOTO(\$100.00-\$150.00)
- 221 — 1714 - $\overset{\circ}{M}/[J]$. Full four digit date. Pellicer i Bru 1369. Good(\$75.00-\$100.00)
- 222 — 1715, $\overset{\circ}{M}/J$. Pellicer i Bru 1370. Good. PHOTO(\$75.00-\$100.00)
- 223 — Fully round 4 Reales, 1723, $\overset{\circ}{M}/J$. Holed at bottom and gilt. Not in Pellicer i Bru. Very Rare and seldom offered. Very Good. PHOTO(\$500.00 and Up)

- 224 Philip V, 1700 - 1746. Cob 4 Reales, 1732, $\overset{\circ}{M}/F$. Full four digit date. Not in Pellicer i Bru. Good. PHOTO (\$100.00-\$150.00)

FOUR REALES
Clipped Planchet Type

- 225 Philip V, 1700 - 1746. Clipped Planchet 4 Reales, 1733, M/F - - - $\overset{\circ}{M}/4$. Pellicer i Bru 1376. Very Fine. PHOTO (\$400.00-\$500.00)

FOUR REALES
Pillar Type

- 226 Philip V, 1700 - 1746. Pillar 4 Reales, 1734 - $\overset{\circ}{M}$ - MF. Normal date. Light handling marks and a few bag marks. Well struck. Choice. Extremely Fine. PHOTO (\$500.00-\$750.00)
- 227 ——— 1735 - $\overset{\circ}{M}$ - MF. Gouges in the fields on both sides. Considerable signs of wear. Very Good. PHOTO (\$100.00-\$150.00)
- 228 ——— 1736 - $\overset{\circ}{M}$ - MF. Holed at top of coin and planchet flaws below the date, otherwise Very Good. (\$50.00-\$75.00)
- 229 ——— 1737 - $\overset{\circ}{M}$ - MF. Planchet flaw to left of assayer's initials and numerous digs and scratches, otherwise Very Good (\$100.00-\$150.00)
- 230 ——— 1738 - $\overset{\circ}{M}$ -MF. Normal date. Even wear overall with a few scratches. Good. . . (\$75.00-\$100.00)
- 231 ——— 1739 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00-\$300.00)
- 232 ——— 1740 - $\overset{\circ}{M}$ -MF. 4 over 3. Overdate not in Pellicer i Bru. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00-\$300.00)
- 233 ——— 1740 - $\overset{\circ}{M}$ -MF. Salvaged from the wreck of the Hollandia. Rough surfaces. Very Good. (\$100.00-\$125.00)
- 234 ——— 1742 - $\overset{\circ}{M}$ -MF. Normal date. Uniform wear with some scratches on both sides. Good. (\$75.00-\$100.00)
- 235 ——— 1743 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Fine (\$150.00-\$200.00)
- 236 ——— 1744 - $\overset{\circ}{M}$ -MF. Last 4 over 3. A few nicks and scratches in the fields, otherwise Extremely Fine. PHOTO (\$400.00-\$500.00)
- 237 ——— 1745 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Almost Very Fine. PHOTO. . . (\$200.00-\$300.00)
- 238 ——— 1746 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Very Fine. PHOTO (\$250.00-\$350.00)
- 239 ——— 1747 - $\overset{\circ}{M}$ -MF. Posthumous issue. Two chopmarks and two punch marks, light nicks and scratches. Very Fine, PHOTO (\$300.00-\$400.00)

- 240 Ferdinand VI, 1746 - 1759. Pillar 4 Reales, 1747 - $\overset{\circ}{M}$ -MF. Light scratches and one small edge nick. Good.....(\$75.00-\$100.00)
- 241 ——— 1748 - $\overset{\circ}{M}$ -MF. Normal date. Almost Extremely Fine. PHOTO.....(\$200.00-\$300.00)
- 242 ——— 1749 - $\overset{\circ}{M}$ -MF. Light nicks and scratches. Fine.....(\$100.00-\$150.00)
- 243 ——— 1750 - $\overset{\circ}{M}$ -MF. 5 over 4. Moderate nicks and scratches and a couple of tiny edge dings. About Very Fine.....(\$150.00-\$250.00)
- 244 ——— 1752 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Very Fine. PHOTO.....(\$200.00-\$250.00)
- 245 ——— 1753 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches with some areas of light corrosion. Fine.(\$150.00-\$200.00)
- 246 ——— 1754 - $\overset{\circ}{M}$ -MF. 5 over 4. Moderate nicks and scratches and tiny edge flaw. Fine. PHOTO.(\$300.00-\$400.00)
- 247 ——— 1755 - $\overset{\circ}{M}$ -MM. Different crowns on pillars. Tiny punch marks at top of obverse and moderate nicks and scratches. Fine.....(\$150.00-\$200.00)
- 248 ——— 1756 - $\overset{\circ}{M}$ -MM. Tiny chopmark on obverse. Moderate nicks and scratches. Very Fine. PHOTO.(\$250.00-\$350.00)
- 249 ——— 1757 - $\overset{\circ}{M}$ -MM. Moderate nicks and scratches. Fine.(\$150.00-\$250.00)
- 250 ——— 1758 - $\overset{\circ}{M}$ -MM. Moderate nicks and scratches. Fine.....(\$100.00-\$150.00)
- 251 ——— 1759 - $\overset{\circ}{M}$ -MM. Moderate nicks and scratches. Very Fine. PHOTO.....(\$300.00-\$400.00)
- 252 ——— 1760 - $\overset{\circ}{M}$ -MM. Posthumous issue. Punch mark in obverse crown. Moderate nicks and scratches. Fine. PHOTO.....(\$200.00-\$300.00)
- 253 Carolus III, 1759 - 1788. Pillar 4 Reales, 1760 - $\overset{\circ}{M}$ -MM. Gouge on reverse. Moderate nicks and scratches. Very Good.....(\$100.00-\$150.00)
- 254 ——— 1761 - $\overset{\circ}{M}$ -MM. Holed and plugged. Moderate nicks and scratches, otherwise Fine.(\$50.00-\$75.00)
- 255 ——— 1762- $\overset{\circ}{M}$ -MM. Small 2. Tiny clip out of edge at 8:00. Moderate nicks and scratches. Fine.(\$100.00-\$150.00)
- 256 ——— 1763 - $\overset{\circ}{M}$ -MM. Normal date. Tiny edge flaw. Moderate nicks and scratches. Slightly bent. Fine. PHOTO.....(\$150.00-\$250.00)
- 257 ——— 1764 - $\overset{\circ}{M}$ -MM. Mounting removed from edge at 3:00 and 9:00. Considerable tooling in the fields, otherwise Fine. PHOTO.....(\$200.00 and Up)

- 258 Carolus III, 1759 - 1788. Pillar 4 Reales, 1765 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Very Fine. PHOTO (\$600.00-\$800.00)
- 259 ——— 1767 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Slightly bent. Fine. PHOTO . . (\$200.00-\$300.00)
- 260 ——— 1768 - $\overset{\circ}{M}$ -MF. Fair (\$50.00-\$75.00)
- 261 ——— 1769 - $\overset{\circ}{M}$ -MF. Moderate nicks and scratches. Very Fine. PHOTO (\$150.00-\$200.00)
- 262 ——— 1770 - $\overset{\circ}{M}$ -MF. Holed and plugged. Some planchet flaws on reverse. Moderate nicks and scratches. Very Good. (\$75.00-\$100.00)
- 263 ——— 1771 - $\overset{\circ}{M}$ -MF. Heavy gouges on obverse (adjustment marks). Moderate nicks and scratches and one edge ding. Very Good (\$100.00-\$150.00)

FOUR REALES

Portrait Type

- 264 Carolus III, 1759 - 1788. 4 Reales, 1772 - $\overset{\circ}{M}$ -FM. Mintmark and initials read outwardly. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00-\$300.00)
- 265 ——— 4 Reales, 1773 - $\overset{\circ}{M}$ -FM. Mintmark and initials read outwardly. Moderate to heavy nicks and scratches and a short gouge on the reverse. Good. PHOTO (\$100.00-\$200.00)
- 266 ——— 4 Reales, 1774 - $\overset{\circ}{M}$ -FM. Light to moderate nicks and scratches with even wear on the coin. Good. (\$40.00-\$60.00)
- 267 ——— 4 Reales, 1775 - $\overset{\circ}{M}$ -FM. Heavy nicks and scratches; test cut in edge and a few edge dings. Good. (\$50.00-\$75.00)
- 268 ——— Lot of four portrait 4 Reales: 1776 - $\overset{\circ}{M}$ -FM; 1777 - M-FM; 1778 - M-FF; 1779 - M-FF. All have moderate nicks and scratches. This lot will grade Good condition. (\$150.00-\$200.00)
- 269 ——— 4 Reales, 1780 - $\overset{\circ}{M}$ -FF. Moderate nicks and scratches. Fine. PHOTO (\$75.00-\$100.00)
- 270 ——— 4 Reales, 1781 - $\overset{\circ}{M}$ -FF. Considerable corrosion (salt-water?) resulting in 1.4 gram loss in weight. Moderate nicks and scratches. Good (\$40.00-\$50.00)
- 271 ——— 4 Reales, 1783 - $\overset{\circ}{M}$ -FF. Moderate nicks and scratches. Very Fine. PHOTO. . . (\$75.00-\$100.00)
- 272 ——— 4 Reales, 1784 - $\overset{\circ}{M}$ -FM. Moderate nicks and scratches. Clashed die effect below chin. Fine. PHOTO (\$150.00-\$200.00)
- 273 ——— 4 Reales, 1785 - $\overset{\circ}{M}$ -FM. Flan crack at 1:00. Moderate nicks and scratches. Fine. (\$75.00-\$100.00)
- 274 ——— Lot of five portrait 4 Reales: 1782-FF, holed and plugged; 1786-FM; 1787-FM; 1788-FM; 1789-FM, sea salvaged. All have nicks and scratches. This lot is Fair to Good. . . . (\$100.00-\$150.00)

- 275 Carolus IV, 1788 - 1808. 4 Reales, 1789 - $\overset{\circ}{M}$ -FM. With portrait of Carolus III. Heavy nicks and scratches. Good. (\$50.00-\$75.00)
- 276 ——— 4 Reales, 1790 - $\overset{\circ}{M}$ -FM. With portrait of Carolus III. Moderate nicks and scratches. Fair. (\$30.00-\$40.00)
- 277 ——— 4 Reales, 1790 - $\overset{\circ}{M}$ -FM. With portrait of Carolus III. Moderate nicks and scratches. Good. (\$25.00-\$35.00)
- 278 ——— 4 Reales, 1792 - $\overset{\circ}{M}$ -FM. Moderate nicks and scratches. Very Good. (\$40.00-\$50.00)
- 279 ——— 4 Reales, 1793 - $\overset{\circ}{M}$ -FM. Light nicks and scratches. Some mint lustre. Extremely Fine. PHOTO. (\$200.00-\$250.00)
- 280 ——— 4 Reales, 1794 - $\overset{\circ}{M}$ -FM. 4 over 3. Moderate nicks and scratches. Very Fine. . (\$75.00-\$100.00)
- 281 ——— 4 Reales, 1795 - $\overset{\circ}{M}$ -FM. Moderate nicks and scratches. Choice. Very Fine. PHOTO. (\$80.00-\$120.00)
- 282 ——— 4 Reales, 1795 - $\overset{\circ}{M}$ -FM. Heavy nicks and scratches. Good (\$25.00-\$35.00)
- 283 ——— 4 Reales, 1796 - $\overset{\circ}{M}$ -FM. Moderate to heavy nicks and scratches. Good. (\$25.00-\$35.00)
- 284 ——— 4 Reales, 1797 - $\overset{\circ}{M}$ -FM. Moderate nicks and scratches. Very Good. (\$50.00-\$75.00)
- 285 ——— 4 Reales, 1799 - $\overset{\circ}{M}$ -FM. Moderate nicks and scratches. Fine (\$50.00-\$75.00)
- 286 ——— 4 Reales, 1800 - $\overset{\circ}{M}$ -FM. Moderate to heavy nicks and scratches. Very Good . . (\$30.00-\$60.00)
- 287 ——— 4 Reales, 1803 - $\overset{\circ}{M}$ -FM. Harris 469A (Rare). Moderate nicks and scratches. Good. PHOTO. (\$50.00-\$75.00)
- 288 ——— 4 Reales, 1804 - $\overset{\circ}{M}$ -TH. Moderate nicks and scratches. Fine (\$50.00-\$75.00)
- 289 ——— 4 Reales, 1805 - $\overset{\circ}{M}$ -TH. Moderate nicks and scratches. Fine (\$50.00-\$75.00)
- 290 ——— 4 Reales, 1806 - $\overset{\circ}{M}$ -TH. Moderate nicks and scratches. Fine (\$50.00-\$75.00)
- 291 ——— 4 Reales, 1807 - $\overset{\circ}{M}$ -TH. Moderate nicks and scratches. Slightly bent. Fine . . . (\$40.00-\$60.00)
- 292 ——— Lot of four 4 Reales coins: 1798 - M-FM; 1801 - M-FT; 1802 - M-FT; and 1808 - M-TH. This group will grade Fair to Good with some pieces holed. (\$50.00-\$75.00)
- 293 Ferninand VII, 1808 - 1821. 4 Reales, 1809 - $\overset{\circ}{M}$ -HJ. Moderate nicks and scratches. Very Fine. PHOTO (\$200.00-\$300.00)
- 294 ——— 4 Reales, 1810 - $\overset{\circ}{M}$ -HJ. Heavy nicks and scratches. Good (\$75.00-\$100.00)

- 295 Ferdinand VII, 1808-1821. 4 Reales, 1811 $\overset{\circ}{M}$ -HJ. Moderate nicks and scratches. Fine. PHOTO.
.....(\$100.00-\$150.00)
- 296 ——— 4 Reales, 1816 $\overset{\circ}{M}$ -JJ. Moderate nicks and scratches. Fine. PHOTO.(\$300.00-\$400.00)
- 297 ——— 4 Reales, 1818 $\overset{\circ}{M}$ -JJ. Harris 485 (Rare). Heavy nicks and scratches, solder on center of reverse.
Fair(\$100.00-\$150.00)
- 298 ——— 4 Reales, 1819 $\overset{\circ}{M}$ -JJ. Considerable nicks and scratches. Good. PHOTO(\$200.00-\$300.00)
- 299 ——— 4 Reales, 1820 $\overset{\circ}{M}$ -JJ. Holed and plugged. Moderate nicks and scratches. Good. PHOTO.
.....(\$200.00-\$300.00)
- 300 ——— 4 Reales, 1821 $\overset{\circ}{M}$ -JJ. A few nicks and scratches. Extremely Fine. PHOTO. .(\$250.00-\$350.00)

TWO REALES

Cob Type

- 301 Philip II, 1556-1598. Cob 2 Reales, $\overset{\circ}{M}$ /O - - *ij*. R-Lorente 903. Very Good(\$30.00-\$50.00)
- 302 ——— 2 Reales, $\overset{\circ}{M}$ /O---*ii*. R-Lorente 903. Very Good(\$30.00-\$50.00)
- 303 ——— 2 Reales, $\overset{\circ}{M}$ /F - - *ij*. R-Lorente 906. Fine. PHOTO.(\$75.00-\$100.00)
- 304 ——— Lot of four cob 2 Reales, dateless issue. Good to Very Good.(\$50.00-\$75.00)
- 305 Philip III, 1598-1621. Cob 2 Reales, [160]9, M/A. A over F. Not in R-Lorente. Good.
.....(\$100.00-\$150.00)
- 306 Philip IV, 1621-1665. Lot of two cob 2 Reales, both with assayer D but without date. Good to
Very Good(\$40.00-\$60.00)
- 307 Carolus II, 1665-1700. Fully round 2 Reales, 1668, $\overset{\circ}{M}$ /G. Not in R-Lorente or Vicenti. Holed. Fine.
PHOTO(\$2000.00 and Up)
- 308 Philip V, 1700-1746. Cob 2 Reales, 1711, $\overset{\circ}{M}$ /[J]. Not in R-Lorente. Good. PHOTO.(\$50.00 and Up)
- 309 ——— Cob 2 Reales, [17] 14, $\overset{\circ}{M}$ /[J]. Not in R-Lorente. Good. PHOTO(\$50.00 and Up)
- 310 ——— Cob 2 Reales, 1729, $\overset{\circ}{M}$ /R. R-Lorente 924. Good. PHOTO(\$50.00 and Up)

TWO REALES

Pillar Type

- 311 Philip V, 1700-1746. Pillar 2 Reales, 1734 $\overset{\circ}{M}$ •MF. 4 over 3. Small gouge at top of reverse. Moderate
nicks and scratches. Very Fine. PHOTO(\$50.00-\$100.00)
- 312 ——— Pillar 2 Reales, 1735 $\overset{\circ}{M}$ •MF. 5 over 4. Moderate nicks and scratches. Very Fine. PHOTO.
.....(\$75.00-\$100.00)

- 313 Philip V, 1700-1746. Lot of six pillar 2 Reales, 1736-1741 inclusive. All have moderate to heavy nicks and scratches. The 1737 is Good and all the others are Very Fine(\$100.00-\$150.00)
- 314 — Lot of six pillar 2 Reales, 1742-1747 inclusive. The 1744 has the final 4 over 3. All the coins show moderate to light nicks and scratches and all grade Very Fine or better. . . .(\$100.00-\$150.00)
- 315 Ferdinand VI, 1746-1759. Lot of five pillar 2 Reales, 1747-1750 with 2 coins dated 1748. Moderate nicks and scratches. All five coins are Very Fine(\$100.00-\$150.00)
- 316 — Lot of five pillar 2 Reales, 1751-1755 inclusive. Moderate nicks and scratches. All coins in this lot grade Fine to Very Fine(\$75.00-\$100.00)
- 317 — Lot of five pillar 2 Reales, 1756-1760 inclusive. Moderate nicks and scratches. All coins are Fine(\$75.00-\$100.00)
- 318 Carolus III, 1759-1788. Lot of five pillar 2 Reales, 1760-1764 inclusive. The 1763 has 3 over 2. All have moderate nicks and scratches. The condition varies from Good to Fine(\$50.00-\$75.00)
- 319 — Lot of six pillar 2 Reales, 1765-1769 and 1771. All have moderate nicks and scratches. This lot grades Fine to Very Fine(\$75.00-\$125.00)

TWO REALES

Portrait Type

- 320 Carolus III, 1759-1788. Lot of ten 2 Reales, 1772-1780. Harris 377-386. Including 1772 and 1773 with inverted mintmarks and initials. All coins have moderate nicks and scratches and grade Fine to Very Fine(\$100.00-\$150.00)
- 321 — Lot of ten 2 Reales, 1781-1789 inclusive. Harris 387-396 without the rare 1786-FF (Harris 393A). All have moderate nicks and scratches and grade Good to Very Fine(\$75.00-\$100.00)
- 322 Carolus IV, 1788-1808. Lot of three coins: 2 Reales, 1789-1790, all with the portrait of Carolus III. Harris 397-399. All have moderate nicks and scratches. All grade Fine.(\$30.00-\$50.00)
- 323 — Lot of nine 2 Reales coins, 1792-1800. Harris 400-408. All have moderate nicks and scratches. Fair to Very Fine(\$50.00-\$100.00)
- 324 — Lot of nine 2 Reales, 1801-1808, including both 1801 coins with FM and FT, 1806 over 5 and 1807 over 6. Harris 409-417. All have moderate nicks and scratches. Good to Very Fine.(\$50.00-\$100.00)
- 325 Ferdinand VII, 1808-1821. 2 Reales, 1811  M-TH. Armored bust. Moderate nicks and scratches. Fine. PHOTO(\$50.00-\$75.00)
- 326 — Lot of eight 2 Reales, 1809-1814, including both 1810-TH and HJ. All have moderate nicks and scratches. Very Good to Very Fine.(\$50.00-\$100.00)

- 327 Ferdinand VII, 1808-1821. Lot of seven 2 Reales, 1815-1821. Light to moderate nicks and scratches. Very Good to Extremely Fine. (\$80.00-\$120.00)

ONE REAL

Cob Type

- 328 Philip II, 1556-1598. Cob 1 Real, O-- $\overset{\circ}{M}$. Very Good. (\$30.00-\$50.00)
- 329 ——— Cob 1 Real, $\overset{\circ}{M}$ --O. Very Good. (\$25.00-\$50.00)
- 330 Philip III, 1598-1621. Cob 1 Real, $\overset{\circ}{M}$ --F. Struck before 1606 without date. Good. . (\$50.00-\$80.00)
- 331 ——— Cob 1 Real, $\overset{\circ}{M}$ -- $\overset{\circ}{F}$. Struck before 1606 without date. Fine. PHOTO (\$50.00-\$75.00)
- 332 ——— Cob 1 Real, 1608 - $\overset{\circ}{M}$ /F. Full four digit date. Very Good. PHOTO (\$100.00 and Up)
- 333 ——— Cob 1 Real, $\overset{\circ}{M}$ /A. A over F. Struck about 1608, the first year of assayer A. Very Good. (\$25.00-\$50.00)
- 334 Philip IV, 1621-1665. Cob 1 Real, $\overset{\circ}{M}$ /P - —. This is either P over D or D over P. The date should be between 1630 and 1643. Very Good. (\$25.00-\$50.00)
- 335 Philip V, 1700-1746. Cob 1 Real, 1711, $\overset{\circ}{M}$ /J. Good. PHOTO (\$40.00-\$60.00)
- 336 ——— Cob 1 Real, 1729, $\overset{\circ}{M}$ /R. Good. PHOTO (\$40.00-\$60.00)
- 337 ——— Cob 1 Real, 1730, $\overset{\circ}{M}$ /G. Holed. Very Good. PHOTO (\$50.00-\$75.00)
- 338 ——— Cob 1 Real, 1731, $\overset{\circ}{M}$ /F. Very Good. PHOTO (\$50.00-\$75.00)
- 339 ——— Cob 1 Real, 1731, $\overset{\circ}{M}$ /F. Good. (\$40.00-\$60.00)
- 340 ——— Cob 1 Real, 1731, $\overset{\circ}{M}$ /F. Holed. Good. (\$40.00-\$60.00)

ONE REAL

Pillar Type

- 341 Philip V, 1700-1746. Pillar 1 Real, 1733 MX-MF. Moderate nicks and scratches. Very Fine. PHOTO. (\$750.00-\$1000.00)
- 342 ——— Pillar 1 Real, 1733 MX-MF. Holed and plugged. Good. PHOTO (\$200.00-\$350.00)
- 343 ——— Pillar 1 Real, 1733 $\overset{\circ}{M}$ -MF. Moderate nicks and scratches and a few edge dings. Fine. PHOTO. (\$150.00-\$200.00)
- 344 ——— Pillar 1 Real, 1734 $\overset{\circ}{M}$ -MF. 4 over 3. Moderate nicks and scratches. Fine (\$50.00-\$75.00)
- 345 ——— Lot of thirteen pillar 1 Real coins, 1735-1747 inclusive. Harris 49-61. All have moderate nicks and scratches. Good to Very Fine, mostly Very Fine. (\$200.00-\$250.00)

- 346 Ferdinand VI, 1746-1759. Lot of sixteen pillar 1 Real, 1747-1760, including 1748, 8 over 7 and both types of 1758 (same and different crowns on the pillars). Harris 62-75 plus two unlisted varieties. All coins have moderate nicks and scratches and grade Fair to Very Fine. (\$150.00-\$250.00)
- 347 Carolus III, 1759-1788. Lot of thirteen pillar 1 Real coins, 1760-1771, including 1761, 1 over 0; 1763, 3 over 2; 1770 $\overset{\circ}{M}$ -M and 1770 $\overset{\circ}{M}$ -F. All have moderate nicks and scratches and grade Good to Very Fine (\$150.00-\$250.00)

ONE REAL

Portrait Type

- 348 Carolus III, 1759-1788. Lot of ten 1 Real coins, 1772-1781, including 1772 and 1773 with mint-mark and initials inverted. Harris 314, 315 and 317-324. Light to moderate nicks and scratches. Good to Very Fine (\$75.00-\$100.00)
- 349 — Lot of ten 1 Real coins, 1782-1789, including both 1787 coins (FF and FM) and both 1788 coins (FF and FM). Harris 325-333. All have moderate nicks and scratches. Good to Very Fine. (\$75.00-\$100.00)
- 350 Carolus IV, 1788-1808. Lot of eleven 1 Real coins, 1789-1799, including 1789 and both types of 1790 with bust of Carolus III. Harris 334-344. All have moderate nicks and scratches. Good to Very Fine. (\$75.00-\$125.00)
- 351 — Lot of twelve 1 Real coins, 1800-1808, including both types of 1801 (FM and FT), both 1802 (FM and FT) and a duplicate 1804. Harris 345-353. All have moderate nicks and scratches. Good to Very Fine (\$75.00-\$100.00)
- 352 Ferdinand VII, 1808-1821. Lot of fourteen 1 Real coins, 1809-1821, including both 1813 coins (HJ and JJ). All coins have moderate nicks and scratches. Good to Very Fine (\$75.00-\$150.00)

HALF REAL

Cob Type

- 353 Philip II, 1556-1598. Lot of two cob $\frac{1}{2}$ Real coins, O-- $\overset{\circ}{M}$. One has Hispaniarum on the obverse; the other on the reverse. Good to Very Good (\$50.00-\$75.00)
- 354 — Lot of two cob $\frac{1}{2}$ Real coins, $\overset{\circ}{M}$ --O. One has Hispaniarum on the obverse; the other on the reverse. Good to Very Good (\$50.00-\$75.00)
- 355 — Cob $\frac{1}{2}$ Real, $\overset{\circ}{M}$ --F. Unusual monogram with retrograde L. Good. (\$30.00-\$60.00)
- 356 Philip III, 1598-1621. Cob $\frac{1}{2}$ Real, $\overset{\circ}{M}$ --A. A over F. Struck about 1608, the first year of assayer A. Uneven planchet. Good. (\$25.00-\$50.00)
- 357 — Cob $\frac{1}{2}$ Real, $\overset{\circ}{M}$ --F. Good (\$25.00-\$50.00)
- 358 Philip IV, 1621-1665. Lot of two cob $\frac{1}{2}$ Reales, without dates. $\overset{\circ}{M}$ --D and $\overset{\circ}{M}$ /P. Both are Good. (\$30.00-\$60.00)

- 359 Philip V, 1700-1746. Cob ½ Real, 1715. Mintmarks obliterated. Good. (\$25.00-\$50.00)
- 360 ——— Fully round ½ Real, 1716 - $\overset{\circ}{M}/J$. Holed. Fine. PHOTO. (\$40.00-\$60.00)
- 361 ——— Fully round ½ Real, 1716, $\overset{\circ}{M}/J$. Gilt and holed four times. Good (\$20.00-\$40.00)
- 362 ——— Fully round ½ Real, 1717, $\overset{\circ}{M}/J$. Holed. Very Fine. PHOTO. (\$60.00-\$80.00)
- 363 ——— Fully round ½ Real, 1718, $\overset{\circ}{M}/J$. Holed. Considerable tooling in the fields. Very Good. (\$30.00-\$50.00)
- 364 ——— Fully round ½ Real, 1720, $\overset{\circ}{M}/J$. Holed. Fine. PHOTO (\$50.00-\$75.00)
- 365 ——— Cob ½ Real, 1720, $\overset{\circ}{M}/?$. Good. (\$25.00-\$50.00)
- 366 ——— Fully round ½ Real, 1721, $\overset{\circ}{M}/J$. Holed twice. Very Good (\$30.00-\$50.00)
- 367 ——— Fully round ½ Real, 1722, $\overset{\circ}{M}/J$. 722 over 720. Holed at top. Fine. PHOTO. . (\$60.00-\$100.00)
- 368 ——— Fully round ½ Real, 1722, $\overset{\circ}{M}/J$. 722 over 720. Very Good (\$50.00-\$75.00)
- 369 ——— Fully round ½ Real, 1723, $\overset{\circ}{M}/J$. Holed at top. Very Fine. PHOTO. (\$60.00-\$100.00)
- 370 ——— Fully round ½ Real, 1724, $\overset{\circ}{M}/D$. Holed at top. Fine. PHOTO (\$60.00-\$100.00)
- 371 Luis, 1724. Fully round ½ Real, 1725, $\overset{\circ}{M}/D$. Holed. Fine. PHOTO. (\$200.00-\$300.00)
- 372 ——— Cob ½ Real. The date and mintmarks are off the flan but the monogram of Luis is distinct. Good. PHOTO. (\$25.00-\$50.00)
- 373 ——— Cob ½ Real. Date and mintmarks are off the flan, but the monogram of Luis is quite distinct. Good. PHOTO. (\$25.00-\$50.00)
- 374 Philip V, 1700-1746. Fully round ½ Real, 1725, $\overset{\circ}{M}/D$. Holed at top and slightly bent. Fine. PHOTO. (\$60.00-\$100.00)
- 375 ——— Fully round ½ Real, 1727, $\overset{\circ}{M}/D$. Holed at top. Fine. PHOTO (\$50.00-\$75.00)
- 376 ——— Cob ½ Real, 1733, $\overset{\circ}{M}/F$. Full four digit date. Very Fine. PHOTO (\$80.00-\$120.00)

HALF REAL

Pillar Type

- 377 Philip V, 1700-1746. Pillar ½ Real, 1733 MX-MF. Harris 1. Moderate nicks and scratches. Very Fine. PHOTO (\$500.00-\$750.00)
- 378 ——— Lot of thirteen pillar ½ Reales, 1734-1746, including 1734, 4 over 3. Harris 4-16. All have moderate nicks and scratches. Fine to Very Fine. (\$100.00-\$150.00)

- 379 Ferdinand VI, 1746-1759. Lot of sixteen pillar ½ Reales, 1747-1760 inclusive, with 1748 normal and overdate 8/7, and both types of the 1757 (same crowns and different crowns on pillars). All coins have moderate nicks and scratches. Fine to Very Fine with most of the coins grading Very Fine. (\$150.00-\$200.00)
- 380 Carolus III, 1759-1788. Lot of thirteen pillar ½ Reales, 1760-1771 inclusive with both types of 1770 $\overset{\circ}{M}$ -M and $\overset{\circ}{M}$ -F. Harris 32-44. All coins have moderate nicks and scratches. Fine to Very Fine. (\$75.00-\$125.00)

HALF REAL

Portrait Type

- 381 Carolus III, 1759-1788. Lot of twenty-one ½ Real coins, 1772-1789, including 1772 and 1773 with inverted mintmark and initials and with normal initials, 1780 with 0 over 9 and both types of 1784 (FM and FF). Harris 251-270. All have moderate nicks and scratches. The 1777 has heavy scratches. Good to Extremely Fine (\$100.00-\$150.00)
- 382 Carolus IV, 1788-1808. Lot of twenty ½ Real coins, 1789-1808, including 1789 and 1790 with Carolus IV and bust of Carolus III and 1790 Carolus III with bust of Carolus III. Does not include a 1791 coin. Harris 271-291. All have moderate nicks and scratches. Good to Very Fine. (\$100.00-\$175.00)
- 383 Ferdinand VII, 1808-1821. Lot of seventeen ½ Real coins, 1808-1821. Harris 292-312. Light to moderate nicks and scratches. Very Fine, a few better (\$80.00-\$120.00)

SILVER QUARTILLOS

- 384 Carolus IV, 1788-1808. Lot of five ¼ Real silver coins: 1796, Very Fine; 1797, Fine; 1798, Good; 1799, 9 over 8, Extremely Fine; 1800, Fine. Light to moderate nicks and scratches. (\$75.00-\$100.00)
- 385 — Lot of five ¼ Real silver coins: 1801. Several punch marks on reverse. Fine; 1802. Fine; 1803. Very Fine; 1804. Extremely Fine; 1805. Very Fine. Light to moderate nicks and scratches. (\$75.00-\$100.00)
- 386 — Lot of five ¼ Real silver coins: 1806. Holed. Good; 1807. Fine.; 1808. Holed. Fine; 1809. Uncirculated; 1810. Fine. Light to moderate nicks and scratches. (\$75.00-\$100.00)
- 387 — Lot of five ¼ Real silver coins: 1811. Very Fine; 1812. Fine; 1813. Very Fine; 1815. Extremely Fine; 1816. Extremely Fine. Light nicks and scratches (\$75.00-\$100.00)

PATTERN COIN

- 388 Carolus III, 1759-1788. Copper pattern for 1 Grano, 1769 M. Crowned Arms. Reverse: Eagle with spread wings standing on globe. Pradeau calls the bird a dove. Muñoz, *Tlacos y Pilones*, p. 44, figure 3; Pradeau, p. 65 and pl. VII #15. Very Good. PHOTO (\$50.00-\$100.00)

PROCLAMATION MEDALS

- 389 Ferdinand VI, 1746-1759. Cast silver Proclamation Medal, N.D. for Fresnillo. Draped bust left. Reverse: Crowned Spanish Arms. Grove F6-15. This specimen pictured. 24mm., 6.93 grams, plain edge. Porous surface. Very Rare. Very Fine. PHOTO (\$250.00 and Up)
- 390 ——— Cast silver Proclamation Medal, N.D. Sombrerete. Laureate, draped and cuirassed bust right. Reverse: Crowned Spanish Arms. Grove F6-34. This specimen is illustrated. 33mm., 13.53 grams, plain edge. Porous surface. Very Rare. Very Fine. PHOTO (\$350.00 and Up)
- 391 ——— Cast silver Proclamation Medal, N.D., Gilt. Zacatecas. Armored bust left, wearing wig. Reverse: Mountain between sun and moon. Grove F6-42, this specimen pictured. 31mm., 11.14 grams, plain edge. Some tooling in the fields. Very Fine. PHOTO (\$200.00-\$300.00)
- 392 Carolus III, 1759-1788. Bronze Proclamation Medal, 1760, by F. Casanova. For Mexico City, El Arzobispo. Bare head right. Reverse: Arms of the archbishop. Grove K-5a. 41mm., 34.43 grams, plain edge. Moderate nicks and scratches and a few edge dings. Very Fine (\$100.00-\$150.00)
- 393 ——— Bronze Medal, 1778, by G.A. Gil. On the Real Academia de Derecho Espanol. Silver Plated. Armored bust of Carolus III right. Reverse: A group of figures around a table. Grove K-75b. 58.5mm., 96.14 grams, plain edge. Moderate nicks and scratches. Extremely Fine. PHOTO (\$200.00-\$300.00)
- 394 ——— Plaster cast of the reverse of the 1778 medal by G.A. Gil, struck for the Real Academia de Derecho Espanol. Early state of the die without the engraver's name. Contained in a round wooden box. Said to have been presented to the Viceroy for his approval before striking. Grove K-75 or (K-76) reverse. Very Rare. Extremely Fine (\$100.00-\$150.00)
- 395 ——— Silver Medal, 1785, by G.A. Gil. On the birth of Prince Fernando, later King Ferdinand VII. Bust of Carolus III vis-a-vis jugate busts of Prince Carolus and Maria Luisa; below, bust of Prince Fernando. Reverse: Mining scene. Grove K-82a. 63mm., 149.35 grams, plain edge. Moderate nicks and scratches, mostly on the obverse. Very Fine. PHOTO (\$250.00 and Up)
- 396 ——— Silver Medal, 1888, by G.A. Gil. On the death of Carolus III. Struck for the Academia de San Carlos de Mexico. Draped bust of Carolus III right. Reverse: His sepulcher. Grove K-84a. 68mm., 108.60 grams, plain edge. Moderate nicks and scratches. Very Fine. PHOTO (\$300.00-\$400.00)
- 397 ——— Plaster cast of the obverse of the 1785 medal on the birth of Prince Ferdinand (later Ferdinand VII). Contained in a round wooden box. Said to have been presented to the Viceroy for his approval before striking. Grove K-82. Very Rare. Extremely Fine (\$50.00 and Up)
- 398 Carolus IV, 1788-1808. Silver Proclamation Medal, 1789, by G.A. Gil. Mexico City. Diademed and draped bust right. Reverse: Crowned Arms of the City. Grove C-3a. 45.5mm., 44.74 grams, plain edge. Moderate to heavy nicks and scratches. Very Fine. PHOTO (\$100.00-\$150.00)

- 399 Carolus IV, 1788-1808. Bronze Proclamation Medal, 1789, by G.A. Gil. For Mexico City. Diademed and draped bust right. Reverse: Crowned Arms. Grove C-3c. 46mm., 45.7 grams, plain edge. Small gouge on obverse, light nicks and scratches. Extremely Fine. PHOTO. (\$75.00-\$100.00)
- 400 ——— Proclamation 4 Reales, 1789, struck for Mexico City. Crowned Arms between pillars. Reverse: Five-line legend in wreath. Grove C-10. Moderate nicks and scratches. Very Fine. PHOTO. (\$100.00-\$150.00)
- 401 ——— Silver Proclamation Medal, 1789, ½ Real size. Crowned Spanish Arms between pillars. Reverse: Four-line legend in wreath. Grove C-14. 17mm., 1.69 grams, corded edge. Light nicks and scratches. Fine. (\$25.00-\$50.00)
- 402 ——— Silver Proclamation Medal, 1789, by G.A. Gil. Struck for the Archbishop of Mexico. Laureate bust right. Reverse: Draped bust of Queen Maria Luisa left. Grove C-20a. 41mm., 33.50 grams, plain edge. Moderate nicks and scratches. Very Fine. PHOTO (\$150.00-\$250.00)
- 403 ——— Bronze Proclamation Medal, 1789, by G.A. Gil. Struck for the Archbishop of Mexico. Laureate bust of Carolus IV right. Reverse: Laureate bust of Queen Maria Luisa left. Grove C-21c. 43mm., 37.68 grams, plain edge. Moderate nicks and scratches. Very Fine. (\$50.00-\$75.00)
- 404 ——— Silver Proclamation Medal, 1789, by G.A. Gil. Struck for Mexico City, el Consulado. Draped bust right. Reverse: Crowned Arms of el Consulado. Grove C-28. 42mm., 31.10 grams, plain edge. Moderate nicks and scratches. Very Fine. (\$50.00-\$75.00)
- 405 ——— Silver Proclamation Medal, 1789, by G.A. Gil. Struck for Mexico City, la Minería. Draped bust right. Reverse: Crowned Royal Arms. Grove C-33a. 45mm., 44.09 grams, plain edge. Light nicks and scratches. Extremely Fine. PHOTO (\$150.00-\$250.00)
- 406 ——— Bronze Proclamation Medal, 1789, by G.A. Gil. Struck for Mexico City, la Minería. Draped bust right. Reverse: Crowned Royal Arms. Grove C-33c. 45mm., 43.92 grams, plain edge. Light contact marks. Uncirculated. PHOTO (\$100.00-\$200.00)
- 407 ——— Bronze Proclamation Medal, 1790, by G.A. Gil. Struck for the University of Mexico City. Jugate busts of the King and Queen right. Reverse: Minerva seated left. Grove C-36c. 49mm., 47.97 grams, plain edge. Light nicks and scratches. Extremely Fine (\$75.00-\$100.00)
- 408 ——— Silver Proclamation Medal, 1790. Struck for Campeche. Radiant star above five-line legend. Reverse: Crowned Arms of Spain in palm-wreath. Grove C-42. 39mm., 26.55 grams, corded edge. Light nicks and scratches. Almost Uncirculated (\$150.00-\$200.00)
- 409 ——— Silver Proclamation Medal, 1790, struck for Campeche. Radiant star above five-line legend. Reverse: Crowned Spanish Arms in palm-wreath. Grove C-42. 40mm., 25.29 grams, plain edge. Light nicks and scratches. Extremely Fine with proof-like surfaces. PHOTO (\$100.00-\$150.00)
- 410 ——— Bronze Proclamation Medal. Mule of the reverse of Grove C-43b (Campeche) and the reverse of Grove C-92b (Oaxaca). 31.5mm., plain edge. Uncirculated. PHOTO. (\$50.00-\$100.00)

- 411 Carolus IV, 1788-1808. Bronze Proclamation Medal, 1790, by G.A. Gil. Struck for Durango. Draped bust right. Reverse: Crowned Arms of Durango. Grove C-56c. 38.5mm., 23.22 grams, plain edge. Light to moderate nicks and scratches. Extremely Fine. PHOTO (\$75.00-\$100.00)
- 412 ——— Bronze Proclamation Medal, 1790, by G.A. Gil. For Guanajuato. Draped bust right. Reverse: Crowned Arms of the city. Grove C-72a. 48mm., 42.88 grams, plain edge. Light nicks and scratches. Extremely Fine (\$75.00-\$100.00)
- 413 ——— Silver Proclamation Medal, 1790, by G.A. Gil. Struck for Guanajuato. Draped bust right. Reverse: Crowned Arms of Guanajuato. Grove C-73. 47.5mm., 48.07 grams, plain edge. Light nicks and scratches. Almost Uncirculated. PHOTO (\$125.00-\$175.00)
- 414 ——— Bronze Proclamation Medal, 1790, by G.A. Gil. Struck for the Mines of Guanajuato. Draped bust right. Reverse: The interior of a mine. Grove C-75c. 47mm., 51.60 grams, plain edge. Moderate nicks and scratches. Extremely Fine (\$50.00-\$75.00)
- 415 ——— Bronze Proclamation Medal, 1790, by G.A. Gil. Guanajuato, Marques de Rayas. Jugate busts of King and Queen right. Reverse: Crowned Arms of the Marques de San Juan de Rayas. Grove C-78b. 46mm., 48.43 grams, plain edge. Mounting removed from edge. Moderate nicks and scratches. Very Fine (\$50.00-\$75.00)
- 416 ——— Silver Proclamation Medal, 1789. Two Reales size. Oaxaca. Crowned Spanish Arms between pillars. Reverse: Five-line legend in wreath. Grove C-92. 28mm., 6.80 grams, corded edge. One long scratch on reverse plus light nicks and scratches. Very Fine. PHOTO (\$40.00-\$60.00)
- 417 ——— Silver Proclamation Medal, 1790, by G.A. Gil. For Orizaba. Laureate head right. Reverse: Crowned Arms of Orizaba. Grove C-94. 39.5mm., 37.0 grams, plain edge. Moderate nicks and scratches. Extremely Fine. PHOTO (\$100.00-\$150.00)
- 418 ——— Bronze Proclamation Medal, 1790, by G.A. Gil. Struck for Puebla. Draped bust right. Reverse: Crowned Arms of the city. Grove C-122b. 48mm., 47.00 grams, plain edge. Moderate nicks and scratches. Extremely Fine. PHOTO (\$75.00-\$100.00)
- 419 ——— Silver Proclamation Medal, N.D., by G.A. Gil. For Puebla, el Obispado. Laureate and draped bust right. Reverse: Arms of the church on crossed keys and surmounted by tiara. Grove C-131a. 42.5mm., 31.56 grams, plain edge. Light nicks and scratches. Extremely Fine. PHOTO (\$125.00-\$175.00)
- 420 ——— Silver Proclamation Medal, 1790, struck for Puebla. Crowned Arms between pillars. Reverse: Seven-line legend in ornamental circle. Grove C-137. 39mm., 26.61 grams, corded edge. Moderate nicks and scratches. Very Fine. PHOTO (\$100.00-\$150.00)
- 421 ——— Silver Proclamation Medal, 1790, by G.A. Gil. Struck for Queretaro. Draped bust right. Reverse: Warrior walking left, holding flag and shield. Grove C-153. 45mm., 43.60 grams, plain edge. Moderate nicks and scratches. Very Fine. PHOTO (\$100.00-\$150.00)

- 422 Carolus IV, 1788-1808. Silver Proclamation Medal, N.D., by G.A. Gil. Struck for Real del Catorce. Draped bust right. Reverse: Radiant star above seven-line legend; below, semicircular legend. Grove C-158. 41mm., 20.58 grams, plain edge. Light nicks and scratches. Extremely Fine. (\$125.00-\$175.00)
- 423 ——— Silver Proclamation Medal, N.D., by G.A. Gil for Real del Catorce. Draped bust right. Reverse: Radiant star; below, seven-line legend and semi-circular legend. Grove C-159. 41mm., 24.87 grams, plain edge. Moderate nicks and scratches. Very Fine. (\$75.00-\$125.00)
- 424 ——— Bronze Proclamation Medal, 1789, by G.A. Gil (not signed). Struck for Real del Catorce. Draped bust right. Reverse: Radiant star; below, seven-line legend and semi-circular legend. Grove C-160b. 42mm., 33.52 grams, plain edge. Tiny scratch on obverse. Uncirculated . . (\$75.00-\$125.00)
- 425 ——— Silver Proclamation Medal, 1790, by G.A. Gil. Struck for San Luis Potosi. Draped bust right. Reverse: Crowned Arms of San Luis Potosi. Grove C-176. 41.5mm., 31.65 grams, plain edge. Light nicks and scratches. Uncirculated (\$150.00-\$200.00)
- 426 ——— Silver Proclamation Medal, 1791, by G.A. Gil for Sombrerete. Bust right wearing sash. Reverse: Mountain surmounted by clouds. Grove C-213. 41mm., 30.53 grams, plain edge. Light nicks and scratches. Extremely Fine. PHOTO (\$125.00-\$175.00)
- 427 ——— Silver Proclamation Medal, 1791, by G.A. Gil. Struck for Valladolid. Draped bust right. Reverse: Crowned Arms of Valladolid. Grove C-241a. 46mm., 50.12 grams, plain edge. Moderate nicks and scratches. Very Fine (\$75.00-\$125.00)
- 428 ——— Bronze Proclamation Medal, 1791, by G.A. Gil. Struck for Valladolid. Draped bust right. Reverse: Crowned Arms of Valladolid. Grove C-241c. 44mm., 43.49 grams, plain edge. Light nicks and scratches. Almost Uncirculated. (\$75.00-\$125.00)
- 429 ——— Silver Proclamation Medal, 1789, by G.A. Gil for Veracruz. Bust right wearing sash. Reverse: Arms of Veracruz. Grove C-252. 40mm., 31.37 grams, plain edge. Light nicks and scratches. Extremely Fine (\$125.00-\$175.00)
- 430 ——— Bronze Proclamation Medal, 1789, by G.A. Gil. Struck for Veracruz. Draped bust right. Reverse: Arms of the city. Grove C-252a. 40.5mm., 36.43 grams, plain edge. Very light nicks and scratches. Extremely Fine (\$50.00-\$100.00)
- 431 ——— Silver Proclamation Medal, N.D., by G.A. Gil for Zacatecas. Bust right wearing sash. Reverse: Crowned Arms of Zacatecas. Grove C-260a. 42mm., 38.96 grams, plain edge. Moderate nicks and scratches. Very Fine (\$75.00-\$125.00)
- 432 ——— Bronze Medal, 1793, by G.A. Gil. Commemorating La Real Orden de Maria Luisa. Diademed and draped bust of Maria Luisa right. Reverse: A group of ladies before the seated Queen. Grove C-256b. 56mm., 92.69 grams, plain edge. Heavy nicks and scratches on obverse, light on reverse. Very Fine. Included are cliches of both sides in silver-plated copper. (\$75.00-\$100.00)

- 433 Carolus IV, 1788-1808. Silver Medal, 1796, by G.A. Gil. To commemorate the erection of the equestrian statue of Carolus IV, known as "El Caballito". Jugate busts of the King and Queen right. Reverse: The statue on its pedestal. Cast in bronze by Manuel Tolsa. Grove C-267. 60mm., 112.93 grams, plain edge. Considerable nicks and scratches. Very Fine. (\$150.00-\$200.00)
- 434 ——— Bronze Medal, 1796, by G.A. Gil. To commemorate the erection of the equestrian statue of Carolus IV, known as "El Caballito". Jugate busts of the King and Queen. Reverse: The statue on its pedestal. Cast in bronze by Manuel Tolsa. Grove C-267b. 60mm., 120.97 grams, plain edge. Light handling marks in the fields. Uncirculated (\$75.00-\$100.00)
- 435 ——— Silver Medal, 1796, by G.A. Gil. "El Caballito" chico. Jugate busts of King and Queen. Reverse: Equestrian statue. This statue, cast in bronze by Manuel Tolsa, now stands on the Paseo de la Reforma. Grove C-268. 33.5mm., 13.30 grams, diagonally reeded edge. Trace of mounting removed from edge. Considerable nicks and scratches, due to wear as jewelry. Very Fine. (\$40.00-\$60.00)
- 436 ——— Bronze Medal, 1796, by G.A. Gil. "El Caballito" chico. Jugate busts of King and Queen. Reverse: Equestrian statue. This statue, cast in bronze by Manuel Tolsa, now stands on the Paseo de la Reforma. Grove C-268a. 34mm., 14.44 grams, plain edge. Light nicks and scratches. Extremely Fine. (\$40.00-\$60.00)
- 437 Ferdinand VII, 1808-1821. Bronze Proclamation Medal, 1808, by F. Gordillo. Mexico City. Draped bust, three-quarter face to right. Reverse: Crowned Arms, with Indian female and eagle supporters. Grove F-5c. 44mm., 39.0 grams, plain edge. Light nicks and scratches. Extremely Fine. PHOTO. (\$75.00-\$100.00)
- 438 ——— Silver Proclamation Medal, 1808, by Tomas Suria. Mexico City, Bustamante. Draped bust right. Reverse: Radiant light; below, eagle and lion; behind, flags. Grove F-7. 51mm., 64.0 grams, plain edge. Moderate nicks and scratches. Very Fine. (\$125.00-\$175.00)
- 439 ——— Bronze Medal, 1814, by Jose M. Guerrero. Mexico City, el Cabildo Eclesiastico. Six-line legend. Reverse: Ferdinand seated left on throne, below, figure of Discord recumbent right. Grove F-23c. 52mm., 54.16 grams, plain edge. Moderate nicks and scratches. Very Fine . . (\$50.00-\$75.00)
- 440 ——— Gilt bronze oval medal, 1809, by Tomas Suria. Mexico City, el Comercio. Bust of Ferdinand right. Reverse: Standing figures of Mars and Mercury, with integral palm wreath and loop. Grove F-24b. Heavy nicks and scratches. Fine. (\$30.00-\$50.00)
- 441 ——— Gilt bronze oval medal, 1808, by J.M. Guerrero. Mexico City, el Colegio de San Ildefonso. Bust of Ferdinand left. Reverse: Group of hearts bound by chain. Grove F-28a. With integral loop and with palm and laurel wreath hanger. Moderate to heavy nicks and scratches. Very Fine. (\$40.00-\$60.00)
- 442 ——— Silver Medal, 1814, by P.V. Rodriguez. Mexico City, el Consulado. Laureate and draped bust right. Reverse: Mercury running right. Grove F-30. 46mm., 53.58 grams, plain edge. Moderate to heavy nicks and scratches. Very Fine (\$100.00-\$150.00)

- 443 Ferdinand VII, 1808-1821. Silver Medal, 1814, by P.V. Rodriquez. Mexico City, el Consulado. Laureate and draped bust right. Reverse: Mercury running right. Grove F-30. 46.5mm., 36.82 grams, plain edge. Moderate nicks and scratches. Very Fine (\$100.00-\$150.00)
- 444 ——— Bronze Medal, 1814, by P.V. Rodriquez. Mexico City, el Consulado. Laureate and draped bust right. Reverse: Mercury running right. Grove F-30a. 47mm., 37.70 grams, plain edge. Light nicks and scratches. Extremely Fine. (\$80.00-\$120.00)
- 445 ——— Silver Medal, 1808, by Tomas Suria. Mexico City, la Junta Central. Three figures seated at table. Reverse: Figures of America and Europa standing face-to-face. Grove F-31. 52mm., 70.48 grams, plain edge. Moderate nicks and scratches. Very Fine. PHOTO (\$100.00-\$150.00)
- 446 ——— Bronze Proclamation Medal, 1809, by J. Guerrero. Struck for el Seminario Tridentino, Mexico City. Bust left in ornate jacket. Reverse: Female standing left, holding shield with portrait of Ferdinand VII. Grove F-32b, with integral wreath but loop broken off. Moderate nicks and scratches with some areas of corrosion. Extremely Fine. PHOTO (\$75.00-\$125.00)
- 447 ——— Gilt bronze Proclamation Medal, 1809, by J. Guerrero. Struck for el Seminario Tridentino, Mexico City. Bust left in ornate jacket. Reverse: Female standing left, holding shield with portrait of Ferdinand VII. Grove F-32a, with integral wreath and loop with ribbon hanger. Moderate nicks and scratches. Extremely Fine. (\$100.00-\$150.00)
- 448 ——— Silver Proclamation Medal, 1809, by J. Guerrero. Mexico City, la Universidad. Draped bust left. Reverse: Minerva seated left. Grove F-38. 49mm., 60.0 grams, plain edge. Small cud die break on obverse, edge ding on reverse at 8:00. Moderate nicks and scratches. Very Fine. PHOTO. (\$100.00-\$150.00)
- 449 ——— Bronze Proclamation Medal, 1809, by J. Guerrero. Mexico City, la Universidad. Draped bust left. Reverse: Minerva seated left. Grove F-38a. 50mm., 43.70 grams, plain edge. Small cud die break on obverse. Moderate nicks and scratches. Very Fine (\$75.00-\$125.00)
- 450 ——— Bronze Proclamation Medal, 1809. Struck for Nuevo Santander. Crowned Spanish Arms between pillars. Reverse: Six-line legend in laurel-wreath. Grove F-90a. Struck on oversize planchet. 32mm., 9.63 grams, plain edge. Very light handling marks. Uncirculated (\$50.00-\$75.00)
- 451 ——— Gilt bronze oval medal, 1809, by F. Gordillo. Oaxaca, el Colegio de Santa Cruz. Bust of Ferdinand left. Reverse: Seated female (the Supreme Junta) saving the Crown of Spain. Grove F-98a with integral loop. Moderate nicks and scratches. Very Fine. (\$50.00-\$75.00)
- 452 ——— Silver Proclamation Medal, 1809, for Parras. Draped bust right. Reverse: Eight-line legend in floral frame. Grove F-101. 40mm., 35.32 grams, plain edge. Traces of solder in center of reverse. Moderate to heavy nicks and scratches. Very Fine (\$50.00-\$75.00)
- 453 ——— Bronze Proclamation Medal, 1808. Puebla, el Cabildo Ecclesiastico. Draped bust right. Reverse: Shield of Arms - vase with three lilies. Grove F-122c. Oval, 36x42mm., 19.55 grams, plain edge. Uncirculated with some mint luster. (\$50.00-\$75.00)

- 454 Ferdinand VII, 1808-1821. Gilt bronze Medal, 1809, by Guerrero. Puebla, el Colegio Carolino. Laureate and draped bust right. Reverse: Seven-line legend in wreath. Grove F-124a. Integral loop and small palm-wreath. Moderate nicks and scratches. Extremely Fine (\$50.00-\$100.00)
- 455 ——— Silver Proclamation Medal, 1808, by J.G. Gil. San Luis Potosi. Laureate and draped bust right. Reverse: Crowned Arms of the city. Grove F-158a. 41mm., 28.28 grams, plain edge. Moderate nicks and scratches. Very Fine (\$80.00-\$120.00)
- 456 ——— Silver Proclamation Medal, 1808. San Nicolas Actopan. Radiant star above six-line legend, ornamental border. Reverse: Crowned Spanish Arms in palm-wreath. Grove F-171. 40mm., 26.88 grams, corded edge. The fields have been burnished, otherwise Very Fine (\$80.00-\$120.00)
- 457 ——— Silver Proclamation Medal, 1808, by F. Gordillo. Struck for Veracruz. Draped bust right. Reverse: Arms of Veracruz. Grove F-197. 39mm., 34.75 grams, plain edge. Light handling marks. Uncirculated. PHOTO (\$150.00-\$200.00)
- 458 ——— Oval silver school price medal, 1818, by Gordillo. Oval medallion with jugate busts of King and Queen; below, crowned globes and symbols of science, literature and music. Reverse: Group of two students and two teachers. With integral loop. Grove F-229a. 40x46mm., 43.75 grams, plain edge. Light nicks and scratches. Extremely Fine. PHOTO (\$80.00-\$120.00)
- 459 ——— Lot of thirteen 1 and 2 Real size Proclamation Medals.
1 Real, 1808. Grove F-60V. Fine; 1 Real, 1808. Grove F-83. Holed. Very Good; 2 Real, 1808. Grove F-16. Very Fine; 2 Real, 1809. Grove F-48. Very Fine; 2 Real, 1808. Grove F-56. Fine; 2 Real, 1808. Grove F-76. Very Fine; 2 Real, 1808. Grove F-95. Very Fine; 2 Real, 1808. Grove F-96. Very Fine; 2 Real, 1809. Grove F-102. Mounting removed. Fine; 2 Real, 1808. Grove Very Fine; 2 Real, 1808. Grove F-137. Very Fine; 2 Real, 1809. Grove F-156. Mounting removed. Very Fine; 2 Real, 1808. Grove F-188. Extra Fine. All have light to moderate nicks and scratches. (\$150.00-\$200.00)
- 460 Lot of twenty-one Proclamation Medals of Carolus IV and Ferdinand VII plus two bronze medals of Madrid, 1814 and 1816. Grove C-11, Fine; C-12, VG; C-12a, VF; C-26c, VG; C-43b, EF; C-48a, EF; C-104, VF; C-139, VF; C-140, VF; C-191, VF; C-192, VF; C-201a, holed, VG; C-222, mounted, VG; C-230a, holed, G; C-244, VF; F-1b, F; F-150, VG; F-219a, VF; F-227b, holed, G; Madrid bronze 1814; Spain bronze 1816. All medals have nicks and scratches commensurate with their grade (\$200.00-\$300.00)

MEDALS

- 461 Bronze medal, 1881, by C. Ocampo. Centenary of the School of Fine Arts. Jugate busts of Gil and Magino right in laurel wreath. Reverse: Eighteen-line legend. Grove P-179b. 56mm., 75.65 grams, plain edge. Moderate nicks and scratches. Extremely Fine (\$50.00-\$75.00)
- 462 Silver medal, 1910, by M. Centurion. Centenary of Independence. Angel crowns bust of Hidalgo between "Peace" and "Law". Reverse: Advance of the Insurgents. Grove 380a. 50mm., 64.24 grams, plain edge. Moderate nicks and scratches. Very Fine (\$40.00-\$60.00)

- 463 Bronze Medal, 1910, by M. Centurion. Centenary of Independence. Angel crowns bust of Hidalgo between "Peace" and "Law". Reverse: Advance of the Insurgents. Grove 380b. 50mm., 52.78 grams, plain edge. Porous surface. Uncirculated(\$40.00-\$60.00)
- 464 Silver Medal, 1952. On the foundation of the Sociedad Numismatica de Mexico. Symbols of early Mexican coins. Reverse: The Aztec Calendar Stone. Grove 611a. 60mm., 82.8 grams, plain edge. Only 151 pieces struck at the Mexico City mint. Brilliant Uncirculated(\$50.00 and Up)

MISCELLANEOUS MEXICAN COINS

- 465 Spanish Period. Lot of three 8 Reales coins. 1794 $\overset{\circ}{M}$ -FM. El. 110. Very Fine; 1803 $\overset{\circ}{M}$ -FT. El. 124. Very Fine; 1819 $\overset{\circ}{M}$ -JJ. El. 160. Very Fine. All have moderate nicks and scratches. (\$75.00-\$100.00)
- 466 Ferdinand VII, 1808-1821. Lot of eight copper fractional coins:
1/8 Real, 1814. Very Fine; 1/4 Real, 1814 and 1815. Fine; 2/4 Real, 1814. Fine, 1815. Good, 1816, large date, Very Fine, 1816, small date, Very Fine and 1821, Fine. All have moderate nicks and scratches(\$150.00-\$200.00)
- 467 Provisional Royalist - Guadalajara. 8 Reales, 1814, G^A - M.R. Elizondo MX41. Moderate nicks and scratches. Very Fine. PHOTO(\$75.00-\$100.00)
- 468 Augustin I, Iturbide, 1822-1823. 8 Reales, 1822 $\overset{\circ}{M}$ -J.M. Small bust right. Reverse: Small spread eagle, crowned. Elizondo 163. Moderate nicks and scratches. Very Fine.(\$75.00-\$100.00)
- 469 8 Reales, 1825 D° -R.L. Elizondo 363. Moderate nicks and scratches. Fine. PHOTO(\$75.00-\$100.00)
- 470 8 Reales, 1841 C^A - R.G. Clashed dies. Elizondo 230. Moderate nicks and scratches. Fine. PHOTO.(\$150.00-\$175.00)
- 471 8 Reales, 1842 C^A - R.G. Elizondo 231. Minor planchet flaw below cactus and on reverse. Light nicks and scratches. Very Fine(\$50.00-\$75.00)
- 472 8 Reales, 1842 C^A - R.G. Elizondo 231. Moderate nicks and scratches. Very Fine ..(\$50.00-\$75.00)
- 473 8 Reales, 1855 Z^S - M.O. Elizondo 923. Four chop-marks and considerable nicks and scratches. Fine.(\$50.00-\$75.00)
- 474 Maximilian I, 1864-1867. Peso, 1866 - $\overset{\circ}{M}$. Elizondo 172. Light nicks and scratches. Extremely Fine. PHOTO(\$75.00-\$100.00)
- 475 Balance Scale Peso, 1869 $\overset{\circ}{M}$ -C. Elizondo 992. Moderate nicks and scratches. Very Fine.(\$50.00-\$75.00)
- 476 A two piece lot of 8 Reales, consisting of: 1875 CN - M.P. some chop marks; and 1877 PI - MH. Both coins grade Fine.(\$15.00-\$25.00)

- 477 Lot of four coin. $\frac{1}{4}$ Real, 1843 - C^A-RG. Scratch but still Very Good. $\frac{1}{2}$ Real, 1783 M^O-FF. Very Fine. 1 Real, 1738 M^O-MF. Very Fine. 2 Reales, 1754 M^O-M. Fine. (\$75.00-\$100.00)
- 478 Lot of two coins: Cob 8 Reales without date or mintmarks. Sea salvaged. 1910 Caballito Peso. Light nicks and scratches. Extra Fine (\$40.00-\$60.00)

MEXICO – REVOLUTION

- 479 DURANGO - CUENCAME. Copper 1 Peso, 1914, Crisscross pattern on edge. First pattern for the "Muera Huerta" coin. The obverse die was used for all "Six-Star" coins. Reverse has GOB. PROVISIONAL/MUERA HUERTA in two lines across the field. G-B 81 (Plate Coin). Ex Ostheimer-Rozz-Bothamley collection. Light nicks and scratches. Very Fine. PHOTO. (\$5000.00 and Up)
- 480 DURANGO - CUENCAME. Silver 1 Peso, 1914, Part crisscross, part plain edge. Early strike of the Six-Star Muera Huerta dies before the borders were added and before the eagle was re-engraved. G-B 82 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. Very Fine. PHOTO. (\$10,000.00 and Up)
- 481 DURANGO - CUENCAME. Copper 1 Peso, 1914, part crisscross edge, part plain. Struck with the Six-Star Muera Huerta dies before the eagle was re-engraved and before the borders were added. G-B 83 (Plate Coin). Ex F.C.C. Boyd - Bothamley collection. A few minor rim nicks. Extra Fine. PHOTO (\$5,000.00 and Up)
- 482 DURANGO - CUENCAME. Silver 1 Peso, 1914, Reeded Edge. The Six-Star Muera Huerta. Re-engraved eagle on reverse and border of dots between teeth on both sides. G-B 84 (Plate Coin). Ex George S. Ewalt - Bothamley collections. Extra Fine. PHOTO (\$3,000.00 and Up)
- 483 DURANGO - CUENCAME. Silver 1 Peso, 1914, Reeded Edge. Obverse of the common Muera Huerta coin with the reverse of the Six-Star coin. G-B 85 (Plate Coin). Ex Sanchez Garza - Sr. Laguerre - Superior Sale, Dec. 1972, Lot 3242 - Bothamley collections. Possibly Unique. Very Fine. PHOTO (\$7,500.00 and Up)
- 484 DURANGO - CUENCAME. Silver 1 Peso, 1914, Reeded Edge. The Muera Huerta Peso with dentilated border on both sides. G-B 86 (Plate Coin). Ex Ostheimer-Rozz-Bothamley collections. Heavy die breaks resulting in two chips out of the reverse die. Almost Uncirculated. PHOTO. (\$250.00-\$300.00)
- 485 DURANGO - CUENCAME. Silver 1 Peso, 1914, Reeded Edge. The Muera Huerta Peso with toothed border on both sides. G-B 86 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. An early strike with only light radial die breaks. Extra Fine to Almost Uncirculated. PHOTO. (\$250.00-\$300.00)
- 486 DURANGO - CUENCAME. Silver 1 Peso, 1914, Reeded Edge. The Muera Huerta Peso with dot and dash border on the reverse. G-B 87 (Plate Coin). Clashed die effect shows on both sides. A SUPERB coin, the finest we have handled. Ex Bothamley collection. Uncirculated. PHOTO. (\$400.00 and Up)

- 487 DURANGO - CUENCAME. 1 Peso, 1914. The Muera Huerta coin. Dentilated border on obverse; Dot-Dash border on reverse. G-B 87. Both sides covered with minute planchet flaws, clashed die effect shows on both sides. ANACS Certificate. Fine. PHOTO. (\$100.00-\$150.00)
- 488 DURANGO - CUENCAME. Silver 1 Peso, 1914, Plain Edge. The Muera Huerta Peso with dot and dash border on the reverse. G-B 88 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. Almost Uncirculated. PHOTO (\$300.00-\$400.00)
- 489 DURANGO - CUENCAME. Copper 1 Peso, 1914, Reeded Edge. The Muerta Huerta Peso with dot and dash border on the reverse, struck in copper. Chip out of reverse die after the word HUERTA. G-B 89 (Plate Coin); also pictured in Sanchez Garza's work - HW 16. Ex Howard Gibbs-Bothamley collections. Extra Fine. PHOTO (\$1500.00-\$2000.00)
- 490 DURANGO - CUENCAME. Cast brass 20 Pesos, 1914. Plain Edge. Made from a Muera Huerta Peso (G-B 87) altered to read 20 Pesos with the addition of the script initials GCM stamped into the liberty cap. This specimen, which is probably unique, was used for the illustration in Sanchez Garza's work and has been copied by other authors. G-B 90 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. Extra Fine. PHOTO (\$2000.00-Up)
- 491 DURANGO - CUENCAME. Gold 20 Pesos, 1914, Reeded Edge. The Six-Star Muera Huerta struck in gold (Sp. Gr. = 17.22 = 900 Fine gold). G-B 91 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. 27.80 grams. An extremely rare coin with an excellent pedigree. A few tiny surface flaws and a small area of lamination. Uncirculated. PHOTO (\$10,000.00-Up)
- 492 DURANGO - CUENCAME. Silver 20 Pesos, 1914, Reeded Edge. The Six-Star Muera Huerta 20 Pesos struck in silver. Struck with the same dies used for the gold 20 Pesos. G-B 92 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. Extra Fine. PHOTO (\$2500.00-\$3000.00)
- 493 DURANGO - CUENCAME. Copper 20 Pesos, 1914, Reeded Edge. The Six-Star Muera Huerta 20 Pesos struck in copper. Struck with the same dies used for the gold 20 Pesos. G-B 93 (Plate Coin). Struck on a planchet showing streaks of brass. Double striking of the obverse has reduced much of the detail. Ex F.C.C. Boyd-Bothamley collections. Extra Fine. PHOTO (\$4000.00-Up)
- 494 GUERRERO - CAMPO MORADO. Silver 2 Pesos, 1915, Plain Edge. Stars before and after Co. Mo. The obverse die is the same as that used on the Suriana coin. G-B 177 (Plate Coin). Ex F.C.C. Boyd-Bothamley collections. Choice Very Fine. PHOTO (\$3000.00-\$3500.00)
- 495 GUERRERO - SURIANA. Silver 2 Pesos, 1915, Reeded Edge. *SURIANA. below the volcano on the reverse. G-B 223 (Plate Coin). Ex Ostheimer-Roza-Bothamley collections. One of the most sought after coins in this series. Very Fine. PHOTO (\$15,000.00-Up)

END OF FIRST SESSION



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PHOTO SECTION



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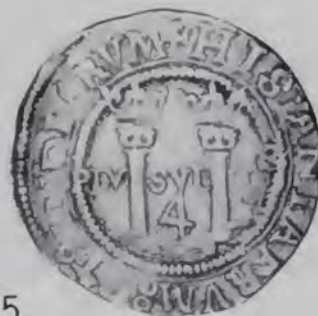
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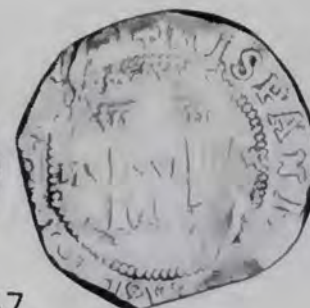
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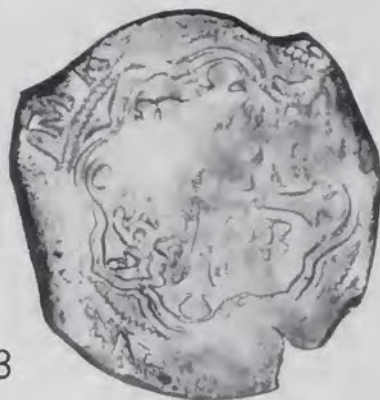
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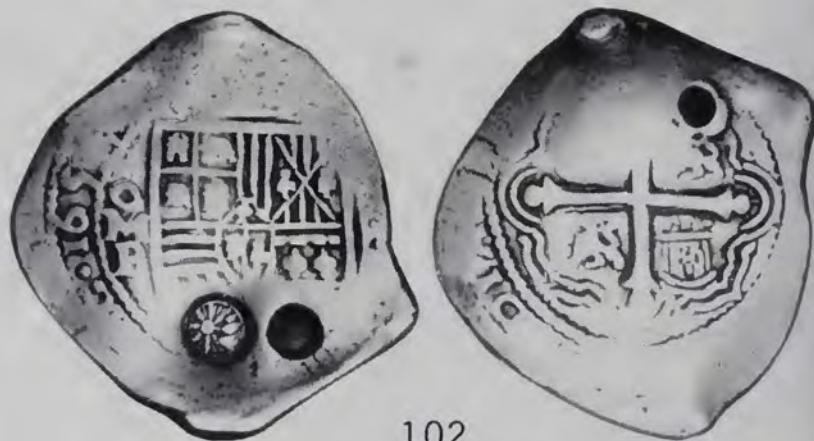
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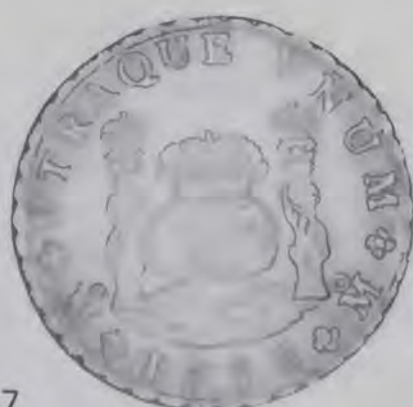
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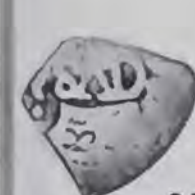
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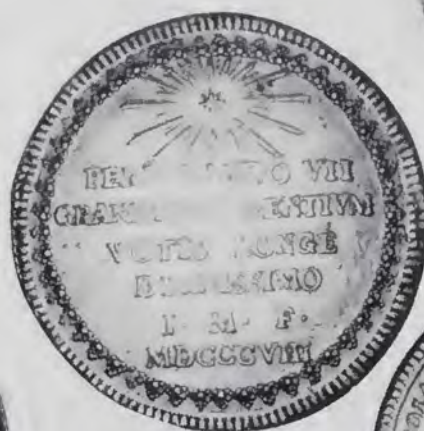
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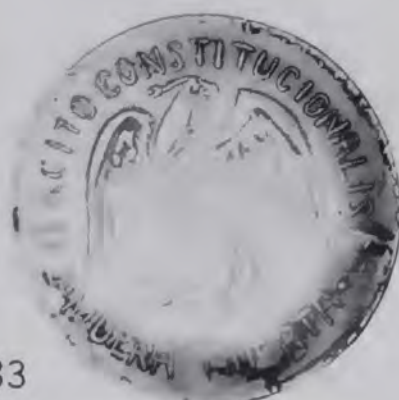
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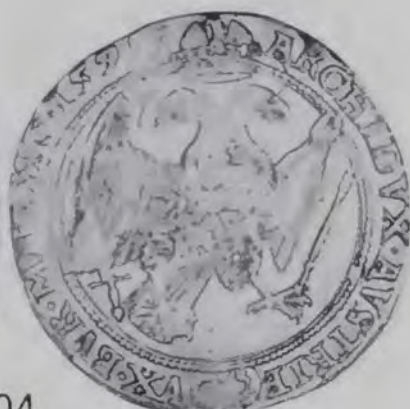
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PRICES REALIZED

The Miguel Munoz Collection

PUBLIC AND MAIL BID AUCTION SALE

June 12, 13, 14, 15, 1978

Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
9301 Wilshire Boulevard, Beverly Hills, California 90210
Cable Address: "SUPERCoin"



Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	1900.00	54	50.00	107	150.00	160	250.00	213	20.00	266	70.00
2	350.00	55	220.00	108	110.00	161	125.00	214	35.00	267	70.00
3	360.00	56	65.00	109	155.00	162	130.00	215	40.00	268	220.00
4	140.00	57	120.00	110	135.00	163	750.00	216	120.00	269	130.00
5	1250.00	58	75.00	111	45.00	164	220.00	217	30.00	270	50.00
6	6000.00	59	75.00	112	1050.00	165	250.00	218	11000.00	271	135.00
7	3000.00	60	410.00	113	475.00	166	190.00	219	9750.00	272	210.00
8	725.00	61	240.00	114	300.00	167	425.00	220	160.00	273	160.00
9	320.00	62	180.00	115	160.00	168	170.00	221	50.00	274	150.00
10	170.00	63	145.00	116	55.00	169	110.00	222	65.00	275	35.00
11	650.00	64	195.00	117	60.00	170	115.00	223	2400.00	276	15.00
12	425.00	65	340.00	118	115.00	171	110.00	224	210.00	277	19.00
13	200.00	66	80.00	119	160.00	172	130.00	225	500.00	278	50.00
14	160.00	67	75.00	120	175.00	173	105.00	226	900.00	279	725.00
15	145.00	68	75.00	121	575.00	174	70.00	227	110.00	280	135.00
16	425.00	69	70.00	122	370.00	175	450.00	228	100.00	281	330.00
17	3000.00	70	70.00	123	230.00	176	290.00	229	150.00	282	30.00
18	2000.00	71	70.00	124	300.00	177	75.00	230	85.00	283	45.00
19	110.00	72	70.00	125	2150.00	178	210.00	231	260.00	284	75.00
20	30.00	73	2300.00	126	230.00	179	170.00	232	260.00	285	55.00
21	80.00	74	40.00	127	425.00	180	260.00	233	110.00	286	36.00
22	25.00	75	45.00	128	140.00	181	320.00	234	85.00	287	370.00
23	70.00	76	50.00	129	260.00	182	125.00	235	340.00	288	35.00
24	115.00	77	60.00	130	135.00	183	110.00	236	825.00	289	35.00
25	115.00	78	10.00	131	120.00	184	280.00	237	230.00	290	30.00
26	100.00	79	45.00	132	82.00	185	250.00	238	270.00	291	75.00
27	130.00	80	340.00	133	115.00	186	200.00	239	285.00	292	370.00
28	40.00	81	280.00	134	140.00	187	220.00	240	120.00	293	260.00
29	65.00	82	85.00	135	160.00	188	180.00	241	625.00	294	85.00
30	65.00	83	125.00	136	120.00	189	145.00	242	320.00	295	125.00
31	320.00	84	200.00	137	145.00	190	320.00	243	230.00	296	550.00
32	30.00	85	100.00	138	180.00	191	45.00	244	300.00	297	190.00
33	210.00	86	115.00	139	100.00	192	385.00	245	130.00	298	330.00
34	160.00	87	75.00	140	190.00	193	120.00	246	575.00	299	200.00
35	220.00	88	925.00	141	85.00	194	100.00	247	180.00	300	900.00
36	250.00	89	550.00	142	95.00	195	125.00	248	300.00	301	20.00
37	55.00	90	325.00	143	85.00	196	5000.00	249	125.00	302	30.00
38	180.00	91	350.00	144	180.00	197	270.00	250	200.00	303	90.00
39	200.00	92	165.00	145	125.00	198	220.00	251	370.00	304	40.00
40	240.00	93	115.00	146	80.00	199	55.00	252	190.00	305	65.00
41	125.00	94	115.00	147	170.00	200	90.00	253	130.00	306	30.00
42	260.00	95	150.00	148	350.00	201	45.00	254	55.00	307	4500.00
43	140.00	96	150.00	149	2000.00	202	50.00	255	105.00	308	40.00
44	160.00	97	110.00	150	1250.00	203	30.00	256	115.00	309	35.00
45	230.00	98	160.00	151	800.00	204	230.00	257	675.00	310	65.00
46	80.00	99	145.00	152	130.00	205	50.00	258	2500.00	311	190.00
47	140.00	100	115.00	153	110.00	206	50.00	259	550.00	312	110.00
48	65.00	101	130.00	154	110.00	207	45.00	260	55.00	313	165.00
49	230.00	102	135.00	155	105.00	208	65.00	261	240.00	314	165.00
50	55.00	103	120.00	156	120.00	209	105.00	262	60.00	315	210.00
51	70.00	104	145.00	157	310.00	210	30.00	263	170.00	316	110.00
52	150.00	105	200.00	158	105.00	211	30.00	264	525.00	317	170.00
53	115.00	106	180.00	159	260.00	212	40.00	265	145.00	318	100.00

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
319	180.00	391	1050.00	463	30.00	535	150.00	607	210.00
320	135.00	392	90.00	464	100.00	536	55.00	608	160.00
321	100.00	393	350.00	465	80.00	537	285.00	609	650.00
322	43.00	394	220.00	466	80.00	538	390.00	610	80.00
323	65.00	395	675.00	467	55.00	539	55.00	611	360.00
324	55.00	396	320.00	468	110.00	540	250.00	612	260.00
325	80.00	397	160.00	469	50.00	541	200.00	613	250.00
326	240.00	398	120.00	470	Withdrawn	542	95.00	614	320.00
327	280.00	399	85.00	471	75.00	543	30.00	615	250.00
328	10.00	400	300.00	472	85.00	544	90.00	616	250.00
329	10.00	401	15.00	473	65.00	545	95.00	617	185.00
330	15.00	402	200.00	474	130.00	546	30.00	618	220.00
331	45.00	403	30.00	475	115.00	547	30.00	619	45.00
332	170.00	404	80.00	476	25.00	548	80.00	620	300.00
333	22.00	405	115.00	477	65.00	549	30.00	621	250.00
334	8.00	406	130.00	478	80.00	550	25.00	622	135.00
335	18.00	407	60.00	479	3000.00	551	300.00	623	170.00
336	18.00	408	190.00	480	5950.00	552	225.00	624	200.00
337	18.00	409	200.00	481	3100.00	553	40.00	625	125.00
338	18.00	410	260.00	482	2800.00	554	110.00	626	260.00
339	18.00	411	190.00	483	4200.00	555	145.00	627	360.00
340	26.00	412	185.00	484	230.00	556	60.00	628	390.00
341	600.00	413	225.00	485	300.00	557	160.00	629	100.00
342	150.00	414	100.00	486	575.00	558	65.00	630	125.00
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344	35.00	416	25.00	488	450.00	560	35.00	632	150.00
345	300.00	417	200.00	489	1700.00	561	300.00	633	85.00
346	105.00	418	130.00	490	950.00	562	50.00	634	60.00
347	115.00	419	225.00	491	5250.00	563	240.00	635	350.00
348	65.00	420	200.00	492	1500.00	564	70.00	636	170.00
349	70.00	421	150.00	493	1950.00	565	35.00	637	55.00
350	330.00	422	285.00	494	3350.00	566	50.00	638	1050.00
351	160.00	423	280.00	495	12000.00	567	30.00	639	110.00
352	260.00	424	300.00	496	85.00	568	80.00	640	250.00
353	45.00	425	210.00	497	45.00	569	170.00	641	105.00
354	50.00	426	285.00	498	350.00	570	25.00	642	130.00
355	12.00	427	150.00	499	15.00	571	120.00	643	700.00
356	16.00	428	55.00	500	10.00	572	50.00	644	125.00
357	20.00	429	125.00	501	105.00	573	40.00	645	140.00
358	18.00	430	105.00	502	100.00	574	175.00	646	170.00
359	18.00	431	105.00	503	115.00	575	850.00	647	200.00
360	130.00	432	125.00	504	160.00	576	265.00	648	225.00
361	70.00	433	145.00	505	120.00	577	250.00	649	140.00
362	135.00	434	130.00	506	210.00	578	40.00	650	130.00
363	150.00	435	25.00	507	260.00	579	120.00	651	190.00
364	200.00	436	50.00	508	120.00	580	475.00	652	135.00
365	25.00	437	105.00	509	200.00	581	500.00	653	225.00
366	80.00	438	105.00	510	210.00	582	150.00	654	225.00
367	290.00	439	70.00	511	180.00	583	65.00	655	115.00
368	120.00	440	30.00	512	100.00	584	275.00	656	150.00
369	320.00	441	70.00	513	525.00	585	100.00	657	250.00
370	370.00	442	100.00	514	255.00	586	260.00	658	110.00
371	975.00	443	75.00	515	220.00	587	127.50	659	330.00
372	85.00	444	50.00	516	85.00	588	35.00	660	250.00
373	100.00	445	110.00	517	190.00	589	18.00	661	130.00
374	425.00	446	70.00	518	180.00	590	245.00	662	100.00
375	210.00	447	105.00	519	125.00	591	70.00	662A	950.00
376	340.00	448	110.00	520	410.00	592	50.00	663	400.00
377	775.00	449	50.00	521	150.00	593	70.00	664	75.00
378	220.00	450	230.00	522	130.00	594	48.00	665	200.00
379	160.00	451	85.00	523	130.00	595	130.00	666	160.00
380	170.00	452	80.00	524	220.00	596	250.00	667	80.00
381	110.00	453	130.00	525	40.00	597	75.00	668	70.00
382	90.00	454	75.00	526	210.00	598	275.00	669	170.00
383	250.00	455	125.00	527	55.00	599	575.00	670	90.00
384	140.00	456	90.00	528	70.00	600	280.00	671	720.00
385	230.00	457	225.00	529	180.00	601	65.00	672	475.00
386	220.00	458	240.00	530	25.00	602	70.00	673	425.00
387	210.00	459	340.00	531	210.00	603	80.00	674	135.00
388	110.00	460	350.00	532	95.00	604	925.00	675	145.00
389	1050.00	461	50.00	533	140.00	605	40.00	676	375.00
390	1100.00	462	45.00	534	210.00	606	160.00	677	145.00
								678	41.00
								679	100.00
								680	100.00
								681	30.00
								682	55.00
								683	60.00
								684	30.00
								685	75.00
								686	Withdrawn
								687	90.00
								688	225.00
								689	1100.00
								690	100.00
								691	100.00
								692	525.00
								693	65.00
								694	75.00
								695	45.00
								696	130.00
								697	32.50
								698	40.00
								699	75.00
								700	160.00
								701	Withdrawn
								702	80.00
								703	35.00
								704	85.00
								705	45.00
								706	95.00
								707	100.00
								708	125.00
								709	77.00
								710	20.00
								711	270.00
								712	660.00
								713	140.00
								714	190.00
								715	85.00
								716	100.00
								717	550.00
								718	30.00
								719	20.00
								720	30.00
								721	35.00
								722	55.00
								723	32.00
								724	40.00
								725	75.00
								726	30.00
								727	85.00
								728	80.00
								729	6.00
								730	41.00
								731	44.00
								732	41.00
								733	55.00
								734	41.00
								735	50.00
								736	150.00
								737	40.00
								738	28.00
								739	100.00
								740	55.00
								741	45.00
								742	40.00
								743	65.00
								744	175.00
								745	95.00
								746	80.00
								747	135.00
								748	160.00
								749	75.00